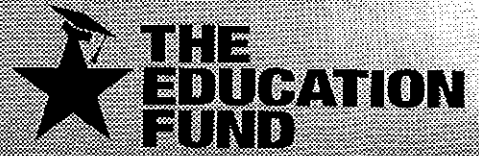


2008-2009 Ideas with **Impact**



FOR EXCELLENCE IN MIAMI-DADE PUBLIC SCHOOLS

M-DCPS Teachers Share Easy-to-Use Projects



Idea Packet

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Florida's Most Convenient Bank

Reading through Rhymes and Rhythms



Reading Through Rhymes and Rhythms



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For information concerning IMPACT II opportunities, such as interschool visits, Adapter and Developer grants, please contact:

The Education Fund
900 NE 125th Street
North Miami, FL 33161
Phone: 305-892-5099
Fax: 305-892-5096

To apply for a grant to curtail some costs necessary to adapt this project, please complete the Adapter Application on the last page of this packet.

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OVERVIEW



“*Reading Through Rhymes and Rhythms*” is an innovative program designed to benefit “hard to reach” children who have difficulty in learning to read through traditional teaching methods. Music is a great motivator for it *reduces mental fatigue, calm tension, focuses thinking, and stimulates creativity and sensitivity*. It gives children phonemic awareness, a grasp of alphabetic principles, engagement in the text, and a surprisingly unawareness that they are actually reading.

Using the Karaoke machine along with the provided CD graphics containing a wealth of nursery rhymes, traditional, patriotic songs and other genres of songs, the students can watch the animation and corresponding lyrics. These lyrics are highlighted and emphasized throughout each song. At the teacher’s convenience, noted words can be isolated and emphasized more fully.

Further, to model and practice reading flow of left-to-right, students can use a pointer to touch and move along the verses. As well, the pointer can be used to demonstrate recognition of words. These same words/phrases/verses can be then sent home for home learning assignments.

At the latter part of instruction, each volunteer student can perform their favorite song using the karaoke microphone and the classroom as their stage. This performance will demonstrate the achievements of all the goals and objectives of this program. Not only is the “*Reading Through Rhymes and Rhythms*” program innovative it is also great fun.



DOWN BY THE BAY

By Raffi

Down by the bay where the watermelon grow
Back to my home where I dare not go
For if I do, my mother will say,

Did you ever see a goose kissing a moose?
Did you ever see a whale with a polka dot tail?
Did you ever see a fly wearing a tie?
Did you ever see a bear combing his hair?
Did you ever see llamas eating their pajamas?

Did you ever see a time when we couldn't make a rhyme?
Down by the bay, Down by the bay.



“Down by the Bay” by Raffi is a wonderful song for teaching phonemic awareness. Children can substitute rhyming words for the words in the song. They love to invent their own verses. Raffi has also written many other songs that are popular with kindergarten students such as “Baby Beluga”.

“Teaching Reading”, Towell, Janet H., The Reading Teacher, January 2000; p. 284-289.



Goals and Objectives

It is critical that all teachers create stimulating opportunities that encourage children to develop a personal relationship with the printed word. The following goals and objectives can be an effective way to accomplish such task. This program can be adapted to ESOL and Special Education classes.

GOALS

The goal of this program is to

1. Provide reading activities through rhyme and rhythm of music
2. Stimulate an enjoyment of reading
3. Raise test scores
4. Develop a storehouse of rhythmic and mnemonic data
5. Create an appreciation of the flow of our language

OBJECTIVES

The students will be able to

1. Understand how print is organized and read from top-to-bottom, left-to-right and sweeping back to left for the next line.
2. Exercise visual motor skills (tracking left to right)
3. Identify frequently used words
4. Understand the concept of words and constructs meaning from shared text, illustration, graph and charts
5. Understand basic phonetic principles (for example, knows rhyming words, knows words that have same initial and final sounds and knows which sound is in the beginning, middle and end of a word)
6. Understand that print conveys meaning
7. Memorize and recite nursery rhymes and poems
8. Listen to and chant rhymes and songs

SUNSHINE STATE STANDARDS

Reading **Standard 1:** The student uses the reading process effectively. (LA. A. 1.1)

Standard 2: The student constructs meaning from a wide range of texts. (LA. A.2.1)

Writing **Standard 1:** The student uses writing processes effectively. (LA. B.1.1)

Standard 2: The student writes to communicate information and ideas effectively. (LA. B.2.1)

Listening, Viewing, Speaking

Standard 1: The student uses listening strategies effectively. (LA. C. 1.1)

Standard 2: The student uses viewing strategies effectively. (LA. C.2.1)

SUNSHINE STATE STANDARDS

Listening, Viewing, Speaking

Standard 3: The student uses speaking strategies effectively. (LA. C.3.1)

Language

Standard 1: The student understands the nature of language. (LA. D.1.1)

Standard 2: The student understands the power of language. (LA. D.2.1)

Literature

Standard 1: The student understands the common features of a variety of literary forms. (LA. E.1.1)

Standard 2: The student responds critically to fiction, nonfiction, poetry, and drama. (LA. E.2.1)

Sing-Along Songs Flip Chart



Your new Sing-Along Songs Flip Chart includes 9 popular songs that are sure to become classroom favorites. Every song is depicted on the cover with an easy-to-recognize image, so even pre-reading children can interact with this chart and select their favorite songs. These same images are located on the tabs found on the bottom of the chart—so finding the exact song you want to sing is a snap!

Down By the Bay

Down by the bay
Where the watermelons grow.
Back to my home
I dare not go.
For if I do
My mother will say,
"Did you ever see a bear combing his hair?"
Down by the bay.

"Did you ever see a frog sit on a dog?"
"Did you ever see a moose kissing a goose?"
"Did you ever see a fox open a box?"
"Did you ever see a fish eat from a dish?"

She'll Be Comin' 'Round the Mountain

She'll be comin' 'round the mountain
when she comes.
She'll be comin' 'round the mountain
when she comes.
She'll be comin' 'round the mountain,
She'll be comin' 'round the mountain,
She'll be comin' 'round the mountain
when she comes.

She'll be drivin' six white horses
when she comes.
She'll be drivin' six white horses
when she comes.
She'll be drivin' six white horses,
She'll be drivin' six white horses,
She'll be drivin' six white horses
when she comes.

We'll all have some chicken and dumplin's
when she comes.
We'll all have some chicken and dumplin's
when she comes.
We'll all have some chicken and dumplin's,
We'll all have some chicken and dumplin's,
We'll all have some chicken and dumplin's
when she comes.

I've Been Working on the Railroad

I've been working on the railroad
All the livelong day.

I've been working on the railroad
Just to pass the time away.

Can't you hear the whistle blowing?

Rise up so early in the morn.

Can't you hear the captain shouting,
"Dinah, blow your horn!"

Dinah, won't you blow? Dinah, won't you blow?

Dinah, won't you blow your horn?

Dinah, won't you blow? Dinah, won't you blow?

Dinah, won't you blow your horn?

Someone's in the kitchen with Dinah.

Someone's in the kitchen I know.

Someone's in the kitchen with Dinah.

Strumming on the old banjo, and singing,

"Fe, fi, fiddley-i-oh,

Fe, fi, fiddley i-oh,

Fe, fi, fiddley i-oh,"

Strumming on the old banjo.

Hush Little Baby

Hush, little baby, don't say a word,
Papa's going to buy you a mockingbird.

If that mockingbird won't sing,
Papa's going to buy you a diamond ring.

If that diamond ring turns brass,
Papa's going to buy you a looking glass.

If that looking glass gets broke,
Papa's going to buy you a billy goat.

If that billy goat won't pull,
Papa's going to buy you a cart and bull.

If that cart and bull turn over,
Papa's going to buy you a dog named
Rover.

If that dog named Rover won't bark,
Papa's going to buy you a horse and cart.

If that horse and cart fall down,
You'll still be the sweetest little baby in
town.

Six White Ducks

Six white ducks that I once knew
Fat ducks, skinny ducks, fair ones, too.

But the one little duck with a feather
on his back,

He ruled the others with a quack, quack, quack!
Quack, quack, quack, quack, quack, quack.
He ruled the others with a quack, quack, quack!

Down to the river, they would go,
Wibble, wobble, wibble,
wobble all in a row.

But the one little duck...

Home from the river they would come,
wibble, wobble, wibble, wobble,
ho-hum-hum!

But the one little duck...

Raindrop Song

If all of the rain drops
Were lemon drops and gum drops,
Oh, what a rain it would be.
I'd stand outside
With my mouth open wide
Going ah-ah-ah-ah-ah-ah-ah-ah-ah-ah.
Oh what a rain it would be.

If all of the snow flakes
Were candy bars and milk shakes
Oh, what a snow it would be.
I'd stand outside
With my mouth open wide
Going ah-ah-ah-ah-ah-ah-ah-ah-ah-ah.
Oh, what a snow it would be.

The Bear Went Over the Mountain

The bear went over the mountain,
The bear went over the mountain,
The bear went over the mountain,
To see what he could see.

To see what he could see, to see what he could see,

The bear went over the mountain,
The bear went over the mountain,
The bear went over the mountain,
To see what he could see.

The other side of the mountain,
The other side of the mountain,
The other side of the mountain,
Was all that he could see.

Was all that he could see, was all that he could see,

The other side of the mountain,
The other side of the mountain,
The other side of the mountain,
Was all that he could see.

On Top of Spaghetti

On top of spaghetti, all cover'd with cheesè,
I lost my poor meatball, when somebody sneezed.

It rolled off the table and onto the floor,
And then my poor meatball, rolled right out the door.

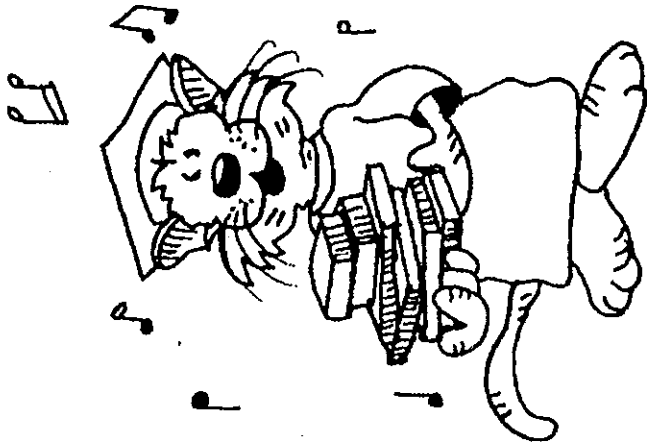
It rolled in the garden and under a bush,
And then my poor meatball was nothing but mush.

But the mush was as tasty, as tasty could be,
And early next summer, it grew into a tree.

The tree was all covered with beautiful moss.
It grew lovely meatballs and tomato saucè.

So if you eat spaghetti, all covered with cheese,
Hold onto your meatball...and don't ever sneeze!

B^b the Cat Learning Series



7001 B^b the Cat Children's Happy Songs
 I'VE BEEN WORKING ON THE RAILROAD
 DO YOUR EARS HANG LOW
 THE ANTS GO MARCHING
 BAA BAA BLACK SHEEP
 I'M A LITTLE TEAPOT
 LONDON BRIDGE
 LITTLE BO PEEP
 BINGO
 JACK AND JILL
 OH, SUSANNA
 ALPHABET SONG
 OLD MACDONALD
 LITTLE BUNNY FOO FOO
 MARY HAD A LITTLE LAMB
 TWINKLE TWINKLE LITTLE STAR
 IF YOU'RE HAPPY AND YOU KNOW IT

7002 B^b the Cat Children's Activity Songs
 A PEANUT SAT ON A RAILROAD TRACK
 MY HAT HAS THREE CORNERS
 EENTSY WEENTSY SPIDER
 POPI GOES THE WEASEL
 MY HAND ON MY HEAD
 JOHN BROWN'S BABY
 ONE BOTTLE OF POP
 THIS OLD MAN
 DRY BONES
 THREE BLIND MICE
 TEN LITTLE INDIANS
 WHAT DID DELAWARE
 THE MULBERRY BUSH
 RING AROUND A ROSY
 THREE JOLLY FISHERMEN
 ONCE AN AUSTRIAN WENT YODELING

7003 B^b the Cat Children's Nursery Rhymes
 FROGGIE WENT A-COURTIN'
 WHERE HAS MY LITTLE DOG GONE
 HICKORY DICKORY DOCK
 LITTLE JACK HORNER
 A TICKET, A TASKET
 HEY DIDDLE DIDDLE
 OLD KING COLE
 PAT-A-CAKE
 LITTLE BOY BLUE
 HUMPTY DUMPTY
 LITTLE MISS MUFFET
 RAIN, RAIN GO AWAY
 THREE LITTLE KITTENS
 PEASE PORRIDGE HOT
 SING A SONG OF SIXPENCE
 ROW, ROW, ROW YOUR BOAT

7004 B^b the Cat Children's Bedtime Songs
 ALL THE PRETTY LITTLE HORSES
 ALL THROUGH THE NIGHT
 ALL NIGHT, ALL DAY
 BYE, BABY BUNTING
 BRAHM'S LULLABY
 GERMAN LULLABY
 HUSH LITTLE BABY
 HUSH-A-BYE
 TAPS
 TEN IN A BED
 ROCK-A-BYE BABY
 MOZART'S LULLABY
 SLEEP, BABY, SLEEP
 WEE WILLIE WINKLE
 RUSSIAN CRADLE SONG
 TWINKLE TWINKLE LITTLE STAR

7005 B^b the Cat Children's Holiday Songs
 OVER THE RIVER AND THRO' THE WOODS
 THE WITCHES GO FLYING ALONG
 A BICYCLE BUILT FOR TWO
 STAR SPANGLED BANNER
 TURKEY IN THE STRAW
 HOT CROSS BUNS
 AULD LANG SYNE
 JINGLE BELLS
 THE DREYDL
 WASSAIL SONG
 BATS IN THE BELFRY
 WE GATHER TOGETHER
 COCKLES AND MUSSELS
 HERE COMES PETER COTTONTAIL
 WE WISH YOU A MERRY CHRISTMAS
 WHEN JOHNNY COMES MARCHING HOME

7007 B^b the Cat Children's Campfire Songs
 SHE'LL BE COMIN' ROUND THE MOUNTAIN
 JOHN JACOB JINGLEHEIMER SCHMIDT
 HERE WE GO LOOPY LOO
 FOUND A PEANUT
 YANKEE DOODLE
 SKIP TO MY LOU
 CLEMENTINE
 BILLY BOY
 TAPS
 KUM BA YAH
 BOLLWEEVIL
 SWANEE RIVER
 HOME ON THE RANGE
 PICK A BALE OF COTTON
 BATTLE HYMN OF THE REPUBLIC
 BE KIND TO YOUR WEB FOOTED FRIENDS

7009 B^b the Cat Children's Silly Songs
 BOOM, BOOM, AIN'T IT GREAT TO BE CRAZY?
 MARY, MARY, QUITE CONTRARY
 THERE WAS A CROOKED MAN
 ON TOP OF OLD SMOKEY
 JIMMY CRACK CORN
 CAMPTOWN RACES
 NOBODY LIKES ME
 HOKEY POKEY
 SIMPLE SIMON
 RUB-A-DUB-DUB
 A PAPER OF PINS
 GEORGIE PORGIE
 WHERE IS THUMBKIN?
 THERE WAS AN OLD WOMAN
 MY BONNIE LIES OVER THE OCEAN
 THERE'S A HOLE IN THE MIDDLE OF THE SEA

Call 800-788-4487 for a complete catalog of over 4000 songs!

B-FLAT THE CAT

CASS	CDG	TITLE	TIME	KEY	ARTIST	CATEGORY
4320	7004	ALL NIGHT, ALL DAY	0:54	F	TRADITIONAL	B
4320	7004	ALL THE PRETTY LITTLE HORSES	0:45	Dm	TRADITIONAL	B
4320	7004	ALL THROUGH THE NIGHT	1:38	F	TRADITIONAL	B
4081	7001	ALPHABET SONG	0:32	C	TRADITIONAL	B
4080	7001	ANTS GO MARCHING, THE	3:21	Em	TRADITIONAL	B
4321	7005	AULD LANG SYNE	1:40	C	TRADITIONAL	H
4290	7006	B-I-B-L-E, THE	0:44	C	TRADITIONAL	B
4082	7001	BAA, BAA, BLACKSHEEP	0:24	D	TRADITIONAL	B
4080, 4289	7008	BABY BUMBLEBEE	0:48	G	TRADITIONAL	B
4322	7005	BATS IN THE BELFRY	1:09	Ab	TRADITIONAL	B
4321	7007	BATTLE HYMN OF THE REPUBLIC	3:08	G	TRADITIONAL	P
4289	7007	BE KIND TO YOUR WEB FOOTED FRIENDS	1:00	D	TRADITIONAL	B
4289	7008	BEAR WENT OVER THE MOUNTAIN, THE	0:56	C	TRADITIONAL	B
4321	7005	BICYCLE BUILT FOR TWO, A	0:39	Eb	TRADITIONAL	B
4289	7008	BILL GROGAN'S GOAT	1:01	G	TRADITIONAL	B
4321	7007	BILLYBOY	1:42	B	TRADITIONAL	B
4081, 4289	7001	BINGO	1:34	G	TRADITIONAL	B
4289	7007	BOLLWEEVIL	2:18	Bb	TRADITIONAL	B
4289	7009	BOOM, BOOM, AIN'T IT GREAT TO BE CRAZY?	1:10	D	TRADITIONAL	B
4320	7004	BRAHM'S LULLABY	1:18	C	TRADITIONAL	B
4320	7004	RYE, BABY BUNTING	0:30	C	TRADITIONAL	B
4030	7009	CAMPTOWN RACES	1:04	C	TRADITIONAL	B
4321	7007	CLEMENTINE	2:20	Eb	TRADITIONAL	G
4080, 4289	7005	COCKLES AND MUSSELS	2:12	F	TRADITIONAL	B
4290	7006	CROCODILE, THE	1:43	C	TRADITIONAL	B
4290	7006	DEEP AND WIDE	1:06	Bb	TRADITIONAL	B
4080	7001	DO LORD	1:31	G	TRADITIONAL	B
4290	7010	DO YOUR EARS HANG LOW	1:34	G	TRADITIONAL	B
4322	7005	DOWN IN MY HEART	2:11	Bb	TRADITIONAL	B
4080, 4081	7002	DREYDL, THE	1:37	Om	TRADITIONAL	B
4321	7002	DRY BONES	2:04	D	TRADITIONAL	B
4080	7008	EASTER PARADE	1:19	F	TRADITIONAL	H
4030	7010	EENTSY WEENTSY SPIDER	0:25	F	TRADITIONAL	B
4290	7008	FARMER IN THE DELL, THE	1:30	Eb	TRADITIONAL	B
4290	7008	FATHER ABRAHAM	1:34	C	TRADITIONAL	B
7008	7008	FIVE LITTLE CHICKADEES	1:35	G	TRADITIONAL	B
7008	7008	FIVE LITTLE MONKEYS	0:52	Bb	TRADITIONAL	B
7008	7008	FLEA FLY SONG	1:12	Bb	TRADITIONAL	B

SONG TITLES

CASS	CDG	TITLE	TIME	KEY	ARTIST
4322		FOR HE'S A JOLLY GOOD FELLOW	0:25	G	TRADITIONAL
4041	7007	FOUND A PEANUT	3:40	Eb	TRADITIONAL
4289, 4321	7003	FROGGIE WENT A COURTIN'	1:51	D	TRADITIONAL
4322		FROSTY THE SNOWMAN	2:03	G	TRADITIONAL
	7008	FUZZY WUZZY	0:47	D	TRADITIONAL
	7009	GEORGIE PORGIE	0:43	D	TRADITIONAL
4320	7004	GERMAN LULLABY	2:36	C	TRADITIONAL
4290	7006	GIVE ME OIL IN MY LAMP	1:08	D	TRADITIONAL
4428	7010	GOD IS SO GOOD	0:57	C	TRADITIONAL
4030		GOOD SHIP LOLLIPOP	2:09	C	SHIRLEY TEMPLE
4289		GOOSEY GOOSEY GANDER	0:50	A	TRADITIONAL
4428	7010	HALLELU, HALLELUJAH	1:08	F	TRADITIONAL
4322		HAPPY BIRTHDAY	1:07	G	TRADITIONAL
4290	7006	HE'S GOT THE WHOLE WORLD IN HIS HANDS	2:47	G	TRADITIONAL
4428	7006	HEAVENLY SUNSHINE	0:40	C	TRADITIONAL
4321	7005	HERE COMES PETER COTTONTAIL	2:04	C	TRADITIONAL
	7010	HERE IS THE CHURCH	1:09	C	TRADITIONAL
	7007	HERE WE GO LOOPY LOO	2:03	Eb	TRADITIONAL
4041		HEY DIDDLE DIDDLE	0:23	D	TRADITIONAL
4082	7003	HICKORY DICKORY DOCK	0:26	C	TRADITIONAL
4082, 4289	7003	HIS BANNER OVER ME IS LOVE	2:14	D	TRADITIONAL
4290	7010	HOKEY POKEY, THE	1:35	F	TRADITIONAL
4080	7009	HOME ON THE RANGE	0:55	G	TRADITIONAL
4030	7007	HOT CROSS BUNS	0:17	F	TRADITIONAL
4321	7005	HUMPTY DUMPTY	0:12	F	TRADITIONAL
4082	7003	HUSH LITTLE BABY	0:59	C	TRADITIONAL
4320	7004	HUSH-A-BYE	0:40	C	TRADITIONAL
4428	7010	I WILL SING OF THE MERCIES	1:47	Bb	TRADITIONAL
4080	7001	I'M A LITTLE TEAPOT	0:23	C	TRADITIONAL
4290	7010	I'M IN THE LORD'S ARMY	0:52	D	TRADITIONAL
4030, 4322	7001	I'VE BEEN WORKING ON THE RAILROAD	2:07	F	TRADITIONAL
4080	7001	IF YOU'RE HAPPY AND YOU KNOW IT	1:42	F	TRADITIONAL
4082	7001	JACK AND JILL	1:15	Bb	TRADITIONAL
4290	7006	JESUS LOVES ME	2:37	C	TRADITIONAL
4290	7006	JESUS LOVES THE LITTLE CHILDREN	0:59	G	TRADITIONAL
4428	7006	JESUS WANTS ME FOR A SUNBEAM	1:30	F	TRADITIONAL
	7009	JIMMY CRACK CORN	1:19	G	TRADITIONAL
	7005	JINGLE BELLS	1:30	C	TRADITIONAL
4322	7005	JOHN BROWN'S BABY	1:40	G	TRADITIONAL
4080	7002	JOHN JACOB JINGLEHEIMER SCHMIDT	1:16	F	TRADITIONAL
4041	7007	KING JESUS IS ALL	1:22	Eb	TRADITIONAL
4428	7010	KOOKABURRA	0:43	C	TRADITIONAL
	7008	KUM BAYAH	2:35	C	TRADITIONAL
4290	7007	LITTLE BO PEEP	1:25	C	TRADITIONAL
4082	7001	LITTLE BOY BLUE	0:43	F	TRADITIONAL
4082	7003				

SOUND CHOICE®

CASS	CDG	TITLE	ARTIST	TIME	KEY	CATEGORY
4289	7001	LITTLE BUNNY FOO FOO	TRADITIONAL	2:00	F	B
4082	7003	LITTLE JACK HORNER	TRADITIONAL	0:24	F	B
4082	7008	LITTLE MISS MUFFET	TRADITIONAL	0:21	D	B
4082	7008	LITTLE PETER RABBIT	TRADITIONAL	2:12	G	B
4080	7001	LONDON BRIDGE	TRADITIONAL	1:05	Eb	B
4428	7006	LORD IS MY SHEPHERD, THE	TRADITIONAL	2:00	E	B
4082	7001	MARY HAD A LITTLE LAMB	TRADITIONAL	0:51	F	B
4082	7009	MARY, MARY, QUITE CONTRARY	TRADITIONAL	0:44	C	B
4320	7004	MOZART'S LULLABY	TRADITIONAL	0:43	C	B
4030, 4081	7002	MULBERRY BUSH, THE	TRADITIONAL	1:35	F	B
4428	7009	MY BONNIE LIES OVER THE OCEAN	TRADITIONAL	1:37	G	B
4081	7010	MY GOD IS SO GREAT	TRADITIONAL	1:16	F	B
4080	7002	MY HAND ON MY HEAD	TRADITIONAL	3:29	F	B
4041	7010	MY HAT HAS THREE CORNERS	TRADITIONAL	1:00	C	B
4030	7009	NOBODY KNOWS THE TROUBLE I'VE SEEN	TRADITIONAL	2:16	F	B
4082	7001	NOBODY LIKES ME	TRADITIONAL	0:46	F	B
4081, 4289	7003	OH SUSANNA	TRADITIONAL	1:15	E	B
4080	7003	OLD KING COLE	TRADITIONAL	1:11	Em	B
4082	7001	OLD MAGDONALD HAD A FARM	TRADITIONAL	1:57	G	B
4080	7009	ON TOP OF OLD SMOKEY	TRADITIONAL	2:02	C	B
4082	7009	ONCE AN AUSTRIAN WENT YODELING	TRADITIONAL	3:13	F	B
4080	7002	ONE BOTTLE OF POP	TRADITIONAL	1:57	D	B
4320	7002	OVER THE RAINBOW	TRADITIONAL	2:26	B	B
4322	7005	OVER THE RIVER AND THRO' THE WOODS	TRADITIONAL	0:59	C	B
4321	7003	PAPER OF PINS, A	TRADITIONAL	2:28	D	B
4082	7003	PAT-A-CAKE	TRADITIONAL	1:26	C	B
4290	7006	PEACE LIKE A RIVER	TRADITIONAL	1:55	G	B
4080	7002	PEANUT SAT ON A RAILROAD TRACK, A	TRADITIONAL	0:23	F	B
4082	7003	PEASE PORRIDGE HOT	TRADITIONAL	1:07	C	B
4322	7007	PICK A BALE OF COTTON	TRADITIONAL	0:46	F	B
4041	7002	POLLY WOLLY DOODLE	TRADITIONAL	1:16	F	B
4080	7010	PRASEHIM, PRASEHIM	TRADITIONAL	0:47	C	B
4428	7010	PRASEHIM, PRASEHIM	TRADITIONAL	1:45	F	B
4041	7008	PUFF THE MAGIC DRAGON	TRADITIONAL	0:57	C	B
4041, 4082	7008	PUSSYCAT, PUSSYCAT	TRADITIONAL	3:19	A	B
4322	7010	RAIN, RAIN, GO AWAY	TRADITIONAL	0:46	G	B
4080	7002	RED, WHITE AND BLUE, THE	TRADITIONAL	1:20	D	B
4082, 4320	7002	REJOICE IN THE LORD ALWAYS	TRADITIONAL	1:16	D	B
4080	7004	RING AROUND A ROSY	TRADITIONAL	0:58	F	B
4428	7006	ROCK-A-BY-BABY	TRADITIONAL	0:35	G	B
4082	7003	ROCK-A-MY SOUL	TRADITIONAL	0:40	G	B
4082	7009	ROW, ROW, ROW YOUR BOAT	TRADITIONAL	1:43	C	B
4322	7009	RUB-A-DUB-DUB	TRADITIONAL	0:55	C	B
		RUDOLPH THE RED NOSED REINDEER	GENE AUTRY	0:38	C	B
				1:59	A	H

SONG TITLES

SOUND CHOICE®

CASS	CDG	TITLE	TIME	KEY	ARTIST	CATEGORY
4320	7004	RUSSIAN CRADLE SONG	2:29	Ebm	TRADITIONAL	B
4030	7007	SHE'LL BE COMIN' ROUND THE MOUNTAIN	1:18	G	TRADITIONAL	B
	7008	SHOO FLY	0:49	G	TRADITIONAL	B
	7009	SIMPLE SIMON	0:51	Em	TRADITIONAL	B
4082	7003	SING A SONG OF SIXPENCE	0:38	C	TRADITIONAL	B
4030	7007	SKIP TO MY LOU	1:17	F	TRADITIONAL	B
4320	7004	SLEEP, BABY, SLEEP	0:45	F	TRADITIONAL	B
4320	7005	SO LONG, FAREWELL	2:58	Bb	TRADITIONAL	BS
		STAR SPANGLED BANNER	1:16	G	TRADITIONAL	Bp
		STAR SPANGLED BANNER	1:13	Bb	TRADITIONAL	P
		SWANEE RIVER	2:11	G	TRADITIONAL	80
4322	7007	TAPS	1:46	F	TRADITIONAL	8
4320, 4321	7004, 7007	TEN IN A BED	1:15	E	TRADITIONAL	8
4320	7004	TEN LITTLE INDIANS	0:27	F	TRADITIONAL	8
4081	7002	THERE WAS A CROOKED MAN	0:46	F	TRADITIONAL	B
	7009	THERE WAS AN OLD WOMAN	0:40	C	TRADITIONAL	B
4041	7009	THERE'S A HOLE IN THE MIDDLE OF THE SEA	1:57	F	TRADITIONAL	B
4428	7010	THIS IS MY COMMANDMENT	1:25	E	TRADITIONAL	B
4290	7006	THIS LITTLE LIGHT OF MINE	1:13	C	TRADITIONAL	B
	7008	THIS LITTLE PIGGIE	1:18	C	TRADITIONAL	B
	7002	THIS OLD MAN	2:07	C	TRADITIONAL	B
4081, 4082, 4321	7002	THREE BLIND MICE	0:27	C	TRADITIONAL	B
4081	7002	THREE JOLLY FISHERMEN	2:31	F	TRADITIONAL	B
4082	7003	THREE LITTLE KITTENS	1:24	G	TRADITIONAL	B
4082, 4321	7003	TISKET, A TASKET, A	1:35	C	TRADITIONAL	B
4041	7003	TOMORROW	2:14	F#	TRADITIONAL	BS
4322	7005	TURKEY IN THE STRAW	2:18	D	TRADITIONAL	B
4082, 4320	7001, 7004	TWINKLE, TWINKLE, LITTLE STAR	1:27	D	TRADITIONAL	B
4321	7005	WASSAIL SONG	5:49	C	TRADITIONAL	B
	7010	WE ARE CLIMBING JACOB'S LADDER	1:13	D	TRADITIONAL	B
4322	7005	WE GATHER TOGETHER	2:02	D	TRADITIONAL	B
4322	7005	WE WISH YOU A MERRY CHRISTMAS	1:22	G	TRADITIONAL	H
4320	7004	WEE WILLIE WINKLE	0:44	C	TRADITIONAL	B
4081	7002	WHAT DID DELAWARE	3:43	G	TRADITIONAL	B
4321	7005	WHEN JOHNNY COMES MARCHING HOME	1:25	Em	TRADITIONAL	B
4289	7003	WHERE HAS MY LITTLE DOG GONE?	2:52	C	TRADITIONAL	B
	7009	WHERE IS THUMBKIN?	0:59	D	TRADITIONAL	B
	7008	WHERE IS YOUR GOOSE?	1:35	F	TRADITIONAL	B
4428	7006	WHO DID SWALLOW JONAH	1:47	F	TRADITIONAL	B
4428	7006	WISE MAN BUILT HIS HOUSE, THE	2:09	E	TRADITIONAL	B
4322	7005	WITCHES GO FLYING ALONG	0:57	F	TRADITIONAL	B
4030, 4321	7005	YANKEE DOODLE	0:50	C	TRADITIONAL	B
4322	7007	YANKEE DOODLE	1:37	Bb	TRADITIONAL	B
4322		YANKEE DOODLE DANDY	1:37	Bb	TRADITIONAL	B
4322		YOU'RE A GRAND OLD FLAG	0:34	F	TRADITIONAL	B
4290	7006	ZACCHAEUS	0:39	F	TRADITIONAL	B

FROGGIE WENT A-COURTIN'

FROGGIE WENT A-COURTIN'
AND HE DID RIDE, UH HUH
FROGGIE WENT A-COURTIN'
AND HE DID RIDE
WITH A SWORD AND A PISTOL
BY HIS SIDE, UH HUH

HE RODE UP TO MISS MOUSIE'S DOOR
UH HUH
HE RODE UP TO MISS MOUSIE'S DOOR
A SWORD AND PISTOL
BY HIS SIDE, UH HUH

AND HE TOOK MISS MOUSIE
ON HIS KNEE, UH HUH
HE TOOK MISS MOUSIE ON HIS KNEE
AND HE SAID, "MISS MOUSIE
WILL YOU MARRY ME?" UH HUH

WITHOUT MY UNCLE RAT'S CONSENT
UH HUH
WITHOUT MY UNCLE RAT'S CONSENT
I WOULDN'T MARRY THE PRESIDENT
UH HUH

WELL, UNCLE RAT LAUGHED
AND SHOOK HIS SIDES, UH HUH
UNCLE RAT LAUGHED
AND SHOOK HIS SIDES
TO THINK HIS NIECE WOULD BE A BRIDE
UH HUH

THEY ALL WENT SAILING ON THE LAKE
UH HUH
THEY ALL WENT SAILING ON THE LAKE
AND THEY ALL GOT SWALLOWED
BY A BIG BLACK SNAKE, UH HUH

SO THAT'S THE END OF ONE, TWO, THREE
UH HUH
THAT'S THE END OF ONE, TWO, THREE
THE FROG, THE RAT, AND MISS MOUSIE
UH HUH

WHERE HAS MY LITTLE DOG GONE

WHERE, OH WHERE
HAS MY LITTLE DOG GONE?
OH WHERE, OH WHERE CAN HE BE?
WITH HIS TAIL CUT SHORT
AND HIS EARS CUT LONG
OH WHERE, OH WHERE CAN HE BE?

REPEAT

HICKORY DICKORY DOCK

HICKORY DICKORY DOCK
THE MOUSE RAN UP THE CLOCK
THE CLOCK STRUCK ONE
THE MOUSE RAN DOWN
HICKORY DICKORY DOCK

REPEAT

LITTLE JACK HORNER

LITTLE JACK HORNER
SAT IN A CORNER
EATING HIS CHRISTMAS PIE
HE PUT IN HIS THUMB
AND PULLED OUT A PLUM
AND SAID, "WHAT A GOOD BOY AM I!"

REPEAT



A TISKET, A TASKET

A TISKET, A TASKET
A LITTLE YELLOW BASKET
I WROTE A LETTER TO MY MOMMY
ON THE WAY I DROPPED IT
I DROPPED IT, I DROPPED IT
YES ON THE WAY I DROPPED IT
A LITTLE GIRLIE PICKED IT UP
AND PUT IT IN HER POCKET

REPEAT

HEY DIDDLE DIDDLE

HEY DIDDLE DIDDLE
THE CAT AND THE FIDDLE
THE COW JUMPED OVER THE MOON
THE LITTLE DOG LAUGHED
TO SEE SUCH A SPORT
AND THE DISH RAN AWAY
WITH THE SPOON



5

OLD KING COLE

OLD KING COLE
WAS A MERRY OLD SOUL
AND A MERRY OLD SOUL WAS HE
HE CALLED FOR HIS PIPE
AND HE CALLED FOR HIS BOWL
AND HE CALLED
FOR HIS FIDDLELERS THREE
EVERY FIDDLELER HAD A FIDDLE
AND A VERY FINE FIDDLELER HAD HE
TWEEDLE DEE, TWEEDLE DEE
WENT THE FIDDLELERS THREE
AND SO MERRY WE WILL BE

PAT-A-CAKE

PAT-A-CAKE, PAT-A-CAKE, BAKER'S MAN
BAKE ME A CAKE
JUST AS FAST AS YOU CAN
PAT IT AND PRICK IT
AND MARK IT WITH A "B"
PUT IT IN THE OVEN FOR BABY AND ME
FOR BABY AND ME, FOR BABY AND ME
PUT IT IN THE OVEN FOR BABY AND ME

REPEAT



6

LITTLE BOY BLUE

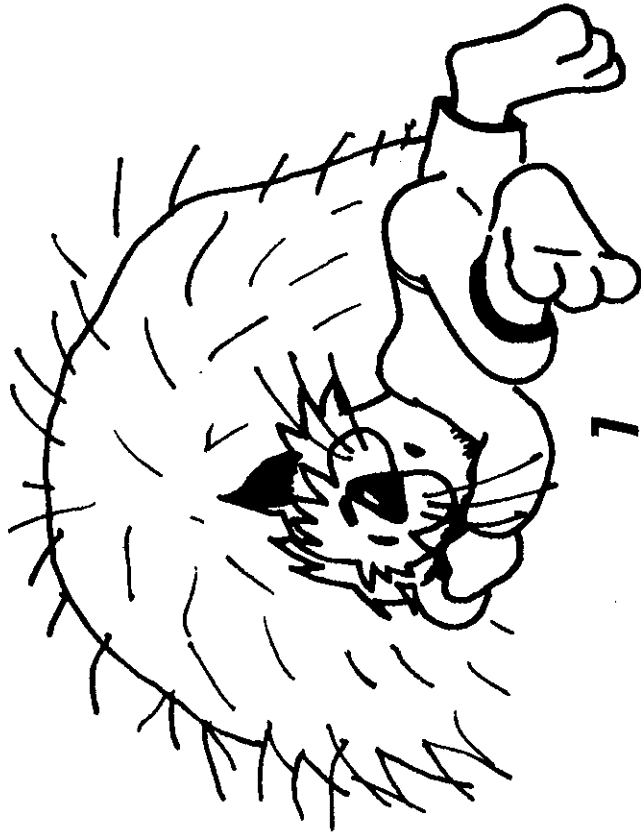
LITTLE BOY BLUE
COME BLOW YOUR HORN
THE SHEEP'S IN THE MEADOW
THE COW'S IN THE CORN
WHERE IS THE BOY
WHO LOOKS AFTER THE SHEEP?
HE'S UNDER THE HAYSTACK
FAST ASLEEP

REPEAT

HUMPTY DUMPTY

HUMPTY DUMPTY SAT ON A WALL
HUMPTY DUMPTY HAD A GREAT FALL
ALL THE KING'S HORSES
AND ALL THE KING'S MEN
COULDN'T PUT HUMPTY
TOGETHER AGAIN

REPEAT



LITTLE MISS MUFFET

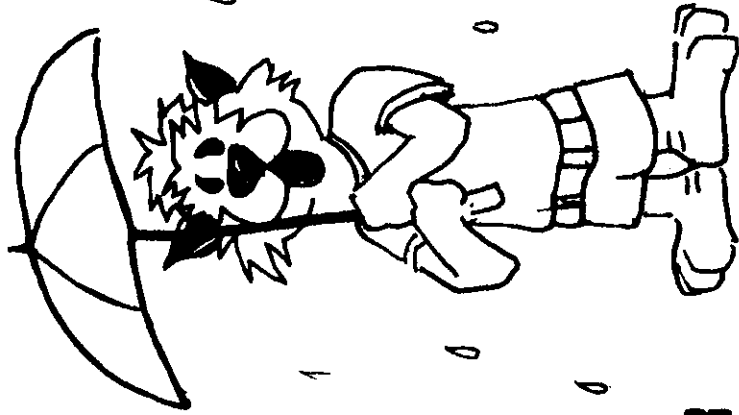
LITTLE MISS MUFFET SAT ON A TUFFET
EATING HER CURDS AND WHEY
ALONG CAME A SPIDER
WHO SAT DOWN BESIDE HER
AND FRIGHTENED MISS MUFFET AWAY

REPEAT

RAIN, RAIN GO AWAY

RAIN, RAIN, GO AWAY
COME AGAIN ANOTHER DAY
LITTLE JOHNNY, LITTLE JOHNNY
LITTLE JOHNNY WANTS TO PLAY

REPEAT TWICE



THREE LITTLE KITTENS

ONCE THREE LITTLE KITTENS
THEY LOST THEIR MITTENS
AND THEY BEGAN TO CRY,
"OH, MOTHER DEAR WE SADLY FEAR
OUR MITTENS WE HAVE LOST"
"WHAT, LOST YOUR MITTENS?
YOU NAUGHTY KITTENS
THEN YOU SHALL HAVE NO PIE"
"MEEOW, MEEOW, MEEOW, MEOW"

THE THREE LITTLE KITTENS
THEY FOUND THEIR MITTENS
AND THEY BEGAN TO CRY,
"OH, MOTHER DEAR,
SEE HERE, SEE HERE
OUR MITTENS WE HAVE FOUND"
"WHAT, FOUND YOUR MITTENS?"

YOU DARLING KITTENS
THEN YOU SHALL HAVE SOME PIE"
"MEEOW, MEEOW, MEEOW, MEOW"

THE THREE LITTLE KITTENS
PUT ON THEIR MITTENS
AND SOON ATE UP THE PIE
"OH, MOTHER DEAR,
WE GREATLY FEAR,
OUR MITTENS WE HAVE SOILED"
"WHAT, SOILED YOUR MITTENS?
YOU NAUGHTY KITTENS"
THEN THEY BEGAN TO SIGH
"MEEOW, MEEOW, MEEOW, MEOW"

THE THREE LITTLE KITTENS
THEY WASHED THEIR MITTENS
AND HUNG THEM UP TO DRY
"OH, MOTHER DEAR,
LOOK HERE, LOOK HERE
OUR MITTENS WE HAVE WASHED
"WHAT, WASHED YOUR MITTENS?
YOU DARLING KITTENS
BUT I SMELL A RAT CLOSE BY"
"MEEOW, MEEOW, MEEOW, MEOW"

PEASE PORRIDGE HOT

PEASE PORRIDGE HOT
PEASE PORRIDGE COLD
PEASE PORRIDGE IN THE POT
NINE DAYS OLD
SOME LIKE IT HOT, SOME LIKE IT COLD
SOME LIKE IT IN THE POT
NINE DAYS OLD

REPEAT



9

SING A SONG OF SIXPENCE

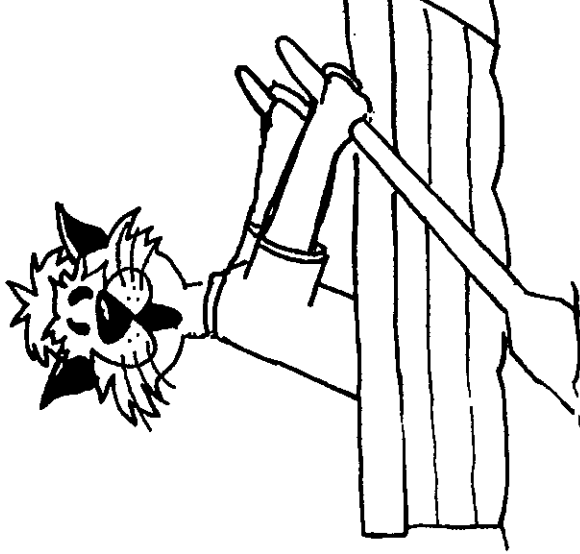
SING A SONG OF SIXPENCE
A POCKET FULL OF RYE
FOUR AND TWENTY BLACKBIRDS BAKED IN A PIE
WHEN THE PIE WAS OPENED
THE BIRDS BEGAN TO SING
WASN'T THAT A DAINTY DISH
TO SET BEFORE THE KING

THE KING WAS IN HIS
COUNTING HOUSE
COUNTING OUT HIS MONEY
THE QUEEN WAS IN THE PARLOR
EATING BREAD AND HONEY
THE MAID WAS IN THE GARDEN
HANGING OUT THE CLOTHES
THERE CAME A LITTLE BLACKBIRD
AND PECKED OFF HER NOSE

ROW, ROW, ROW YOUR BOAT

ROW, ROW, ROW YOUR BOAT
GENTLY DOWN THE STREAM
MERRILY, MERRILY, MERRILY, MERRILY
LIFE IS BUT A DREAM

REPEAT FOUR TIMES



10

I'VE BEEN WORKIN' ON THE RAILROAD

I'VE BEEN WORKIN' ON THE RAILROAD
 ALL THE LIVELONG DAY
 I'VE BEEN WORKIN' ON THE RAILROAD
 JUST TO PASS THE TIME AWAY
 CAN'T YOU HEAR THE WHISTLE BLOWIN'?
 RISE UP SO EARLY IN THE MORN
 CAN'T YOU HEAR THE CAPTAIN SHOUTING,
 "DINAH BLOW YOUR HORN"?

DINAH WONT YA BLOW
 DINAH WONT YA BLOW
 DINAH WONT YA BLOW YOUR HORN?
 DINAH WONT YA BLOW
 DINAH WONT YA BLOW
 DINAH WONT YA BLOW YOUR HORN?

SOMEONE'S IN THE KITCHEN WITH DINAH
 SOMEONE'S IN THE KITCHEN I KNOW
 SOMEONE'S IN THE KITCHEN WITH DINAH
 STRUMMIN' ON THE OLD BANJO

FEE FI, FIDDLY-I-O, FEE FI FIDDLY-I-O-O-O
 FEE FI, FIDDLY-I-O
 STRUMMIN' ON THE OLD BANJO

I'VE BEEN WORKIN' ON THE RAILROAD
 ALL THE LIVELONG DAY
 I'VE BEEN WORKIN' ON THE RAILROAD
 JUST TO PASS THE TIME AWAY
 CAN'T YOU HEAR THE WHISTLE BLOWIN'?
 RISE UP SO EARLY IN THE MORN
 CAN'T YOU HEAR THE CAPTAIN SHOUTING
 "DINAH BLOW YOUR HORN"?

"OH, DINAH BLOW YOUR HORN"

DO YOUR EARS HANG LOW

DO YOUR EARS HANG LOW
 DO THEY WOBBLE TO AND FRO?
 CAN YOU TIE 'EM IN A KNOT
 CAN YOU TIE 'EM IN A BOW?
 CAN YOU THROW 'EM
 OVER YOUR SHOULDER
 LIKE A CONTINENTAL SOLDIER?
 DO YOUR EARS HANGS LOW?

REPEAT THREE TIMES
 GETTING FASTER EACH TIME
 (DO MOTIONS THROUGHOUT)
 MOTIONS: EARS HANG LOW
 BACK OF HANDS ON EARS
 FINGERS DOWN
 WOBBLE TO AND FRO - SWAY FINGERS
 TIE 'EM IN A KNOT
 TIE LARGE KNOT IN AIR
 TIE 'EM IN A BOW - TIE BOW IN AIR
 THROW 'EM O'ER YOU SHOULDER
 THROW HANDS OVER SHOULDER
 CONTINENTAL SOLDIER - SALUTE



THE ANTS GO MARCHING

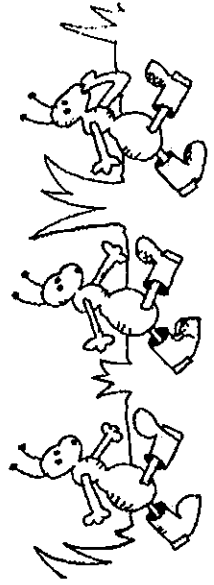
THE ANTS GO MARCHING ONE BY ONE
 HURRAH, HURRAH
 THE ANTS GO MARCHING ONE BY ONE
 HURRAH, HURRAH
 THE ANTS GO MARCHING ONE BY ONE
 THE LITTLE ONE STOPS
 TO SUCK HIS THUMB
 AND THEY ALL GO MARCHING
 DOWN TO THE GROUND
 TO GET OUT OF THE RAIN
 BOOM BOOM BOOM

2. TWO...TIE HIS SHOE
3. THREE...CLIMB A TREE
4. FOUR...SHUT THE DOOR
5. FIVE...TAKE A DIVE
6. SIX...PICK UP STICKS
7. SEVEN...PRAY TO HEAVEN
8. EIGHT...SHUT THE GATE
9. NINE...CHECK THE TIME
10. TEN...SAY "THE END"

DO ACTIONS AS DESCRIBED IN SONG

BAA BAA BLACK SHEEP

BAA, BAA, BLACK SHEEP
 HAVE YOU ANY WOOL
 YES SIR, YES SIR, THREE BAGS FULL
 ONE FOR MY MASTER
 ONE FOR MY DAME
 BUT NONE FOR THE LITTLE BOY
 WHO LIVES IN THE LANE

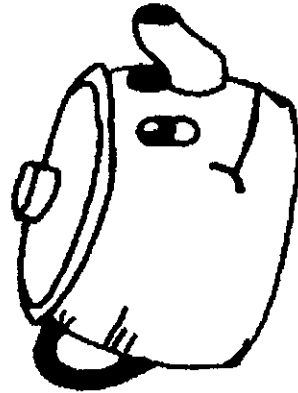


I'M A LITTLE TEAPOT

I'M A LITTLE TEAPOT
SHORT AND STOUT
HERE IS MY HANDLE
HERE IS MY SPOUT
WHEN I GET ALL STEAMED UP
HEAR ME SHOUT

JUST TIP ME OVER AND POUR ME OUT

**ACT VERY STOUT. PLACE ONE HAND ON HIP,
EXTEND OTHER ARM, ELBOW AND WRIST BENT.
NOD HEAD VIGOROUSLY. TIP SIDEWAYS IN
DIRECTION OF EXTENDED ARM.**



LONDON BRIDGE

LONDON BRIDGE IS FALLING DOWN
FALLING DOWN, FALLING DOWN
LONDON BRIDGE IS FALLING DOWN
MY FAIR LADY

BUILD IT UP WITH IRON BARS
IRON BARS, IRON BARS
BUILD IT UP WITH IRON BARS
MY FAIR LADY

IRON BARS WILL BEND AND BREAK
BEND AND BREAK, BEND AND BREAK
IRON BARS WILL BEND AND BREAK
MY FAIR LADY

BUILD IT UP WITH GRAVEL AND STONE
GRAVEL AND STONE, GRAVEL AND STONE
BUILD IT UP WITH GRAVEL AND STONE
MY FAIR LADY

GRAVEL AND STONE WILL WASH AWAY
WASH AWAY, WASH AWAY
GRAVEL AND STONE WILL WASH AWAY
MY FAIR LADY

LONDON BRIDGE IS FALLING DOWN
FALLING DOWN, FALLING DOWN
LONDON BRIDGE IS FALLING DOWN
MY FAIR LADY

**TWO PLAYERS FORM THE BRIDGE BY JOINING
HANDS. WITH BOTH ARMS STRETCHED UPWARD,
THE OTHER PLAYERS MARCH UNDER THE ARCH IN
SINGLE FILE. ON "MY FAIR LADY"
THE ARCH FALLS, CAPTURING PLAYER.**

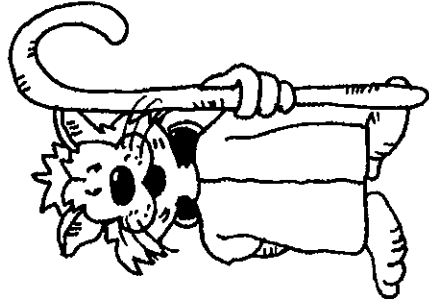
LITTLE BO PEEP

LITTLE BO PEEP HAS LOST HER SHEEP
AND CAN'T TELL WHERE TO FIND THEM
LEAVE THEM ALONE
AND THEY'LL COME HOME
WAGGING THEIR TAILS BEHIND THEM

LITTLE BO PEEP FELL FAST ASLEEP
AND DREAMT
SHE HEARD THEM BLEATING
WHEN SHE AWOKE

SHE FOUND IT A JOKE
FOR THEY WERE STILL A FLEETING

THEN UP SHE TOOK
HER LITTLE CROOK
DETERMINED FOR TO FIND THEM
WHAT WAS HER JOY
TO SEE THEM THERE
WAGGING THEIR TAILS BEHIND THEM



BINGO

THERE WAS A FARMER HAD A DOG
AND BINGO WAS HIS NAME, OH!
B-I-N-G-O, B-I-N-G-O, B-I-N-G-O
AND BINGO WAS HIS NAME, OH!

THERE WAS A FARMER HAD A DOG
AND BINGO WAS HIS NAME, OH!
*I-N-G-O, *I-N-G-O, *I-N-G-O
AND BINGO WAS HIS NAME, OH!

THERE WAS A FARMER HAD A DOG
AND BINGO WAS HIS NAME, OH!
**N-G-O, **N-G-O, **N-G-O
AND BINGO WAS HIS NAME, OH!

THERE WAS A FARMER HAD A DOG
AND BINGO WAS HIS NAME, OH!
***G-O, ***G-O, ***G-O
AND BINGO WAS HIS NAME, OH!

THERE WAS A FARMER HAD A DOG
AND BINGO WAS HIS NAME, OH!
****O, ****O, ****O
AND BINGO WAS HIS NAME, OH!

THERE WAS A FARMER HAD A DOG
AND BINGO WAS HIS NAME, OH!

AND BINGO WAS HIS NAME, OH!

(* HANDCLAPS)

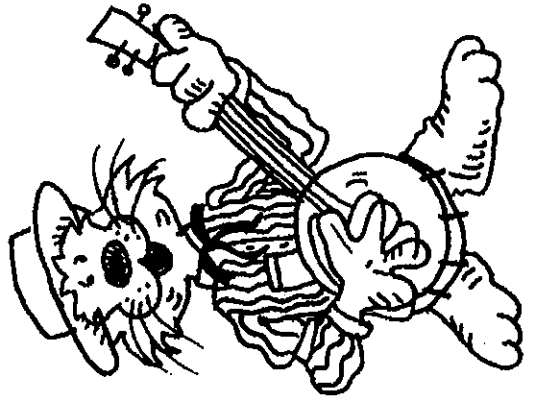
**(SING THROUGH FIRST VERSE, THEN, CLAP
ONCE INSTEAD OF SINGING "B," TWICE
INSTEAD OF SINGING "B-I," AND SO FORTH).**

JACK AND JILL

JACK AND JILL WENT UP THE HILL
TO FETCH A PAIL OF WATER
JACK FELL DOWN
AND BROKE HIS CROWN
AND JILL CAME TUMBLING AFTER

UP JACK GOT AND HOME DID TROT
AS FAST AS HE COULD CAPER
WENT TO BED TO MEND HIS HEAD
WITH VINEGAR AND BROWN PAPER

JILL CAME IN AND SHE DID GRIN
TO SEE HIS PAPER PLASTER
MOTHER, VEXED, DID SCOLD HER NEXT
FOR CAUSING JACK'S DISASTER



OH, SUSANNA

I COME FROM ALABAMA
WITH MY BANJO ON MY KNEE
I'M GOIN' TO LOU-SI-ANNA
MY TRUE LOVE FOR TO SEE

IT RAINED ALL NIGHT THE DAY I LEFT
THE WEATHER IT WAS DRY
THE SUN SO HOT, I FROZE TO DEATH
SUSANNA DON'T YOU CRY

OH SUSANNA, DON'T YOU CRY FOR ME
FOR I'VE COME FROM ALABAMA
WITH MY BANJO ON MY KNEE

I HAD A DREAM THE OTHER NIGHT
WHEN EVERYTHING WAS STILL
I THOUGHT I SAW SUSANNA
A-COMIN DOWN THE HILL

A BUCKWHEAT CAKE
WAS IN HER MOUTH
A TEAR WAS IN HER EYE
SAYS I, 'I'M COMIN' FROM THE SOUTH
SUSANNA DON'T YOU CRY'

OH SUSANNA,
DON'T YOU CRY FOR ME
FOR I'M GOIN' TO LOU-SI-ANNA
WITH MY BANJO ON MY KNEE
OH SUSANNA
DON'T YOU CRY FOR ME
FOR I'M GOIN' TO LOU-SI-ANNA
WITH MY BANJO ON MY KNEE

THE ALPHABET SONG

A, B, C, D, E, F, G

H, I, J, K

L, M, N, O, P

Q, R, S

T, U, V

W, X, Y AND Z

NOW I KNOW MY A, B, C'S

WON'T YOU SING ALONG WITH ME

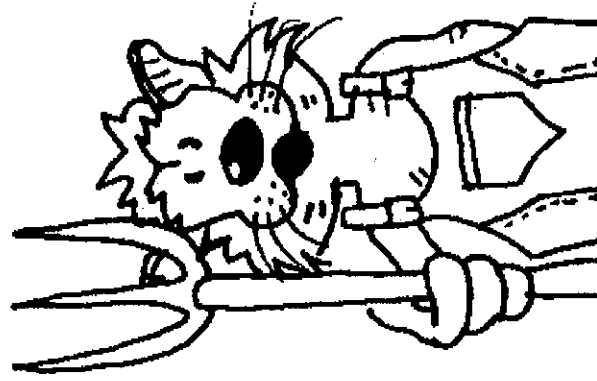
OLD MACDONALD

OLD MACDONALD HAD A FARM
E-HE-I-O
AND ON HIS FARM HE HAD SOME COWS, E-I-E-I-O

WITH A MOO MOO HERE
AND A MOO MOO THERE
HERE A MOO, THERE A MOO
EVERYWHERE A MOO MOO
OLD MACDONALD HAD A FARM
E-HE-I-O

1. DOGS, BOW WOW
2. CHICKENS, CLUCK CLUCK
3. HORSES, NEIGH NEIGH
4. DUCKS, QUACK QUACK

(EACH TIME THROUGH SONG, PUT IN DIFFERENT ANIMAL AND ITS APPROPRIATE SOUND)



LITTLE BUNNY FOO FOO

LITTLE BUNNY FOO FOO
HOPPIN' THROUGH THE FOREST
SCOOPING UP THE FIELD MICE
AND BOPPIN' EM ON THE HEAD

(SPOKEN)
DOWN CAME THE GOOD FAIRY
AND SHE SAID:

"LITTLE BUNNY FOO FOO
I DON'T WANT TO SEE YOU
SCOOPING UP THE FIELD MICE
AND BOPPIN' EM ON THE HEAD

(SPOKEN)
"I'LL GIVE YOU THREE CHANCES
AND IF YOU DON'T BEHAVE,
I'LL TURN YOU INTO A GOON!"
THE NEXT DAY:

2. SAME AS VERSE 1,
EXCEPT ON LINE 11
"I'LL GIVE YOU TWO MORE
CHANCES"

3. "I'LL GIVE YOU ONE MORE
CHANCE"

4. "I GAVE YOU THREE CHANCES
AND YOU DIDN'T BEHAVE
NOW YOU'RE A GOON!"

MARY HAD A LITTLE LAMB

MARY HAD A LITTLE LAMB
LITTLE LAMB, LITTLE LAMB
MARY HAD A LITTLE LAMB
ITS FLEECE WAS WHITE AS SNOW
EVERYWHERE THAT MARY WENT, MARY WENT
MARY WENT
EVERYWHERE THAT MARY WENT
THE LAMB WAS SURE TO GO

IT FOLLOWED HER TO
SCHOOL ONE DAY
SCHOOL ONE DAY, SCHOOL ONE DAY
IT FOLLOWED HER TO
SCHOOL ONE DAY
WHICH WAS AGAINST THE RULE

IT MADE THE CHILDREN
LAUGH AND PLAY
LAUGH AND PLAY, LAUGH AND PLAY
IT MADE THE CHILDREN
LAUGH AND PLAY
TO SEE A LAMB IN SCHOOL

TWINKLE TWINKLE LITTLE STAR

TWINKLE, TWINKLE, LITTLE STAR
HOW I WONDER WHAT YOU ARE
UP ABOVE THE WORLD SO HIGH
LIKE A DIAMOND IN THE SKY
TWINKLE, TWINKLE, LITTLE STAR
HOW I WONDER WHAT YOU ARE

WHEN THE SUN HAS GONE TO REST
THAT'S THE TIME YOU SHINE THE BEST
THEN YOU SHOW YOUR LITTLE LIGHT
TWINKLE, TWINKLE, ALL THE NIGHT

TWINKLE, TWINKLE, LITTLE STAR
HOW I WONDER WHAT YOU ARE
UP ABOVE THE WORLD SO HIGH
LIKE A DIAMOND IN THE SKY
TWINKLE, TWINKLE, LITTLE STAR
HOW I WONDER WHAT YOU ARE

IF YOU'RE HAPPY AND YOU KNOW IT

IF YOU'RE HAPPY AND YOU KNOW IT
CLAP YOUR HANDS
IF YOU'RE HAPPY AND YOU KNOW IT
CLAP YOUR HANDS
IF YOU'RE HAPPY AND YOU KNOW IT
THEN YOUR FACE
WILL SURELY SHOW IT
IF YOU'RE HAPPY AND YOU KNOW IT
CLAP YOUR HANDS

2. STOMP YOUR FEET
3. NOD YOUR HEAD
4. SAY "HOORAY"
5. DO ALL FOUR

DO ACTIONS AS DESCRIBED IN SONG



OVER THE RIVER AND THRO' THE WOODS

OVER THE RIVER AND THRO' THE WOODS
TO GRANDMOTHER'S HOUSE WE GO
THE HORSE KNOWS THE WAY
TO CARRY THE SLEIGH
THROUGH THE WHITE AND DRIFTED SNOW
OVER THE RIVER AND THRO' THE WOODS
OH, HOW THE WIND DOES BLOW
IT STINGS THE TOES AND BITES THE NOSE
AS OVER THE GROUND WE GO

OVER THE RIVER AND THRO' THE WOODS
TROT FAST, MY DAPPLE GRAY
SPRING OVER THE GROUND
LIKE A HUNTING HOUND
FOR THIS IS THANKSGIVING DAY
OVER THE RIVER AND THRO' THE WOODS
NOW GRANDFATHER'S FACE I SPY
HURRAH FOR THE FUN, IS THE TURKEY DONE?
HURRAH FOR THE PUMPKIN PIE

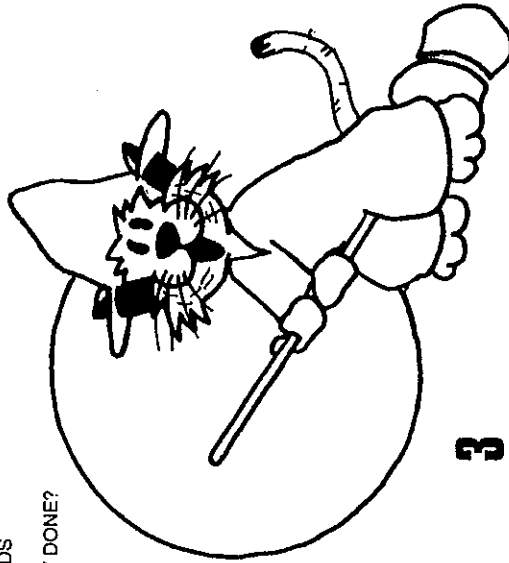
THE WITCHES GO FLYING ALONG

WAY UP HIGH, IN THE SKY
YOU CAN SEE THEM GOING BY
AS THE WITCHES GO FLYING ALONG

HERE AND THERE, IN THE AIR
YOU CAN SEE THEM EVERYWHERE
AS THE WITCHES GO FLYING ALONG

WITH A ZOOM ZOOM ZOOM
EVERYONE IS ON THEIR BROOM
SINGIN' A HALLOWEEN SONG

IN THE BRIGHT MOONLIGHT
IT'S REALLY QUITE A SIGHT
AS THE WITCHES GO FLYING ALONG



BICYCLE BUILT FOR TWO

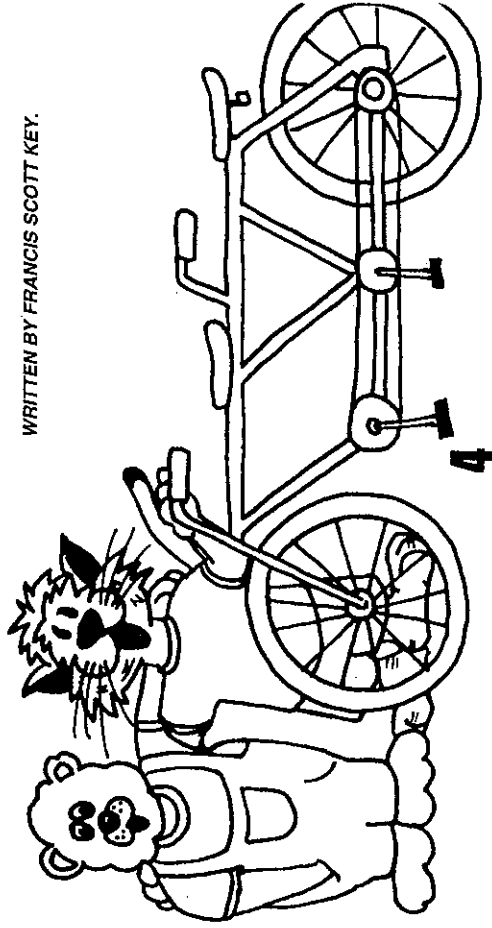
DAISY, DAISY, GIVE ME YOUR ANSWER DO
I'M HALF CRAZY ALL FOR THE LOVE OF YOU
IT WON'T BE A STYLISH MARRIAGE
I CAN'T AFFORD A CARRIAGE
BUT YOU'LL LOOK SWEET UPON THE SEAT
OF A BICYCLE BUILT FOR TWO

STAR SPANGLED BANNER

OH SAY CAN YOU SEE
BY THE DAWN'S EARLY LIGHT
WHAT SO PROUDLY WE HAILED
AT THE TWILIGHT'S LAST GLEAMING?
WHOSE BROAD STRIPES AND BRIGHT STARS
THROUGH THE PERILOUS FIGHT
O'ER THE RAMPARTS WE WATCHED
WERE SO GALLANTLY STREAMING?
AND THE ROCKETS RED GLARE
THE BOMBS BURSTING IN AIR
GAVE PROOF THROUGH THE NIGHT
THAT OUR FLAG WAS STILL THERE

OH SAY DOES THAT
STAR SPANGLED BANNER YET WAVE
O'ER THE LAND OF THE FREE
AND THE HOME OF THE BRAVE?

WRITTEN BY FRANCIS SCOTT KEY.



TURKEY IN THE STRAW

AS I WAS A-GOING DOWN THE ROAD
TIRED TEAM AND A HEAVY LOAD
CRACK MY WHIP AND THE LEADER SPRUNG
I SAYS 'DAY DAY' TO THE WAGON TONGUE

CHORUS

TURKEY IN THE STRAW, HAW, HAW, HAW
TURKEY IN THE HAY, HEY, HEY, HEY
ROLL 'EM UP AND TWIST 'EM UP
A HIGH TUCK-A-HAW
AND HIT 'EM UP A TUNE CALLED
TURKEY IN THE STRAW

WENT OUT TO MILK AND I DIDNT KNOW HOW
I MILKED THE GOAT INSTEAD OF THE COW
A MONKEY SITTING ON A PILE OF STRAW
A-WINKIN' AT HIS MOTHER-IN-LAW

REPEAT CHORUS

MET MR. CATFISH COMIN' DOWN STREAM
SAYS MR. CATFISH "WHAT DOES YOU MEAN?"
CAUGHT MR. CATFISH BY THE SNOOT
AND TURNED MR. CATFISH WRONG SIDE OUT

REPEAT CHORUS

CAME TO THE RIVER
AND I COULDN'T GET ACROSS
PAID FIVE DOLLARS FOR AN OLD BLIND HOSS
WOULDN'T GO AHEAD
NOR HE WOULDN'T STAND STILL
SO HE WENT UP AND DOWN
LIKE AN OLD SAW MILL

REPEAT CHORUS

AS I CAME DOWN THE NEW CUT ROAD
MET MR. BULLFROG AND MET MISS TOAD
AND EVERY TIME MISS TOAD WOULD SING
OLE BULLFROG CUT A PIGEON WING

REPEAT CHORUS

OH, I JUMPED IN THE SEAT
AND I GAVE A LITTLE YELL
THE HORSES RUN AWAY
KNOCKED THE WAGON IN THE WELL
SUGAR IN THE GOURD
AND HONEY IN THE HORN
I NEVER WAS SO HAPPY
SINCE THE HOUR I WAS BORN

REPEAT CHORUS

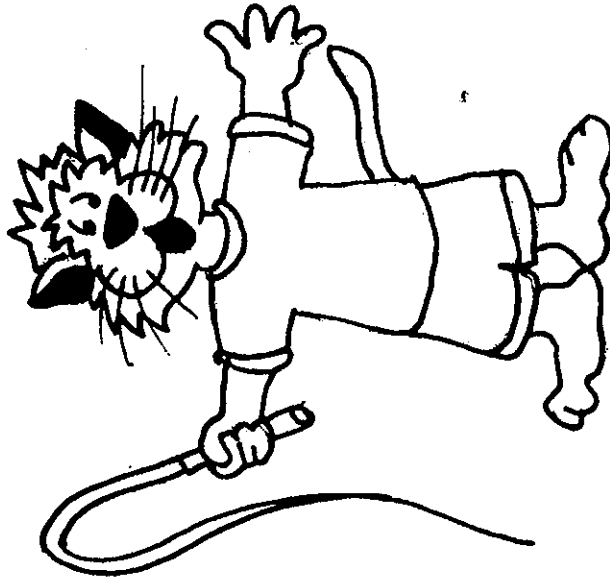
YEE HAW, YEE HAW, YEE HAW, YEE HAW
YIP, YIP, YIP, OOH

REPEAT CHORUS

HOT CROSS BUNS

HOT CROSS BUNS, HOT CROSS BUNS
ONE A PENNY, TWO A PENNY
HOT CROSS BUNS

REPEAT



AULD LANG SYNE

SHOULD AULD ACQUAINTANCE BE FORGOT
AND NEVER BROUGHT TO MIND?
SHOULD AULD ACQUAINTANCE BE FORGOT
AND DAYS OF AULD LANG SYNE?

CHORUS

FOR AULD LANG SYNE, MY DEAR
FOR AULD LANG SYNE
WE'LL TAKE A CUP OF KINDNESS YET
FOR AULD LANG SYNE

GIVE ME YOUR HAND, MY TRUSTY FRIEND

AND HERE'S A HAND OF MINE
WE'LL TAKE A CUP OF KINDNESS NOW
FOR AULD LANG SYNE
CHORUS

THE NEW YEAR NOW IS COMING IN
AND WE WOULD LIKE TO SAY
WE HOPE YOU HAVE A HAPPY YEAR
IN EVERY SINGLE WAY

JINGLE BELLS

JINGLE BELLS, JINGLE BELLS
JINGLE ALL THE WAY
OH WHAT FUN IT IS TO RIDE
IN A ONE-HORSE OPEN SLEIGH HEY
JINGLE BELLS, JINGLE BELLS
JINGLE ALL THE WAY
OH WHAT FUN IT IS TO RIDE
IN A ONE-HORSE OPEN SLEIGH

DASHING THROUGH THE SNOW
IN A ONE-HORSE OPEN SLEIGH
O'ER THE FIELDS WE GO
LAUGHING ALL THE WAY
BELLS ON BOB-TAIL RING
MAKING SPIRITS BRIGHT
WHAT FUN IT IS TO RIDE AND SING
A SLEIGHING SONG TONIGHT

JINGLE BELLS, JINGLE BELLS
JINGLE ALL THE WAY
OH WHAT FUN IT IS TO RIDE
IN A ONE-HORSE OPEN SLEIGH HEY
JINGLE BELLS, JINGLE BELLS
JINGLE ALL THE WAY
OH WHAT FUN IT IS TO RIDE
IN A ONE-HORSE OPEN SLEIGH

JINGLE BELLS, JINGLE BELLS
JINGLE ALL THE WAY
OH WHAT FUN IT IS TO RIDE
IN A ONE-HORSE OPEN SLEIGH HEY
JINGLE BELLS, JINGLE BELLS
JINGLE ALL THE WAY
OH WHAT FUN IT IS TO RIDE
IN A ONE-HORSE OPEN SLEIGH

THE DREYDL

I HAVE A LITTLE DREYDL
I MADE IT OUT A CLAY
AND WHEN IT'S DRY AND READY
THEN DREYDL I SHALL PLAY
OH DREYDL, DREYDL, DREYDL
I MADE IT OUT OF CLAY
OH DREYDL, DREYDL, DREYDL
NOW READY I SHALL PLAY

IT HAS A LOVELY BODY
WITH LEG SO SHORT AND THIN
AND WHEN IT IS ALL TIRED
IT DROPS AND THEN I WIN
OH DREYDL, DREYDL, DREYDL
WITH LEG SO SHORT AND THIN
OH DREYDL, DREYDL, DREYDL
IT DROPS AND THEN I WIN

MY DREYDL, ALWAYS PLAYFUL
IT LOVES TO DANCE AND SPIN
A HAPPY GAME OF DREYDL
COME PLAY, NOW LET'S BEGIN
OH DREYDL, DREYDL, DREYDL
IT LOVES TO DANCE AND SPIN
OH DREYDL, DREYDL, DREYDL
COME PLAY, NOW LET'S BEGIN

WASSAIL SONG

HERE WE COME A-WASSAILING
AMONG THE LEAVES SO GREEN
HERE WE COME A-WANDERING
SO FAIR TO BE SEEN

CHORUS

LOVE AND JOY COME TO YOU
AND TO YOU YOUR WASSAIL TOO
AND GOD BLESS YOU
AND SEND YOU A HAPPY NEW YEAR
AND GOD SEND YOU A HAPPY NEW YEAR

WE ARE NOT DAILY BEGGARS
THAT BEG FROM DOOR TO DOOR
BUT WE ARE NEIGHBOR'S CHILDREN
THAT YOU HAVE SEEN BEFORE

REPEAT CHORUS

GOD BLESS THE MASTER OF THIS HOUSE
LIKEWISE THE MISTRESS TOO
AND ALL THE LITTLE CHILDREN
THAT 'ROUND THE TABLE GO

REPEAT CHORUS

BATS IN THE BELFRY

BATS IN THE BELFRY, OWLS IN THE TREES
CATS IN THE CORNFIELD
GHOSTS IN THE BREEZE
RIGHT AFTER MIDNIGHT, ALL OF IT DONE
AND HALLOWEEN'S OVER, BUT WASN'T IT FUN

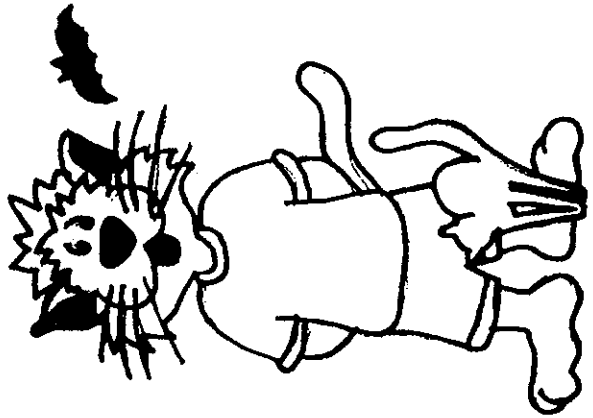
REPEAT

WE GATHER TOGETHER

WE GATHER TOGETHER
TO ASK THE LORD'S BLESSING
HE CHASTENS AND HASTENS
HIS WILL TO MAKE KNOWN
THE WICKED OPPRESSING
NOW CEASE FROM DISTRESSING
SING PRAISES TO HIS NAME
HE FORGETS NOT HIS OWN

BESIDE US TO GUIDE US
OUR GOD WITH US JOINING
ORDAINING, MAINTAINING
HIS KINGDOM DIVINE
SO FROM THE BEGINNING
THE FIGHT WE WERE WINNING
THOU LORD WAST AT OUR SIDE
THE GLORY BE THINE

WE ALL DO EXTOL THEE
THOU LEADER TRIUMPHANT
AND PRAY THAT THOU STILL
OUR DEFENDER WILT BE
LET THY CONGREGATION
ESCAPE TRIBULATION
THY NAME BE EVER PRAISED
OH LORD, MAKE US FREE



COCKLES AND MUSSELS

DUBLIN'S FAIR CITY
WHERE GIRLS ARE SO PRETTY
'T WAS THERE THAT I FOUND HER SWEET MOLLY
MALONE
SHE WHEELED HER WHEELBARROW
THROUGH STREETS BROAD AND NARROW

CHORUS

SINGIN' COCKLES AND MUSSELS
ALIVE, ALIVE, HO!
ALIVE, ALIVE, HO!
ALIVE, ALIVE, HO!
SINGIN' COCKLES AND MUSSELS
ALIVE, ALIVE, HO!

SHE WAS A FISHMONGER
THOUGH SURE 'T WAS NO WONDER
FOR SO WERE HER MOTHER
AND FATHER BEFORE
THEY EACH WHEELED THEIR BARROW
THROUGH STREETS BROAD AND NARROW

REPEAT CHORUS

SHE DIED OF A FEVER
FOR NO ONE COULD SAVE HER
AND THAT WAS FAREWELL
TO SWEET MOLLY MALONE
NOW HER GHOST WHEELS HER BARROW
THROUGH STREETS BROAD AND NARROW

REPEAT CHORUS

HERE COMES PETER COTTONTAIL

HERE COMES PETER COTTONTAIL
HOPPIN' DOWN THE BUNNY TRAIL
HIPPIY HOPPIN', EASTER'S ON ITS WAY
BRINGIN' EVERY GIRL AND BOY
BASKETS FULL OF EASTER JOY
THINGS TO MAKE YOUR EASTER
BRIGHT AND GAY

HE'S GOT JELLYBEANS FOR TOMMY
COLORED EGGS FOR SISTER SUE
THERE'S AN ORCHID FOR YOUR MOMMY
AND AN EASTER BONNET TOO

OH, HERE COMES PETER COTTONTAIL
HOPPIN' DOWN THE BUNNY TRAIL
HIPPIY HOPPIY, HAPPY EASTER DAY

HERE COMES PETER COTTONTAIL
HOPPIN' DOWN THE BUNNY TRAIL
LOOK AT HIM STOP AND LISTEN TO HIM SAY

TRY TO DO THE THINGS YOU SHOULD
MAYBE IF YOU'RE EXTRA GOOD
HE'LL ROLL LOTS OF EASTER EGGS YOUR WAY

YOU'LL WAKE UP ON EASTER MORNING
AND YOU'LL KNOW THAT HE WAS THERE
WHEN YOU FIND THOSE CHOCOLATE BUNNIES
THAT HE'S HIDING EVERYWHERE

OH, HERE COMES PETER COTTONTAIL
HOPPIN' DOWN THE BUNNY TRAIL
HIPPIY HOPPIY, HAPPY EASTER DAY
HIPPIY HOPPIY, HAPPY EASTER DAY

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9

WE WISH YOU A MERRY CHRISTMAS

WE WISH YOU A MERRY CHRISTMAS
WE WISH YOU A MERRY CHRISTMAS
WE WISH YOU A MERRY CHRISTMAS
AND A HAPPY NEW YEAR

WE WISH YOU A MERRY CHRISTMAS
WE WISH YOU A MERRY CHRISTMAS
WE WISH YOU A MERRY CHRISTMAS
AND A HAPPY NEW YEAR

GOOD TIDINGS WE BRING
TO YOU AND YOUR KIN
GOOD TIDINGS FOR CHRISTMAS
AND A HAPPY NEW YEAR

WE WISH YOU A MERRY CHRISTMAS
WE WISH YOU A MERRY CHRISTMAS
WE WISH YOU A MERRY CHRISTMAS
AND A HAPPY NEW YEAR

WE WISH YOU A MERRY CHRISTMAS
WE WISH YOU A MERRY CHRISTMAS
WE WISH YOU A MERRY CHRISTMAS
AND A HAPPY NEW YEAR

WHEN JOHNNY COMES MARCHING HOME

WHEN JOHNNY COMES MARCHING HOME AGO
HURRAH, HURRAH
WE'LL GIVE HIM A HEARTY WELCOME THEN
HURRAH, HURRAH
THE MEN WILL CHEER, THE BOYS WILL SHOUT
THE LADIES, THEY WILL ALL TURN OUT
AND WE'LL ALL FEEL GAY
WHEN JOHNNY COMES MARCHING HOME

THE OLD CHURCH BELL WILL PEAL WITH JOY
HURRAH, HURRAH
TO WELCOME HOME OUR DARLING BOY
HURRAH, HURRAH
THE VILLAGE LADS AND LASSIES SAY
WITH ROSES THEY WILL STREW THE WAY
AND WE'LL ALL FEEL GAY
WHEN JOHNNY COMES MARCHING HOME

GET READY FOR THE JUBILEE

HURRAH, HURRAH
WE'LL GIVE THE HEROES THREE TIMES THREE
HURRAH, HURRAH
THE LAUREL WREATH IS READY NOW
TO PLACE UPON HIS ROYAL BROW
AND WE'LL ALL FEEL GAY
WHEN JOHNNY COMES MARCHING HOME

LET LOVE AND FRIENDSHIP ON THAT DAY
HURRAH, HURRAH
THEIR CHOICEST TREASURES THEN DISPLAY
HURRAH, HURRAH
AND LET EACH ONE PERFORM SOME PART
TO FILL WITH JOY THE WARRIOR'S HEART
AND WE'LL ALL FEEL GAY
WHEN JOHNNY COMES MARCHING HOME
WHEN JOHNNY COMES MARCHING HOME

10

SHE'LL BE COMIN' ROUND THE MOUNTAIN

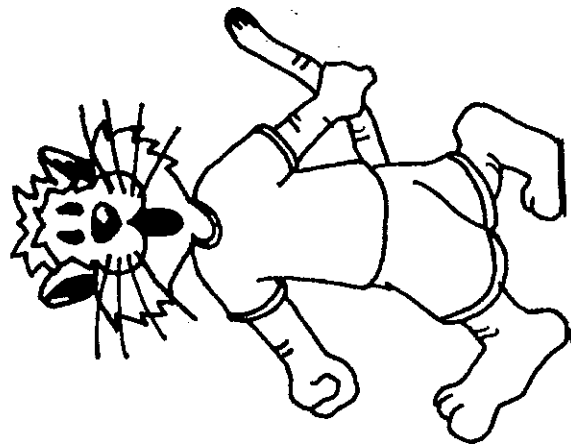
SHE'LL BE COMIN' ROUND THE MOUNTAIN
WHEN SHE COMES, WHEN SHE COMES
SHE'LL BE COMIN' ROUND THE MOUNTAIN
WHEN SHE COMES, WHEN SHE COMES
OH, SHE'LL BE COMIN'
ROUND THE MOUNTAIN
SHE'LL BE COMIN'
ROUND THE MOUNTAIN
SHE'LL BE COMIN'
ROUND THE MOUNTAIN
WHEN SHE COMES, WHEN SHE COMES

2. SHE'LL BE DRIVIN'
SIX WHITE HORSES - YEE HAW
3. WE'LL ALL GO DOWN TO MEET HER
4. SHE'LL BE COMIN'
'ROUND THE MOUNTAIN

JOHN JACOB JINGLEHEIMER SCHMIDT

JOHN JACOB JINGLEHEIMER SCHMIDT
HIS NAME IS MY NAME TOO
WHENEVER WE GO OUT,
THE PEOPLE ALWAYS SHOUT
"JOHN JACOB JINGLEHEIMER SCHMIDT"
NA NA NA NA NA NA NA NA

*SING VERSE FIVE TIMES, GETTING SOFTER EACH
TIME, EXCEPT FOR THE LAST TWO LINES WHICH
SHOULD ALWAYS BE LOUD.*



3

HERE WE GO LOOPTY LOO

CHORUS
HERE WE GO LOOPTY LOO
HERE WE GO LOOPTY LIE
HERE WE GO LOOPTY LOO
ALL ON A SATURDAY NIGHT

YOU PUT YOUR RIGHT HAND IN
YOU PUT YOUR RIGHT HAND OUT
YOU GIVE YOUR HAND
A SHAKE SHAKE SHAKE
AND TURN YOURSELF ABOUT
(REPEAT CHORUS)

2. LEFT HAND (CHORUS)
3. RIGHT FOOT (CHORUS)
4. LEFT FOOT (CHORUS)
5. LITTLE HEAD (CHORUS)
6. WHOLE SELF

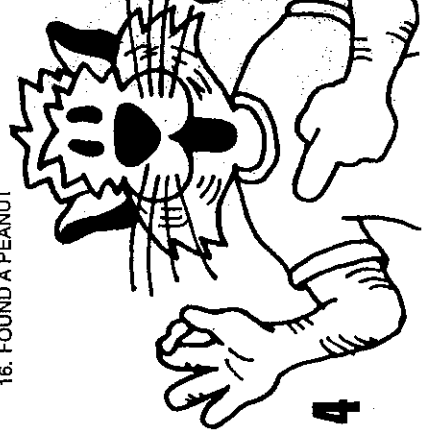
HERE WE GO LOOPTY LOO
HERE WE GO LOOPTY LIE
HERE WE GO LOOPTY LOO
ALL ON A SATURDAY NIGHT
ALL ON A SATURDAY
ALL ON A SATURDAY
ALL ON A SATURDAY NIGHT

FOUND A PEANUT

FOUND A PEANUT, FOUND A PEANUT
FOUND A PEANUT JUST NOW
JUST NOW I FOUND A PEANUT
FOUND A PEANUT JUST NOW

CRACKED IT OPEN, CRACKED IT OPEN
CRACKED IT OPEN JUST NOW
JUST NOW I CRACKED IT OPEN
CRACKED IT OPEN JUST NOW

3. IT WAS ROTTEN
4. ATE IT ANYWAY
5. GOT A STOMACH ACHIE
6. CALLED THE DOCTOR
7. PENICILLIN
8. OPERATION
9. DIED ANYWAY
10. WENT TO HEAVEN
11. WOULDN'T TAKE ME
12. WENT THE OTHER WAY
13. DIDN'T WANT ME
14. IT WAS A DREAM
15. WOKE UP
16. FOUND A PEANUT



4

YANKEE DOODLE

YANKEE DOODLE WENT TO TOWN
A-RIDING ON A PONY
STUCK A FEATHER IN HIS CAP
AND CALLED IT 'MACARONI'

YANKEE DOODLE KEEP IT UP
YANKEE DOODLE DANDY
MIND THE MUSIC AND THE STEP
AND WITH THE GIRLS BE HANDY

FATHER AND I WENT DOWN TO CAMP
ALONG WITH CAPTAIN GOODING
THERE WERE ALL THE MEN AND BOYS
AS THICK AS HASTY PUDDING

YANKEE DOODLE KEEP IT UP
YANKEE DOODLE DANDY
MIND THE MUSIC AND THE STEP
AND WITH THE GIRLS BE HANDY

AND THERE WAS CAPTAIN
WASHINGTON

UPON A SLAPPING STALLION
GIVING ORDERS TO HIS MEN
I GUESS THERE WERE A MILLION

YANKEE DOODLE KEEP IT UP
YANKEE DOODLE DANDY
MIND THE MUSIC AND THE STEP
AND WITH THE GIRLS BE HANDY

YANKEE DOODLE IS A TUNE
THAT COMES IN MIGHTY HANDY
THE ENEMY ALL RUNS AWAY
AT YANKEE DOODLE DANDY

YANKEE DOODLE KEEP IT UP
YANKEE DOODLE DANDY
MIND THE MUSIC AND THE STEP
AND WITH THE GIRLS, BE HANDY

SKIP TO MY LOU

LOU, LOU, SKIP TO MY LOU
LOU, LOU, SKIP TO MY LOU
LOU, LOU, SKIP TO MY LOU
SKIP TO MY LOU MY DARLIN'

FLIES IN THE BUTTERMILK,
SHOO FLY SHOO
FLIES IN THE BUTTERMILK,
SHOO FLY SHOO
FLIES IN THE BUTTERMILK,
SHOO FLY SHOO
SKIP TO MY LOU, MY DARLIN'

LOST MY PARTNER, WHAT'LL I DO?
LOST MY PARTNER, WHAT'LL I DO?
SKIP TO MY LOU MY DARLIN'

I'LL FIND ANOTHER ONE,
A PRETTY ONE TOO
I'LL FIND ANOTHER ONE,
A PRETTY ONE TOO
I'LL FIND ANOTHER ONE,
A PRETTY ONE TOO
SKIP TO MY LOU MY LOU MY DARLIN'

I'VE GOT A GAL AND THAT AIN'T ALL
I'VE GOT WHO'S TEN FEET TALL
SLEEPS IN THE KITCHEN
WITH HER FEET IN THE HALL
SKIP TO MY LOU MY DARLIN'

I KNOW A FELLA, HIS NAME IS BILL
HE WAS BORN ON THE SIDE OF A HILL
ONE LEG'S LONGER
THAN THE OTHER ONE STILL
SKIP TO MY LOU, MY DARLIN'

LOU, LOU, SKIP TO MY LOU
LOU, LOU, SKIP TO MY LOU
LOU, LOU, SKIP TO MY LOU
SKIP TO MY LOU, MY DARLIN'

CLEMENTINE

IN A CAVERN, IN A CANYON,
EXCAVATING FOR A MINE
Dwelt A MINER FORTY-NINER
AND HIS DAUGHTER CLEMENTINE

OH MY DARLIN', OH MY DARLIN',
OH MY DARLIN', CLEMENTINE
YOU ARE LOST AND GONE FOREVER,
DREADFUL SORRY, CLEMENTINE

SHE WAS SO MUCH LIKE A FAIRY
AND HER SHOES WERE NUMBER NINE
WEARING BOXES WITHOUT TOPSES SANDALS
WERE FOR CLEMENTINE

OH MY DARLIN', OH MY DARLIN',
OH MY DARLIN', CLEMENTINE
YOU ARE LOST AND GONE FOREVER,
DREADFUL SORRY, CLEMENTINE

SHE DROVE HER DUCKINGS
TO THE WATER
EVERY MORNING JUST AT NINE
HIT HER FOOT AGAINST A SPLITTER
AND FELL INTO THE FOAMING BRINE

OH MY DARLIN', OH MY DARLIN',
OH MY DARLIN', CLEMENTINE
YOU ARE LOST AND GONE FOREVER,
DREADFUL SORRY, CLEMENTINE

RUBY LIPS ABOVE THE WATER BLOWING
BUBBLES SOFT AND FINE
BUT ALAS, I WAS NO SWIMMER,
SO I LOST MY CLEMENTINE

OH MY DARLIN', OH MY DARLIN',
OH MY DARLIN', CLEMENTINE
YOU ARE LOST AND GONE FOREVER,
DREADFUL SORRY, CLEMENTINE

IN A CAVERN, IN A CANYON,
EXCAVATING FOR A MINE
Dwelt A MINER FORTY-NINER
AND HIS DAUGHTER CLEMENTINE

OH MY DARLIN', OH MY DARLIN',
OH MY DARLIN', CLEMENTINE
YOU ARE LOST AND GONE FOREVER,
DREADFUL SORRY, CLEMENTINE

BILLY BOY

OH WHERE HAVE YOU BEEN
BILLY BOY, BILLY BOY
OH WHERE HAVE YOU BEEN
CHARMING BILLY

I HAVE BEEN TO SEEK A WIFE
SHE'S THE JOY OF MY LIFE
SHE'S A YOUNG THING
AND CANNOT LEAVE HER MOTHER

DID SET FOR YOU A CHAIR
BILLY BOY, BILLY BOY
DID SHE SET FOR YOU A CHAIR
CHARMING BILLY

YES, SHE SET FOR ME A CHAIR
AND THE BOTTOM WASN'T THERE
SHE'S A YOUNG THING
AND CANNOT LEAVE HER MOTHER

CAN SHE BAKE A CHERRY PIE
BILLY BOY, BILLY BOY
CAN SHE BAKE A CHERRY PIE
CHARMING BILLY

SHE CAN BAKE A CHERRY PIE
QUICK'S A CAT CAN BLINK HER EYE
SHE'S A YOUNG THING
AND CANNOT LEAVE HER MOTHER

CAN SHE SING A PRETTY SONG
BILLY BOY, BILLY BOY
CAN SHE SING A PRETTY SONG
CHARMING BILLY

SHE CAN SING A PRETTY SONG
BUT SHE GETS THE WORDS ALL WRONG
SHE'S A YOUNG THING
AND CANNOT LEAVE HER MOTHER

AND DID SHE TELL HER AGE
BILLY BOY, BILLY BOY
AND DID SHE TELL HER AGE
CHARMING BILLY

FOUR TIMES SIX AND THREE TIMES SEVEN
TWO TIMES FORTY, AND ELEVEN
SHE'S A YOUNG THING
AND CANNOT LEAVE HER MOTHER

TAPS

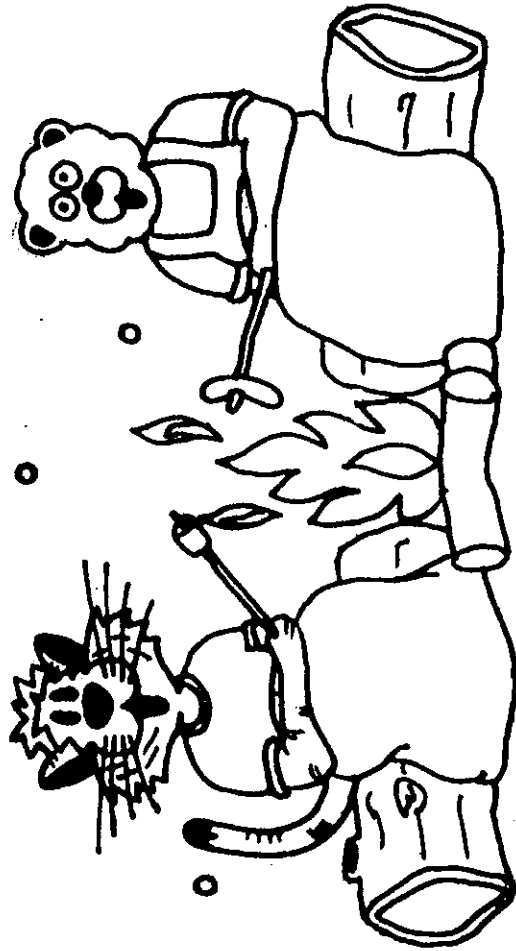
DAY IS DONE, GONE THE SUN
FROM THE LAKE, FROM THE HILLS
FROM THE SKY
ALL IS WELL, SAFELY REST
GOD IS NIGH

FADING LIGHT DIMS THE SKY
AND A STAR GEMS THE SKY
GLOWING BRIGHT
FROM AFAR, DRAWING NIGH
FALLS THE NIGHT

KUM BA YAH

KUM BA YAH, MY LORD, KUM BA YAH
KUM BA YAH, MY LORD, KUM BA YAH
KUM BA YAH, MY LORD, KUM BA YAH
OH LORD, KUM BA YAH

2. SOMEONE'S CRYING, LORD,
KUM BA YAH
3. SOMEONE'S LAUGHING, LORD
4. SOMEONE'S SINGING, LORD
5. SOMEONE'S PRAYING, LORD
6. KUM BA YAH, MY LORD



7

BOLLWEEVIL

THE BOLLWEEVIL IS
A LITTLE BLACK BUG
FROM MEXICO CITY THEY SAY
CAME ALL THE WAY TO TEXAS
JUST LOOKIN' FOR A PLACE TO STAY

JUST LOOKIN' FOR A HOME (ECHO)
JUST LOOKIN' FOR A HOME (ECHO)
JUST LOOKIN' FOR A HOME (ECHO)
JUST LOOKIN' FOR A HOME (ECHO)

THE FIRST TIME I SAW
THE BOLLWEEVIL
HE WAS SITTIN' ON A SQUARE
THE NEXT TIME I SAW THE BOLLWEEVIL
HE HAD ALL HIS FAMILY THERE

JUST LOOKIN' FOR A HOME (ECHO)
JUST LOOKIN' FOR A HOME (ECHO)
JUST LOOKIN' FOR A HOME (ECHO)
JUST LOOKIN' FOR A HOME (ECHO)

THE FARMER TOOK THE BOLLWEEVIL
AND PUT HIM IN HOT SAND
THE BOLLWEEVIL SAID,
"THIS IS MIGHTY HOT
BUT I'LL STAND IT LIKE A MAN"

THIS'LL BE MY HOME (ECHO)
THIS'LL BE MY HOME (ECHO)
THIS'LL BE MY HOME (ECHO)
THIS'LL BE MY HOME (ECHO)

NOW THE FARMER SAID TO MRS.
NOW, WHAT DO YOU THINK OF THAT
THE BOLLWEEVIL HAS MADE A MESS
ON MY BEST SUNDAY HAT

HE'S GOT A HOME (ECHO)
HE'S GOT A HOME (ECHO)
HE'S GOT A HOME (ECHO)
HE'S GOT A HOME (ECHO)

SWANEE RIVER

WAY DOWN UPON THE SWANEE RIVER FAR, FAR AWAY
THERE'S WHERE MY HEART IS TURNING EVER
THERE'S WHERE THE OLD FOLKS STAY
ALL UP AND DOWN THE WHOLE CREATION
SADLY I ROAM

STILL LONGIN' FOR THE OLD PLANTATION
AND FOR THE OLD FOLKS AT HOME

ALL THE WORLD IS SAD AND DREARY
EVERYWHERE I ROAM
OH LORDY, HOW MY HEART
GROWS WEARY
FAR FROM THE OLD FOLKS AT HOME

ONE LITTLE HUT AMONG THE BUSHES
ONE THAT I LOVE
STILL SADLY TO MY MEMORY RUSHES
NO MATTER WHERE I ROAM

WHEN WILL I SEE THE BEES A-HUMMIN'
ALL 'ROUND THE COMB
WHEN WILL I HEAR THE BANJO STRUMMIN'
DOWN IN MY GOOD OLE HOME

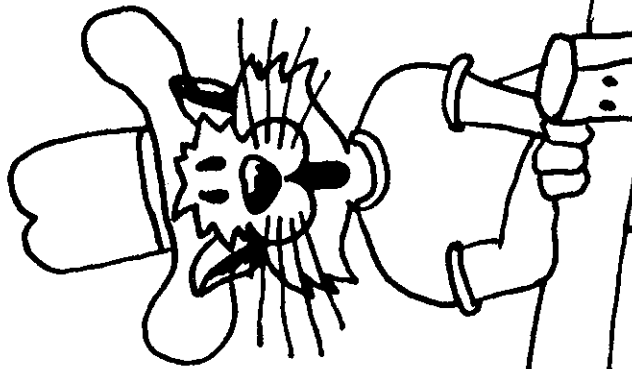
ALL THE WORLD IS SAD AND DREARY
EVERYWHERE I ROAM
OH LORDY, HOW MY HEART
GROWS WEARY
FAR FROM THE OLD FOLKS AT HOME

8

HOME ON THE RANGE

OH GIVE ME A HOME
WHERE THE BUFFALO ROAM
AND THE DEER AND THE ANTELOPE PLAY
WHERE SELDOM IS HEARD
A DISCOURAGING WORD
AND THE SKIES ARE NOT CLOUDY ALL DAY

HOME, HOME ON THE RANGE
WHERE THE DEER
AND THE ANTELOPE PLAY
WHERE SELDOM IS HEARD
A DISCOURAGING WORD
AND THE SKIES ARE NOT CLOUDY ALL DAY



PICK A BALE OF COTTON

GONNA JUMP DOWN, TURN AROUND
PICK A BALE OF COTTON
GONNA JUMP DOWN, TURN AROUND
PICK A BALE A DAY

CHORUS

OH LAWDY, PICK A BALE OF COTTON
OH LAWDY, PICK A BALE A DAY

ME AND MY PARTNER
CAN PICK A BALE OF COTTON
ME AND MY PARTNER
CAN PICK A BALE A DAY

REPEAT CHORUS

I BELIEVE TO MY SOUL
I CAN PICK A BALE OF COTTON
I BELIEVE TO MY SOUL
I CAN PICK A BALE A DAY

REPEAT CHORUS

GONNA PICK A, PICK A, PICK A
PICK A, PICK A BALE OF COTTON
GONNA PICK A, PICK A, PICK A
PICK A, PICK A BALE A DAY

REPEAT CHORUS

9

BATTLE HYMN OF THE REPUBLIC

MINE EYES HAVE SEEN THE GLORY
OF THE COMING OF THE LORD
HE IS TRAMPING OUT THE VINTAGE
WHERE THE GRAPES OF WRATH
ARE STORED
HE HATH LOOSED THE FATEFUL LIGHTNING
OF HIS TERRIBLE SWIFT SWORD
HIS TRUTH IS MARCHING ON

CHORUS

GLORY, GLORY HALLELUJAH
GLORY, GLORY HALLELUJAH
GLORY, GLORY, HALLELUJAH
HIS TRUTH IS MARCHING ON

I HAVE SEEN HIM IN THE WATCH-FIRES
OF A HUNDRED CIRCLING CAMPS
THEY HAVE BUILT HIM AN ALTAR
IN THE EVENING DEWS AND DAMPS
I CAN READ HIS RIGHTEOUS SENTENCE
BY THE DIM AND FLARING LAMPS
HIS DAY IS MARCHING ON

REPEAT CHORUS

HE HAS SOUNDED FORTH THE TRUMPET
THAT SHALL NEVER CALL RETREAT
HE IS SIFTING OUT THE HEARTS OF MEN
BEFORE HIS JUDGMENT SEAT
OH, BE SWIFT, MY SOUL, TO ANSWER HIM
BE JUBILANT MY FEET
OUR GOD IS MARCHING ON

REPEAT CHORUS

IN THE BEAUTY OF THE LILIES
CHRIST WAS BORN ACROSS THE SEA
WITH A GLORY IN HIS BOSOM
THAT TRANSFIGURES YOU AND ME
AS HE DIED TO MAKE MEN HOLY
LET US DIE TO MAKE MEN FREE
WHILE GOD IS MARCHING ON

REPEAT CHORUS

BE KIND TO YOUR WEB FOOTED FRIENDS

BE KIND TO YOUR
WEB FOOTED FRIENDS
FOR A DUCK
MAY BE SOMEBODY'S MOTHER
BE KIND TO YOUR FRIENDS
IN THE SWAMP
WHERE THE WEATHER IS
ALWAYS DAMP
YOU MAY THINK
THAT THIS IS THE END, WELL IT IS!



10

THE BEAR WENT OVER THE MOUNTAIN

THE BEAR WENT OVER
THE MOUNTAIN
THE BEAR WENT OVER
THE MOUNTAIN
THE BEAR WENT OVER
THE MOUNTAIN
TO SEE WHAT HE COULD SEE

TO SEE WHAT HE COULD SEE
TO SEE WHAT HE COULD SEE

THE BEAR WENT OVER
THE MOUNTAIN
THE BEAR WENT OVER
THE MOUNTAIN
THE BEAR WENT OVER
THE MOUNTAIN
TO SEE WHAT HE COULD SEE

THE OTHER SIDE OF THE MOUNTAIN
THE OTHER SIDE OF THE MOUNTAIN
THE OTHER SIDE OF THE MOUNTAIN
WAS ALL THAT HE COULD SEE

WAS ALL THAT HE COULD SEE
WAS ALL THAT HE COULD SEE
WAS ALL THAT HE COULD SEE

THE OTHER SIDE OF THE MOUNTAIN
THE OTHER SIDE OF THE MOUNTAIN
THE OTHER SIDE OF THE MOUNTAIN
WAS ALL THAT HE COULD SEE

WHERE IS YOUR GOOSE?

(2 MEASURE INTRODUCTION)

SUSIE, OH SUSIE, OH WHERE IS YOUR GOOSE
SHE'S STUCK IN HER NEST
AND I CAN'T GET HER LOOSE

JOHNNY, OH JOHNNY, OH WHERE IS YOUR CAT
HE'S LOST IN THE CELLAR
AND THAT IS THAT

FREDDIE, OH FREDDIE, OH WHERE IS YOUR HOG
HE GOT CUT IN PORK CHOPS
AND FED TO THE DOG

CINDY, OH CINDY, WHERE'S YOUR WATER SNAKE
HE'S HUGGED AND HE'S KISSED
AND HE'S THROWN IN THE LAKE

TEDDIE, OH TEDDIE, OH WHERE IS YOUR GOAT
HE'S DOWN AT THE POOL
WHERE HE'S LEARNING TO FLOAT

LINDA, OH LINDA, OH WHERE IS YOUR PIG
HE'S GONE TO THE STORE
TO PICK UP A NEW WIG

NORMAN, OH NORMAN, OH WHERE IS YOUR FROG
I BOUGHT HIM SOME SNEAKERS
AND TAUGHT HIM TO JOG

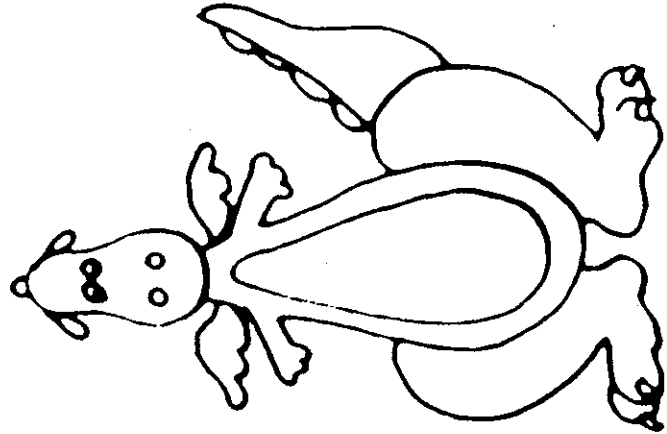
DEBBIE, OH DEBBIE, OH WHERE IS YOUR FISH
RIGHT THERE IN THE OVEN
HE'S BAKED IN A DISH

STEVEN, OH STEVEN, OH WHERE IS YOUR MOUSE
HE'S EATING SWISS CHEESE
IN A TRAP IN THE HOUSE

SHIRLEY, OH SHIRLEY, OH WHERE IS YOUR DUCK
HE'S OFF AT THE RACES
AND TRYING HIS LUCK

PUFF THE MAGIC DRAGON

LYRICS NOT PERMITTED BY THE PUBLISHER.
LISTEN TO TRACK 19 FOR LYRICS.



BILL GROGAN'S GOAT

THERE WAS A MAN
NOW PLEASE TAKE NOTE
THERE WAS A MAN
WHO HAD A GOAT
HE LOVED THAT GOAT
INDEED HE DID
HE LOVED THAT GOAT
JUST LIKE A KID

ONE DAY THAT GOAT
FELT FRISK AND FINE
ATE THREE RED SHIRTS
RIGHT OFF THE LINE
THE MAN, HE GRABBED
HIM BY THE BACK
AND TIED HIM TO
A RAILROAD TRACK

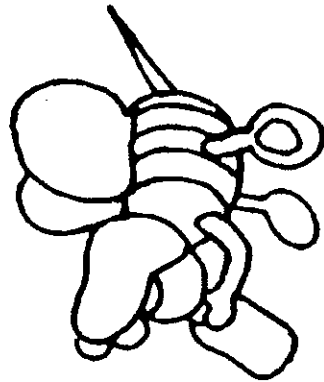
NOW WHEN THAT TRAIN
DROVE INTO SIGHT
THAT GOAT GREW PALE
AND GREEN WITH FRIGHT
HE HEAVED A SIGH
AS IF IN PAIN
COUGHED UP THOSE SHIRTS
AND FLAGGED THE TRAIN
AND FLAGGED THE TRAIN
(ECHO EACH PHRASE)

BABY BUMBLEBEE

I'M BRINGING HOME MY BABY
BUMBLEBEE (CUP ONE HAND OVER OTHER)
WON'T MY MOMMY
BE SO PROUD OF ME
I'M BRINGING HOME
MY BABY BUMBLEBEE
(SPOKEN) OUCH! IT STUNG ME!
I'M SQUISHING UP MY BABY BUMBLEBEE
(SQUISH PALMS TOGETHER)
WON'T MY MOMMY
BE SO PROUD OF ME
I'M SQUISHING UP
MY BABY BUMBLEBEE
(SPOKEN) OOH! IT'S YUCKY!
I'M WIPING OFF MY BABY BUMBLEBEE
(WIPE HANDS ON CLOTHES)
WON'T MY MOMMY
BE SO PROUD OF ME
I'M WIPING OFF MY BABY BUMBLEBEE
(SPOKEN) NOW MY MOMMY WON'T BE MAD AT
ME!

FLEA FLY SONG

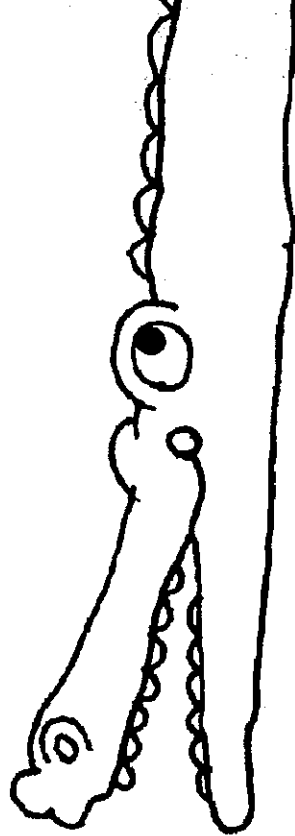
(4 MEASURE INTRODUCTION)
ONE FLEA FLY FLEW UP THE FLU
AND THE OTHER FLEA FLY FLEW DOWN
OH ONE FLEA FLY FLEW UP THE FLU
AND THE OTHER FLEA FLY FLEW DOWN
OH ONE FLEA FLY FLEW UP THE FLU
AND THE OTHER FLEA FLY FLEW DOWN
OH ONE FLEA FLY FLEW UP THE FLU
AND THE OTHER FLEA FLY FLEW DOWN
OH ONE FLEA FLY FLEW UP THE FLU
AND THE OTHER FLEA FLY FLEW DOWN
THEY WERE ONLY PLAYING FLU FLY
THEY WERE ONLY PLAYING FLU FLY
THEY WERE ONLY PLAYING FLU FLY
IN THE SPRINGTIME AND THE FALL



5

THE CROCODILE

SHE SAILED AWAY ON A SUNNY SUMMER DAY
(PALM ON BACK OF OTHER HAND, THUMBS
EXTENDED AND MOVING IN A
ROWING MOTION)
ON THE BACK OF A CROCODILE
"YOU SEE" SAID SHE
(POINT AND SHAKE FINGER)
"HE'S AS TAME AS CAN BE
(PET BACK OF HAND)
I'LL RIDE HIM DOWN THE NILE"
(SAME AS LINE 1)
THE CROC WINKED HIS EYE (WINK EYE)
AS SHE BADE THEM ALL GOOD-BYE (WAVE)
WEARING A HAPPY SMILE (FINGERS TO MOUTH,
PUSH UP CORNERS)
AT THE END OF THE RIDE
THE LADY WAS INSIDE (SAME AS LINE 1)
AND THE SMILE WAS ON THE
CROCODILE (SAME AS "HAPPY SMILE")
REPEAT



6

KOOKABURRA

(1 MEASURE INTRODUCTION)
KOOKABURRA SITS IN THE OLD GUM TREE
MERRY MERRY KING OF THE BUSH IS HE
LAUGH KOOKABURRA, LAUGH KOOKABURRA
GAY YOUR LIFE MUST BE
KOOKABURRA SITS IN THE OLD GUM TREE
EATING ALL THE GUMDROPS HE CAN SEE
STOP KOOKABURRA, STOP KOOKABURRA
LEAVE SOME THERE FOR ME

SHOO FLY

(1 MEASURE INTRODUCTION)

SHOO FLY, DON'T BOTHER ME
SHOO FLY, DON'T BOTHER ME
SHOO FLY, DON'T BOTHER ME
FOR I BELONG TO SOMEBODY

I FEEL, I FEEL, I FEEL LIKE A MORNING STAR
I FEEL, I FEEL, I FEEL LIKE A MORNING STAR
I FEEL, I FEEL, I FEEL LIKE A MORNING STAR
I FEEL, I FEEL, I FEEL LIKE A MORNING STAR

SHOO FLY, DON'T BOTHER ME
SHOO FLY, DON'T BOTHER ME
SHOO FLY, DON'T BOTHER ME
FOR I BELONG TO SOMEBODY

FUZZY WUZZY

(2 MEASURE INTRODUCTION)

FUZZY WUZZY WAS A BEAR
FUZZY WUZZY HAD NO HAIR
FUZZY WUZZY WASN'T FUZZY
NO, BY GOSH, HE WASN'T WUZZY HE

FUZZY WUZZY WAS A BEAR
FUZZY WUZZY HAD NO HAIR
FUZZY WUZZY WASN'T FUZZY
NO, BY GOSH, HE WASN'T WUZZY HE

THIS LITTLE PIG

(2 MEASURE INTRODUCTION)

THIS LITTLE PIG WENT TO MARKET
THIS LITTLE PIG STAYED HOME
THIS LITTLE PIG HAD ROAST BEEF
THIS LITTLE PIG HAD NONE

BUT THIS LITTLE PIG CRIED, "WEE WEE WEE"
ALL THE WAY HOME
BUT THIS LITTLE PIG CRIED, "WEE WEE WEE"
ALL THE WAY HOME

THIS LITTLE PIG WENT TO MARKET
THIS LITTLE PIG STAYED HOME
THIS LITTLE PIG HAD ROAST BEEF
THIS LITTLE PIG HAD NONE

BUT THIS LITTLE PIG CRIED, "WEE WEE WEE"
ALL THE WAY HOME
BUT THIS LITTLE PIG CRIED, "WEE WEE WEE"
ALL THE WAY HOME

THIS LITTLE PIG WENT TO MARKET
THIS LITTLE PIG STAYED HOME
THIS LITTLE PIG HAD ROAST BEEF
THIS LITTLE PIG HAD NONE

BUT THIS LITTLE PIG CRIED, "WEE WEE WEE"
ALL THE WAY HOME
BUT THIS LITTLE PIG CRIED, "WEE WEE WEE"
ALL THE WAY HOME

LITTLE PETER RABBIT

(2 MEASURE INTRODUCTION)

LITTLE PETER RABBIT HAD A FLY UPON HIS NOSE
LITTLE PETER RABBIT HAD A FLY UPON HIS NOSE
LITTLE PETER RABBIT HAD A FLY UPON HIS NOSE
HE FLICKED IT AND IT FLEW AWAY

LITTLE SALLY SQUIRREL HAD A WART UPON HER KNEE
LITTLE SALLY SQUIRREL HAD A WART UPON HER KNEE
LITTLE SALLY SQUIRREL HAD A WART UPON HER KNEE
WITH MILKWEED IT WENT RIGHT AWAY

LITTLE CHARLEY CHIPMUNK
HAD A BUG UPON HIS BELLY BUTTON
LITTLE CHARLEY CHIPMUNK
HAD A BUG UPON HIS BELLY BUTTON

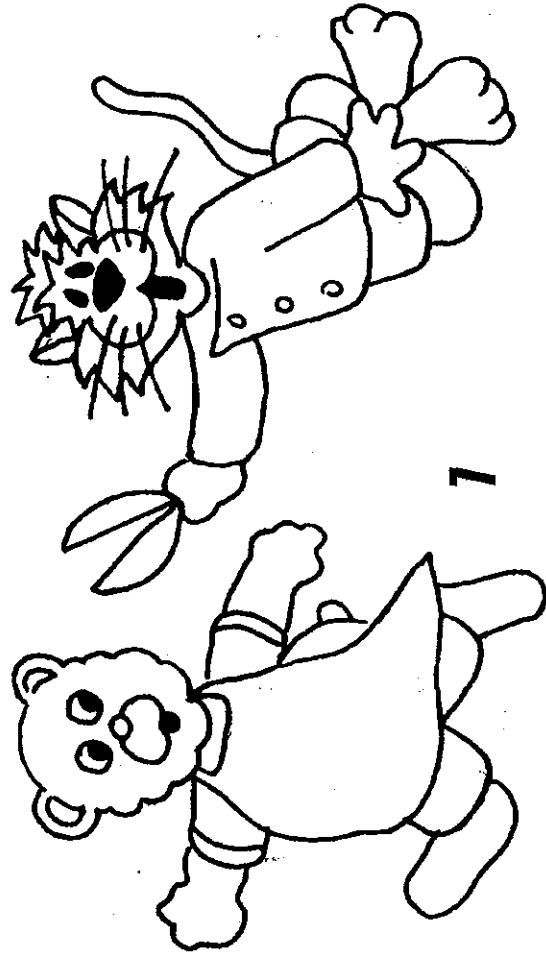
LITTLE CHARLEY CHIPMUNK
HAD A BUG UPON HIS BELLY BUTTON
HE BUGGED IT AND IT CRAWLED AWAY

LITTLE ROSE RACCOON HAD A WORM BETWEEN HER TOES
LITTLE ROSE RACCOON HAD A WORM BETWEEN HER TOES
LITTLE ROSE RACCOON HAD A WORM BETWEEN HER TOES
SHE TICKLED IT AND IT WENT AWAY

LITTLE MICKEY MOLE HAD A HOLE IN HIS DOUGHNUT
LITTLE MICKEY MOLE HAD A HOLE IN HIS DOUGHNUT
LITTLE MICKEY MOLE HAD A HOLE IN HIS DOUGHNUT
HE ATE IT AND IT WENT AWAY

LITTLE DANNY DRAGON HAD MOSQUITOES ON HIS SCALES
LITTLE DANNY DRAGON HAD MOSQUITOES ON HIS SCALES
LITTLE DANNY DRAGON HAD MOSQUITOES ON HIS SCALES
HE WEIGHED THEM AND THEY WENT A-WEIGH

LITTLE FANNY FLEA HAD A DINOSAUR ON HER EYEBROW
LITTLE FANNY FLEA HAD A DINOSAUR ON HER EYEBROW
LITTLE FANNY FLEA HAD A DINOSAUR ON HER EYEBROW
SHE WINGED IT AND IT WENT AWAY



FIVE LITTLE MONKEYS

(2 MEASURE INTRODUCTION)

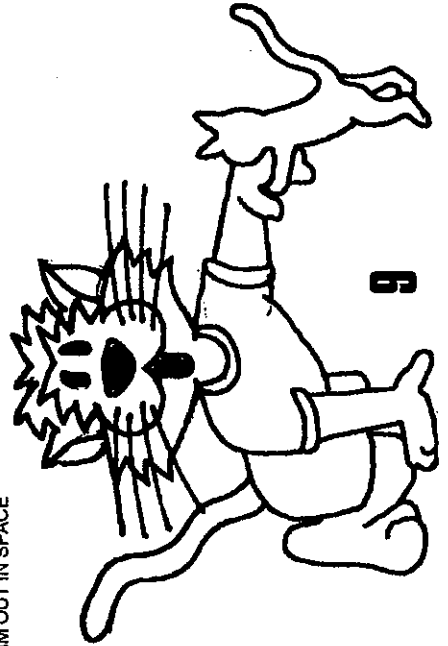
FIVE LITTLE MONKEYS WALKED ALONG THE SHORE
ONE WENT SAILING
THEN THERE WERE FOUR

FOUR LITTLE MONKEYS CLIMBED UP A TREE
ONE OF THEM TUMBLED DOWN
THEN THERE WERE THREE

THREE LITTLE MONKEYS FOUND A POT OF GLUE
ONE GOT STUCK IN IT
THEN THERE WERE TWO

TWO LITTLE MONKEYS FOUND A RAISIN BUN
ONE RAN AWAY WITH IT
THEN THERE WAS ONE

ONE LITTLE MONKEY, RED IN THE FACE
THEY TRAINED HIM AS AN ASTRONAUT
AND SENT HIM OUT IN SPACE



9

PUSSY CAT, PUSSY CAT

(4 MEASURE INTRODUCTION)

PUSSY CAT, PUSSY CAT, WHERE HAVE YOU BEEN
I'VE BEEN TO LONDON TO LOOK AT THE QUEEN
PUSSY CAT, PUSSY CAT, WHAT DID YOU THERE
FRIGHTENED A LITTLE MOUSE UNDER HER CHAIR

PUSSY CAT, PUSSY CAT, WHERE HAVE YOU BEEN
I'VE BEEN TO LONDON TO LOOK AT THE QUEEN
PUSSY CAT, PUSSY CAT, WHAT DID YOU THERE
FRIGHTENED A LITTLE MOUSE UNDER HER CHAIR

FIVE LITTLE CHICKADEES

(2 MEASURE INTRODUCTION)

FIVE LITTLE CHICKADEES PEEPING AT THE DOOR
ONE FLEW AWAY AND THEN THERE WERE FOUR
CHICKADEE, CHICKADEE, HAPPY AND GAY
CHICKADEE, CHICKADEE, FLY AWAY

FOUR LITTLE CHICKADEES SITTING ON A TREE
ONE FLEW AWAY AND THEN THERE WERE THREE
CHICKADEE, CHICKADEE, HAPPY AND GAY
CHICKADEE, CHICKADEE, FLY AWAY

THREE LITTLE CHICKADEES LOOKING AT YOU
ONE FLEW AWAY AND THEN THERE WERE TWO
CHICKADEE, CHICKADEE, HAPPY AND GAY
CHICKADEE, CHICKADEE, FLY AWAY

TWO LITTLE CHICKADEES SITTING IN THE SUN
ONE FLEW AWAY AND THEN THERE WAS ONE
CHICKADEE, CHICKADEE, HAPPY AND GAY
CHICKADEE, CHICKADEE, FLY AWAY

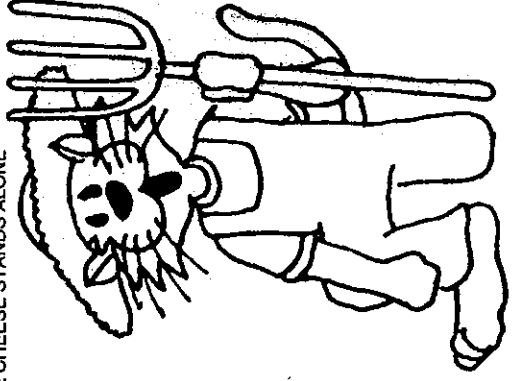
ONE LITTLE CHICKADEE LEFT ALL ALONE
IT FLEW AWAY AND THEN THERE WERE NONE
CHICKADEE, CHICKADEE, HAPPY AND GAY
CHICKADEE, CHICKADEE, FLY AWAY

THE FARMER IN THE DELL

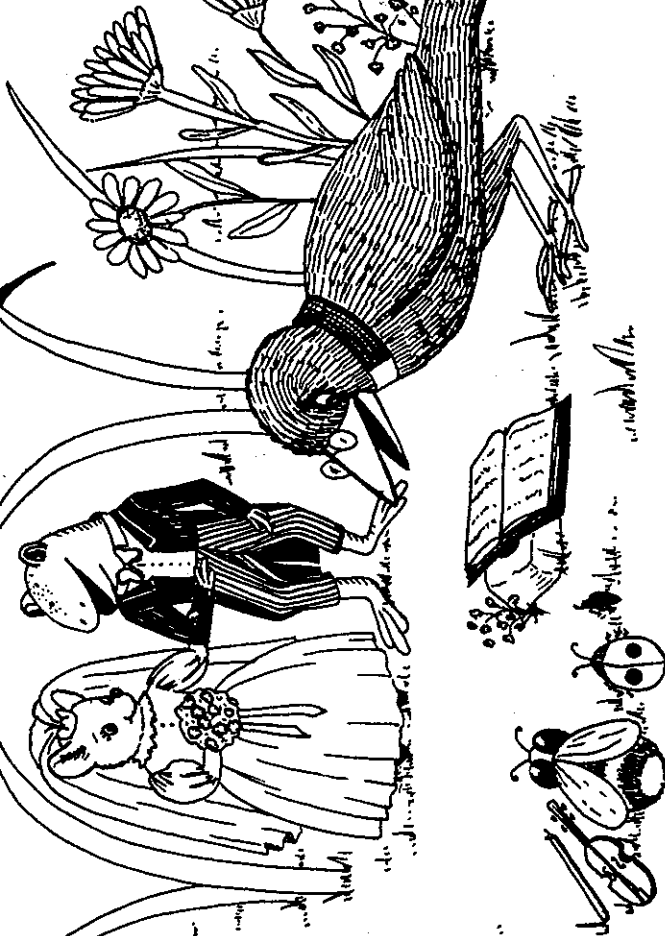
THE FARMER IN THE DELL,
THE FARMER IN THE DELL
HI HO THE DAIRY-O,
THE FARMER IN THE DELL

THE FARMER TAKES HIS WIFE,
THE FARMER TAKES HIS WIFE
HI HO THE DAIRY-O,
THE FARMER TAKES HIS WIFE

3. THE WIFE TAKES THE CHILD
4. THE CHILD TAKES THE NURSE
5. THE NURSE TAKES THE DOG
6. THE DOG TAKES THE CAT
7. THE CAT TAKES THE RAT
8. THE RAT TAKES THE CHEESE
9. THE CHEESE STANDS ALONE



10



A FROG WENT A-COURTIN'

English, 1580

1. A frog went a-court-in' and he did ride, M-hm,
 M-hm. A frog went a-court-in' and he did ride,
 Sword and pis-tol by his side, M-hm, M-hm.

2. He rode up to Miss Mousie's door, M-hm, M-hm,
 He rode up to Miss Mousie's door,
 Where he'd often been before, M-hm, M-hm.
3. He said, "Miss Mouse, are you within?" ...
 "Yes, kind sir, I sit and spin." M-hm, M-hm.
4. He took Miss Mouse upon his knee ...
 Said, "Miss Mouse, will you marry me?" M-hm, M-hm.

5. "Without my Uncle Rat's consent...
 I wouldn't marry the President." M-hm, M-hm.
6. Uncle Rat, he laughed and shook his fat sides...
 To think his niece would be a bride, M-hm, M-hm.
7. Then Uncle Rat rode off to town...
 To buy his niece a wedding gown, M-hm, M-hm.
8. "Oh, where will the wedding supper be?" ...
 "Way down yonder in the hollow tree." M-hm, M-hm.
9. The first to come was the little white moth...
 She spread out the tablecloth, M-hm, M-hm.
10. The next to come was the bumblebee...
 Played the fiddle upon his knee, M-hm, M-hm.
11. The next to come was a little flea...
 Danced a jig with the bumblebee, M-hm, M-hm.
12. The next to come was Missus Cow...
 Tried to dance but didn't know how, M-hm, M-hm.
13. Now Mister Frog was dressed in green...
 Sweet Miss Mouse looked like a queen, M-hm, M-hm.
14. In slowly walked the Parson Rook...
 Under his arm he carried a book, M-hm, M-hm.
15. They all gathered round the lucky pair...
 Singing, dancing everywhere, M-hm, M-hm.
16. Then Frog and Mouse went off to France...
 That's the end of my romance, M-hm, M-hm.

A-TISKET, A-TASKET



A - tis - ket, a - tas - ket, a green and yel - low



bas - ket, I wrote a let - ter to my love and



on the way I dropped it. I dropped it, I



dropped it, and on the way I dropped it, A



lit - tle boy picked it up and put it in his pock - et.
(girl) (her)

Formation: Circle. One child is chosen to be "it" and stands outside the circle holding a handkerchief.

Action: As children sing, "it" skips around the outside of the circle. Sometime during the words "I dropped it," "it" drops the handkerchief behind any child he chooses. He then races around the circle back to the empty space. The new child picks up the handkerchief and runs in the opposite direction, also racing to the space. After the race, the new child then becomes "it."

Baby Beluga

Raffi and D. Pike

B \flat

Ba - by Be - lu - ga in the deep blue sea,

F7

Swim so wild and swim so free; Heav-en a - bove and the

B \flat

sea be - low, And a lit - tle white whale on the go

E \flat

Ba - by Be - lu - ga, Ba - by Be -

C

lu - ga, Is the wa - ter warm,

F7

Is your ma - ma home, With you so hap - py?

Music by Raffi. Words by Raffi and D. Pike © 1980 Homeland Publishing

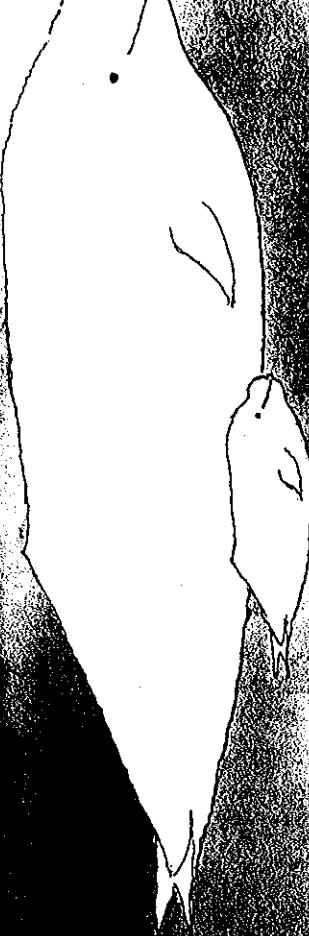
Way down yonder where the dolphins play,
Where you dive and splash all day,
Waves roll in and the waves roll out,
See the water squirtin' out of your spout.

Baby Beluga, Baby Beluga,
Sing your little song,
Sing for all your friends,
We like to hear you.

When it's dark, and you're home and fed,
Curl up snug in your water bed,
Moon is shining and the stars are out,
Good night, little whale good night.

Baby Beluga, Baby Beluga,
With tomorrow's sun, another day's begun,
You'll soon be waking.

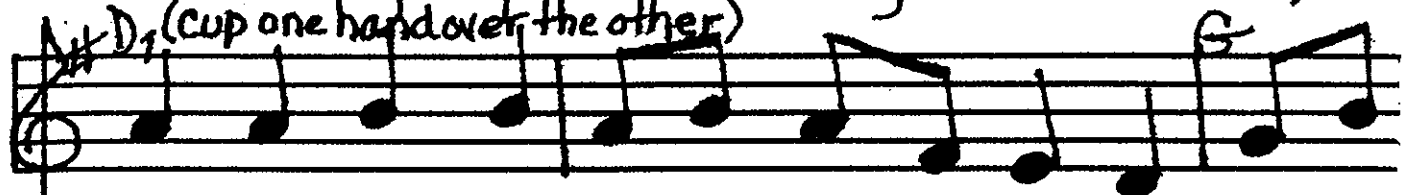
Baby Beluga in the deep blue sea,
Swim so wild and swim so free;
Heaven above and the sea below,
And a little white whale on the go,
You're just a little white whale on the go.



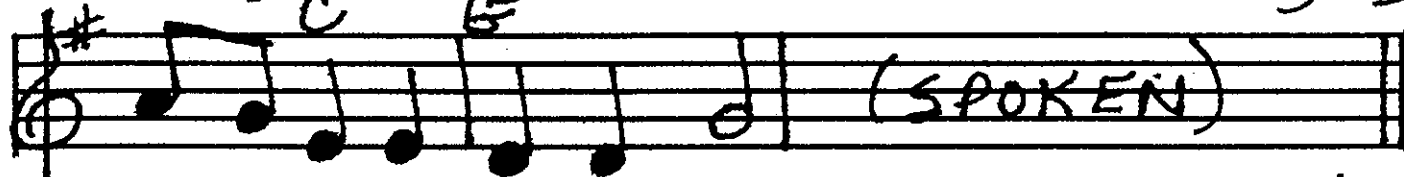
BABY BUMBLEBEE



1. I'm bring-ing home a ba-by bum-ble-bee,



Won't my mom-my be so proud of me, I'm bring-ing



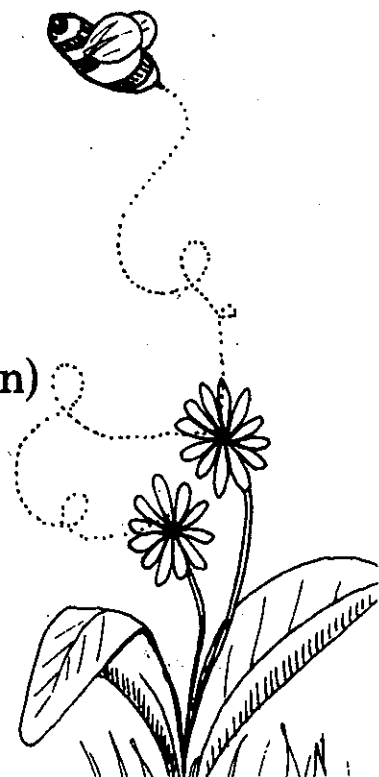
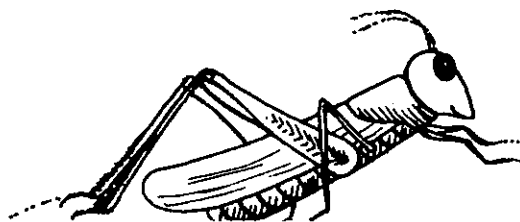
home a ba-by bum-ble-bee, OUCH! It stung me!

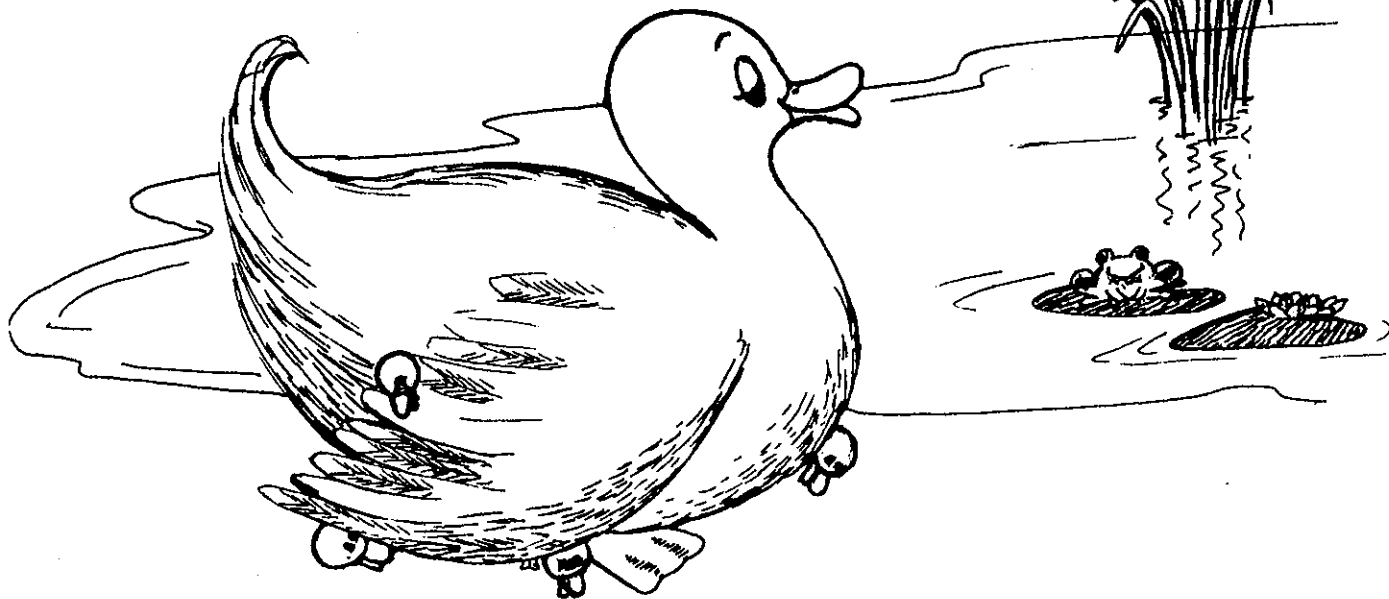
2. I'm squishing up the baby bumblebee,
(use thumb to squash bee into palm)

Won't my mommy be so proud of me,
I'm squishing up a baby bumblebee,
"Ooh! It's yucky!" (spoken)

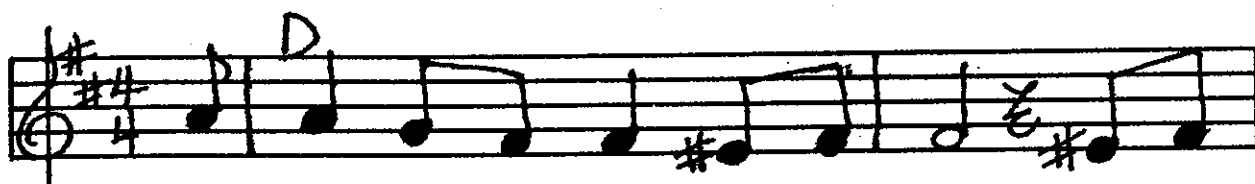
3. I'm wiping off the baby bumblebee,
(wipe hands on clothes)

Won't my mommy be so proud of me,
I'm wiping off the baby bumblebee,
"Now my mommy won't be mad at me." (spoken)





BE KIND TO YOUR WEB FOOTED FRIENDS



Be Kind to your web-foot-ed friends, For a



duck may be some-bod-y's moth-er, Be



Kind to your friends in the swamp where the



weath-er is al-ways damp, you may think that this is the



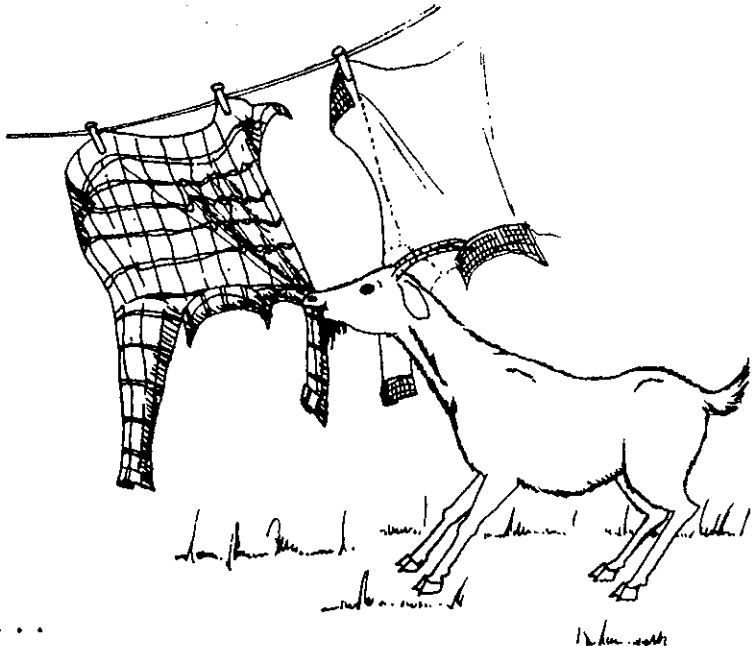
end. Well, it is!

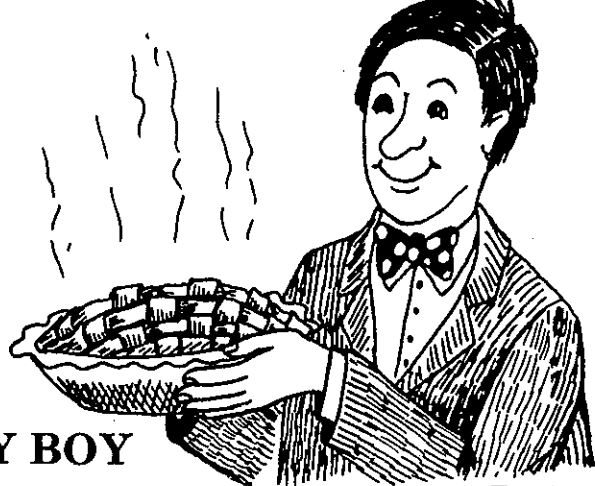
BILL GROGAN'S GOAT

2. One day that goat (echo each phrase)

Felt frisk and fine ...
 Ate three red shirts ...
 Right off the line ...
 The man, he grabbed ...
 Him by the back ...
 And tied him to ...
 A railroad track ...

3. Now, when that train ...
 Hove into sight ...
 That goat grew pale ...
 And green with fright ...
 He heaved a sigh ...
 As if in pain ...
 Coughed up those shirts ...
 And flagged the train ...





BILLY BOY

English



1. Oh,— where have you been, Bil-ly Boy, Bil-ly Boy,



Oh,— where have you been, charm-ing Bil-ly?—



I have been to seek a wife, She's the joy—of my life,

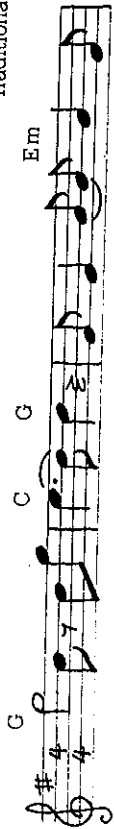


She's a young thing and can-not leave her moth-er.

2. Did she ask you to come in, Billy Boy, Billy Boy,
Did she ask you to come in, charming Billy?
Yes, she asked me to come in, there's a dimple in her chin,
She's a young thing and cannot leave her mother.
3. Can she make a cherry pie, Billy Boy, Billy Boy,
Can she make a cherry pie, charming Billy?
She can make a cherry pie, quick as a cat can wink an eye,
She's a young thing and cannot leave her mother.
4. How old is she, Billy Boy, Billy Boy,
How old is she, charming Billy?
Three times six and four times seven, twenty-eight and eleven,
She's a young thing and cannot leave her mother.

Day-o

Traditional



Day - o, me say day - o, Day - light come and me



wan - na go home, Day - o, me say day - o,



Day - light come and me wan - na go home, Work all night 'til the



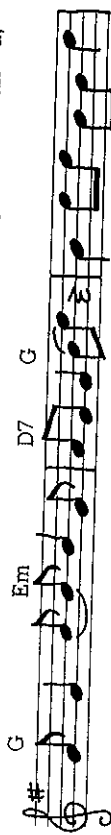
morn - in' come, Day - light come and me wan - na go home,



Stack ba - na - na 'til the morn - in' come, Day - light come and me



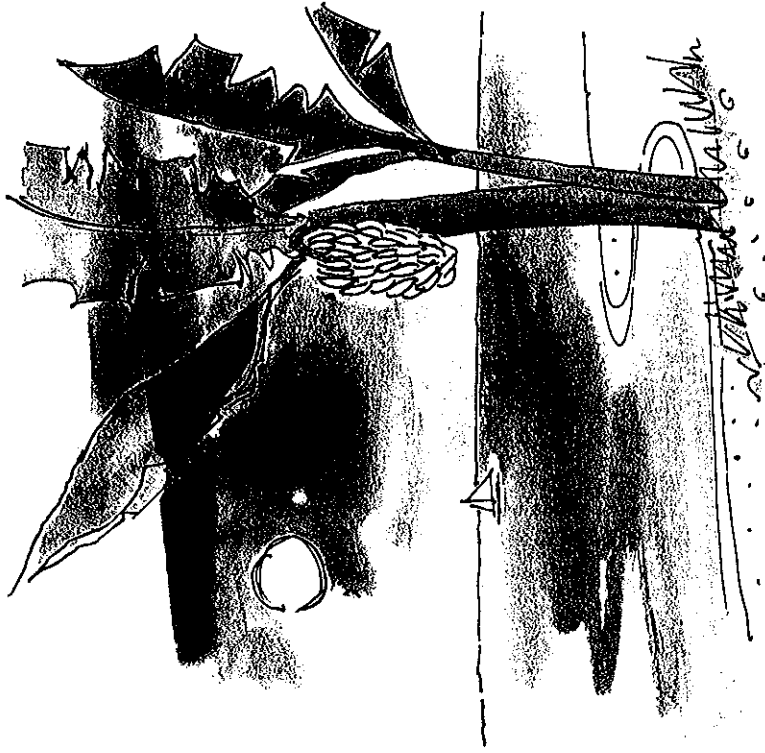
wan - na go home, Come mis - ter tal - ly - man, tal - ly me ba - nan - a,



Day - light come and me wan - na go home, Come mis - ter tal - ly - man,



tal - ly me ba - nan - a, Day - light come and me wan - na go home,



CHORUS

A beautiful bunch o' ripe banana,
Daylight come and me wanna go home,
Lift six hand, seven hand, eight hand bunch,
Daylight come and me wanna go home.

Come mister tallyman, tally me banana,
Daylight come and me wanna go home,
Come mister tallyman, tally me banana,
Daylight come and me wanna go home.

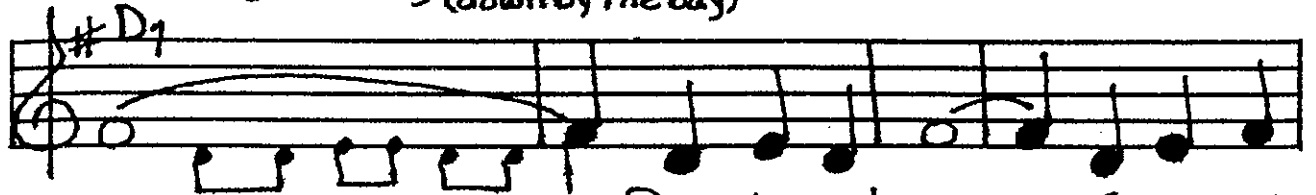
CHORUS

Day-o, me say day-o,
Daylight come and me wanna go home.

DOWN BY THE BAY



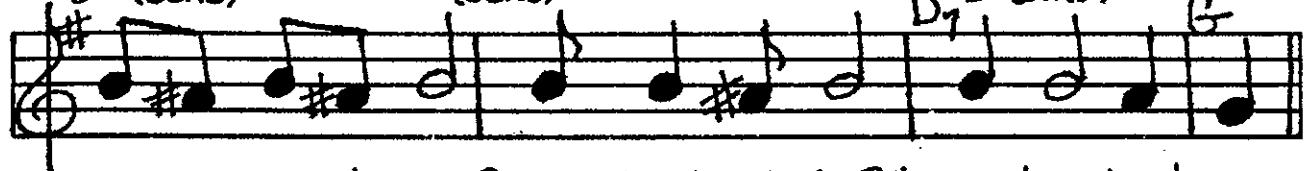
1. Down by the bay (down by the bay) Where the wa-ter-mel-ons



grow, (where the wa-ter-mel-ons grow) Back to my home, I dare not



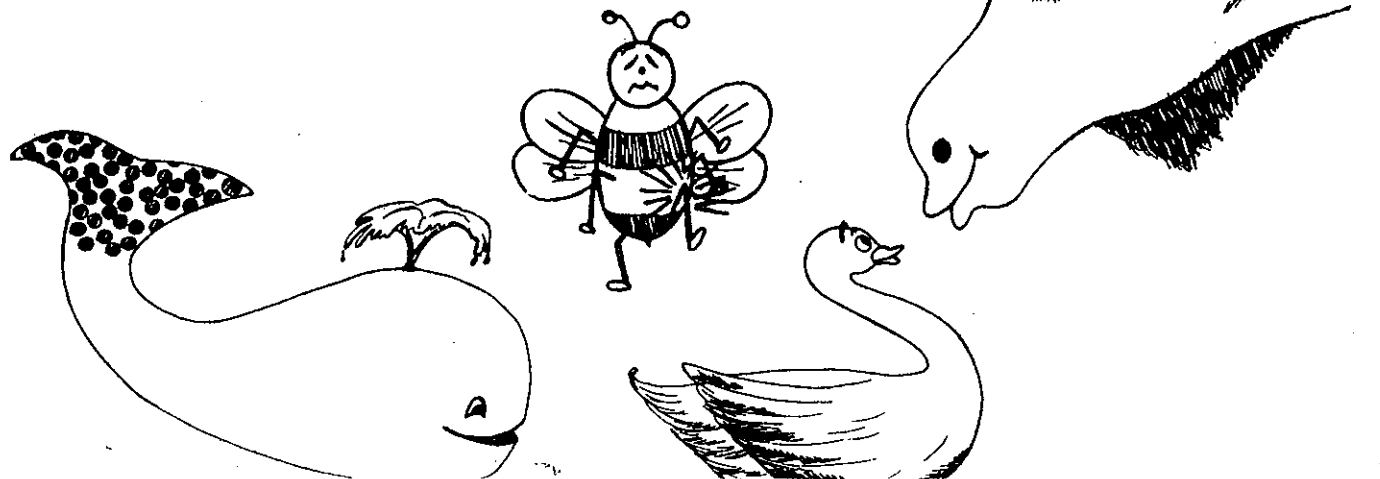
go, (echo) For if I do, (echo) My mo-ther will say, (echo) "Did you



e-ver see a bear Comb-ing his hair?" Down by the bay.

2. ... "Did you ever see a bee
With a sunburned knee?" ...
3. ... "Did you ever see a moose
Kissing a goose?" ...
4. ... "Did you ever see a whale
With a polka dot tail?" ...

(Continue by making up own verses)



Down By The Bay

Traditional

Medium Fast

G

Down by the bay, where the wa - ter - mel - ons

D7

grow, Back to my home

G

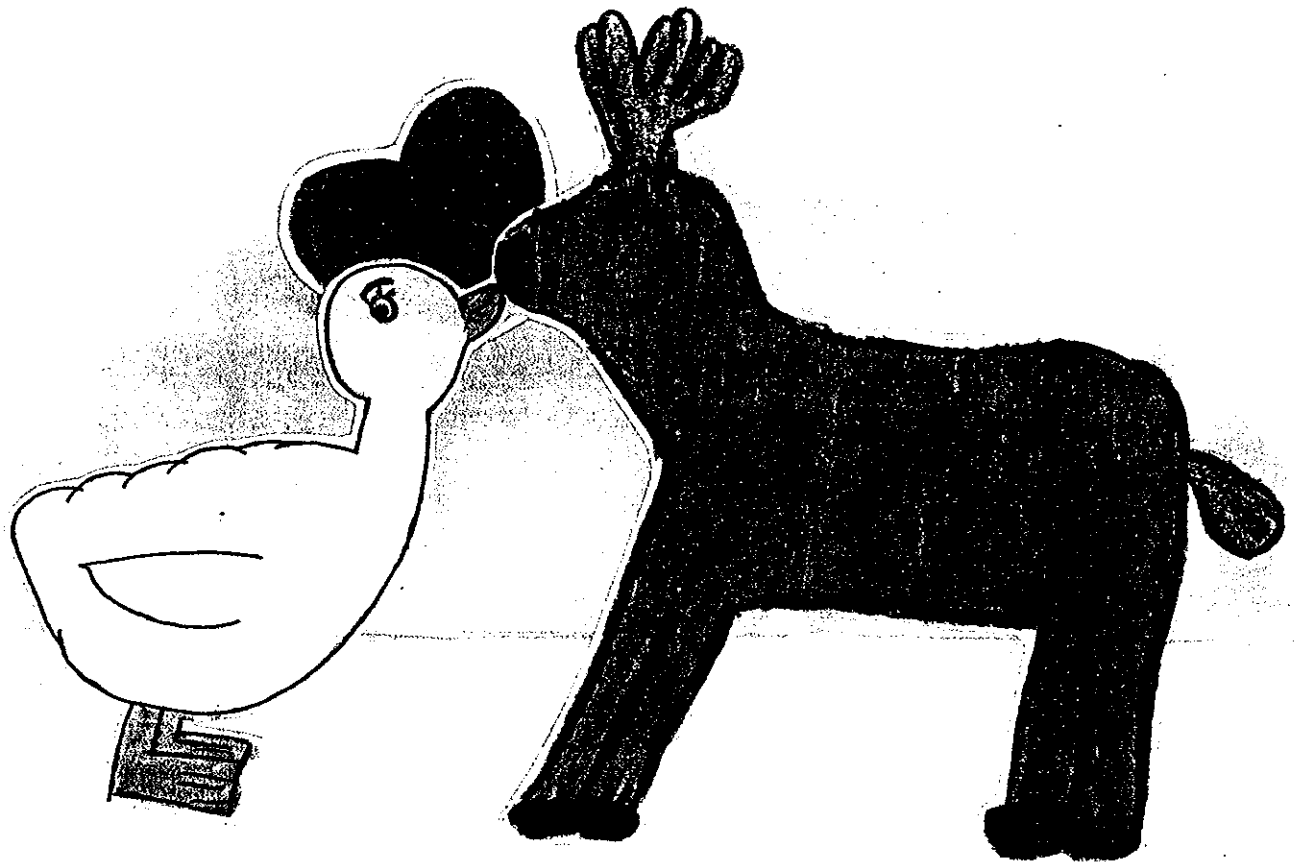
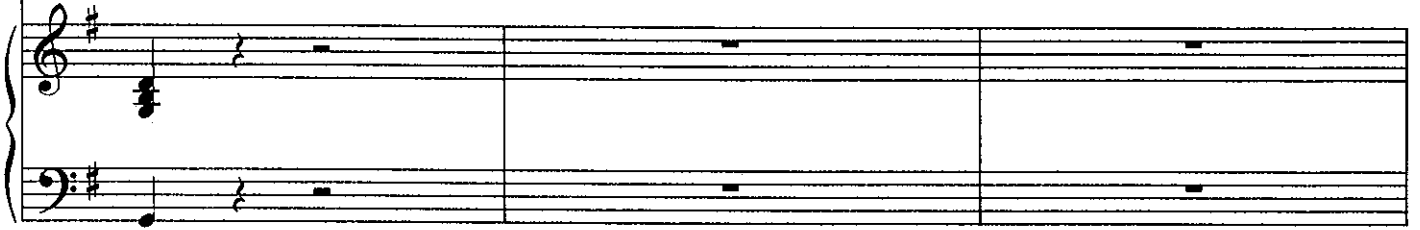
I dare not go, For if I

C G

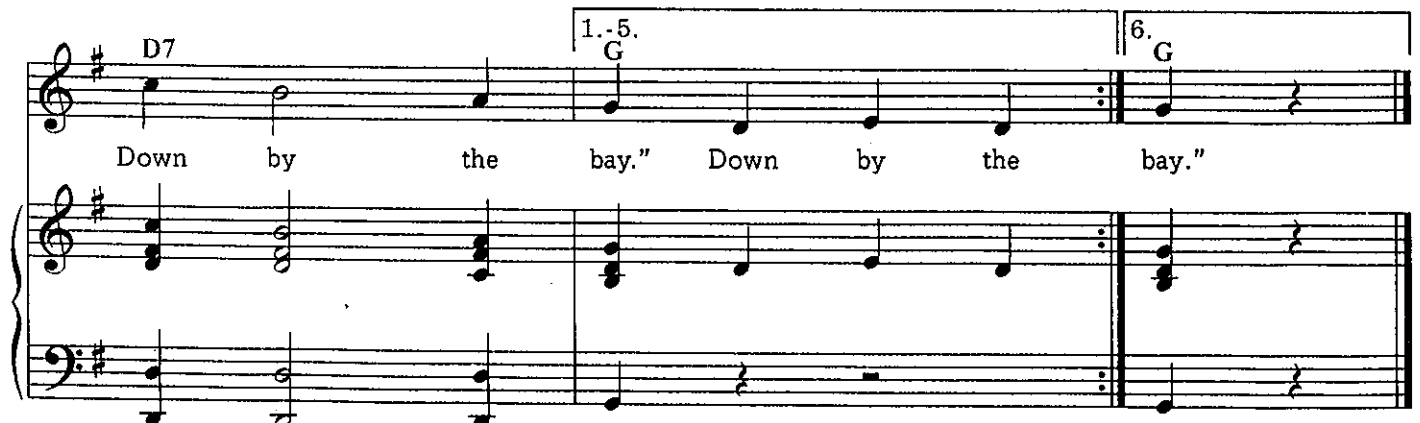
do my moth - er will say,



1. "Did you ev - er see a goose kiss - ing a moose,
2. "Did you ev - er see a whale with a pol - ka dot tail,
3. "Did you ev - er see a fly wear - ing a tie,
4. "Did you ev - er see a bear comb - ing his hair,
5. "Did you ev - er see _ lla - mas eat - ing their py - ja - mas,
6. "Did you ev - er have a time when you could-n't make a rhyme,

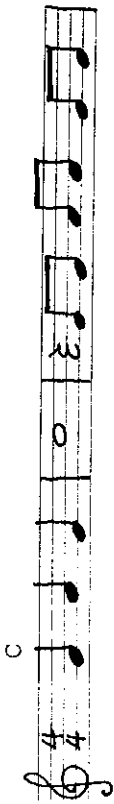


WYNNE BILLEY

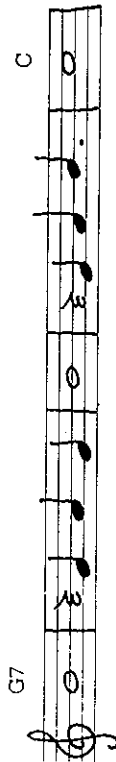


Down by the Bay

Traditional



Down by the bay, where the wa-ter-mel-ons



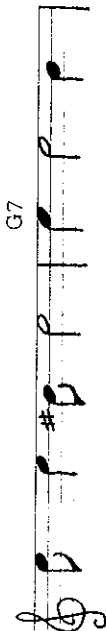
grow, Back to my home, I dare not go,



For if I do, my moth-er will say...



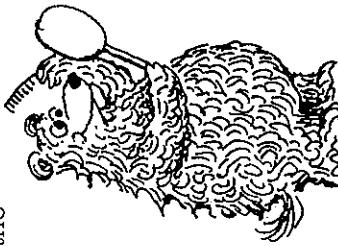
Did you ev-er see a goose,



kiss-ing a moose, Down by the



bay? Down by the bay?

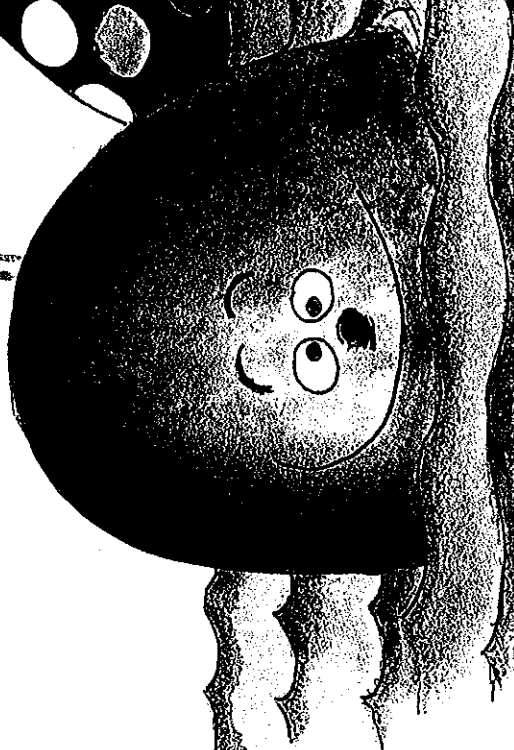


Down by the bay, where the watermelons grow,
 Back to my home, I dare not go,
 For if I do, my mother will say...
 Did you ever see a whale, with a polka dot tail,
 Down by the bay?

Down by the bay, where the watermelons grow,
 Back to my home, I dare not go,
 For if I do, my mother will say,
 Did you ever see a fly, wearing a tie,
 Down by the bay?

Down by the bay, where the watermelons grow,
 Back to my home, I dare not go,
 For if I do, my mother will say...
 Did you ever see a bear, combing his hair,
 Down by the bay?

Down by the bay, where the watermelons grow,
 Back to my home, I dare not go,
 For if I do, my mother will say...
 Did you ever see llamas, eating their pajamas,
 Down by the bay?



Down by the bay, where the watermelons grow,
 Back to my home, I dare not go,
 For if I do, my mother will say...
 Did you ever see an octopus, dancing with a platypus,
 Down by the bay?

Down by the bay, where the watermelons grow,
 Back to my home, I dare not go,
 For if I do, my mother will say...
 Did you ever have a time, when you couldn't make a rhyme,
 Down by the bay?

DO YOUR EARS HANG LOW?

(Tune: Turkey in the Straw)



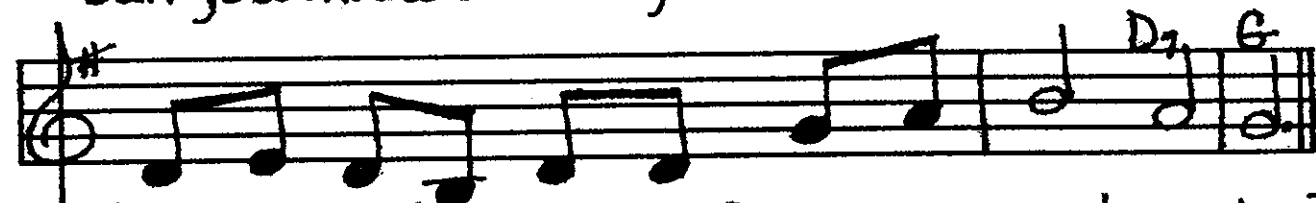
Do your ears hang low? Do they wobble to and fro?



Can you tie 'em in a knot? Can you tie 'em in a bow?



Can you throw 'em o'er your shoulder like a



Con-tin-en-tal sol-dier? Do your ears hang low?

Motions:

ears hang low - back of hands on ears,
fingers down

wobble to and fro - sway fingers

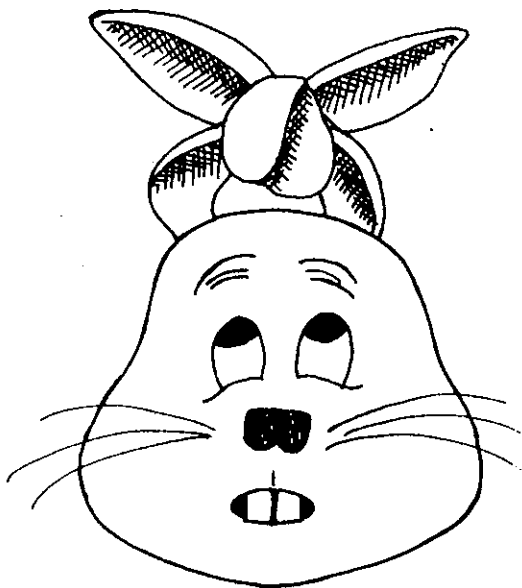
tie 'em in a knot - tie large knot in air

tie 'em in a bow - draw bow in air with
both hands

throw o'er shoulders - throw both hands
over left shoulder

Continental soldier - salute

ears hang low - back of hands on ears,
fingers down



FOUND A PEANUT

(Tune: Clementine)



1. Found a pea-nut, found a pea-nut, found a

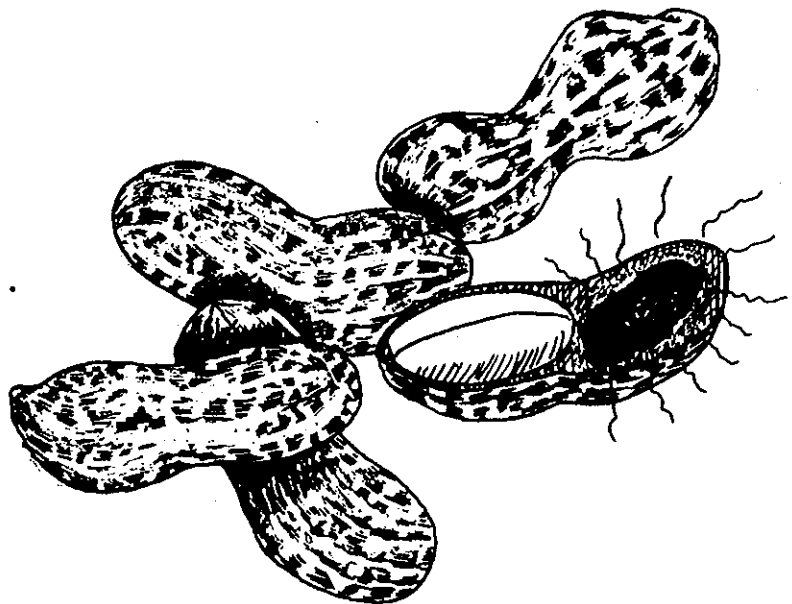


pea-nut just— now, Just— now I found a



pea-nut, found a pea-nut just— now.

2. Cracked it open, cracked it open,
Cracked it open just now,
Just now I cracked it open,
Cracked it open just now.
3. It was rotten ...
4. Ate it anyway ...
5. Got a stomachache ...
6. Called the doctor ...
7. Penicillin ...
8. Operation ...
9. Died anyway ...
10. Went to heaven ...
11. Wouldn't take me ...
12. Went the other way ...
13. Didn't want me ...
14. It was a dream ...
15. Woke up ...
16. Found a peanut ...



HEY DIDDLE DIDDLE

English 1765

J. W. Elliott

Musical notation for "Hey Diddle Diddle" with lyrics: Hey did-dle did-dle, the cat and the fiddle, The caw jumped o-ver the moon; — The lit-tle dog laughed—to see such sport, And the dish ran a-way with the spoon. —



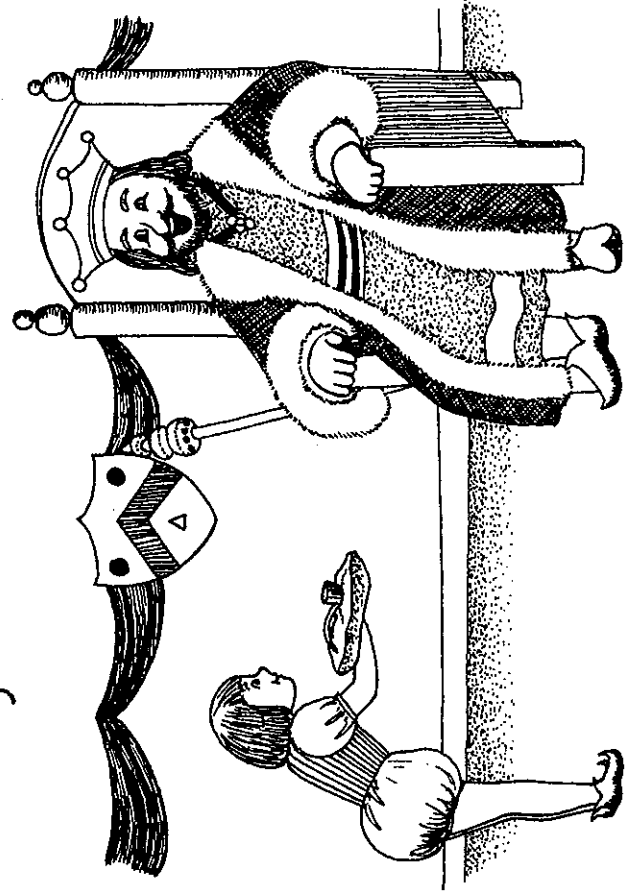
OLD KING COLE

1708

1700s

Musical notation for "Old King Cole" with lyrics: Old King Cole was a mer-ry old soul, and a mer-ry old soul was he; He-called for his pipe, and he

Musical notation for "Old King Cole" with lyrics: called for his bowl, and he called for his fid-dlers—three Ev-ry—fid-dler—had—a—fid-dle, And a ver-y fine—fid-dle had he; Twee-dle dee, twee-dle dee, went the fid-dlers—three, And so mer-ry we—will—be.



HUSH, LITTLE BABY

English

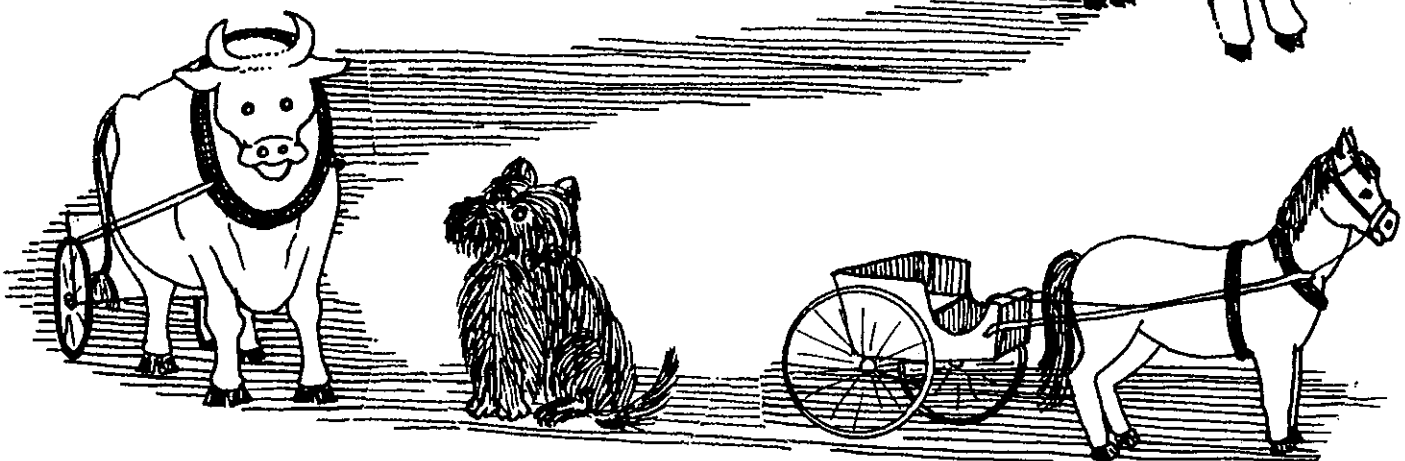
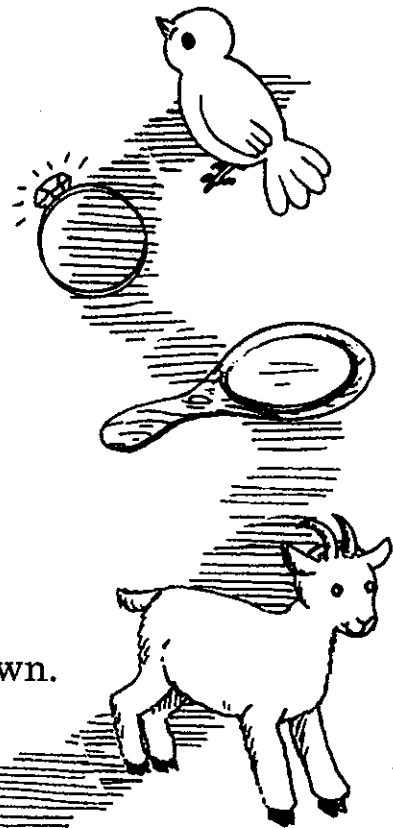


1. Hush lit-tle ba-by, don't say a word,



Pa - pa's gon - na buy you a mock-ing bird.

2. If that mockingbird don't sing,
Papa's gonna buy you a diamond ring.
3. If that diamond ring turns brass,
Papa's gonna buy you a looking glass.
4. If that looking glass gets broke,
Papa's gonna buy you a billy goat.
5. If that billy goat don't pull,
Papa's gonna buy you a cart and bull.
6. If that cart and bull turn over,
Papa's gonna buy you a dog named Rover.
7. If that dog named Rover don't bark,
Papa's gonna buy you a horse and cart.
8. If that horse and cart fall down,
You'll still be the sweetest little baby in town.



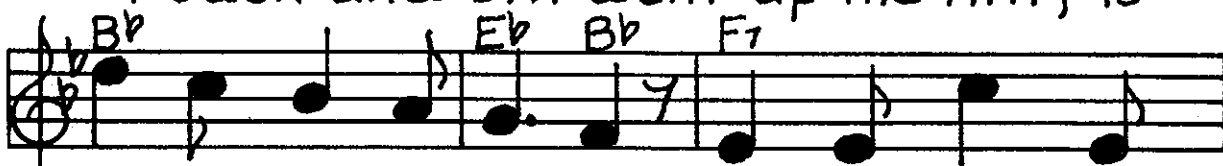
JACK AND JILL

1765

J. W. Elliott



1. Jack and Jill went up the hill, To

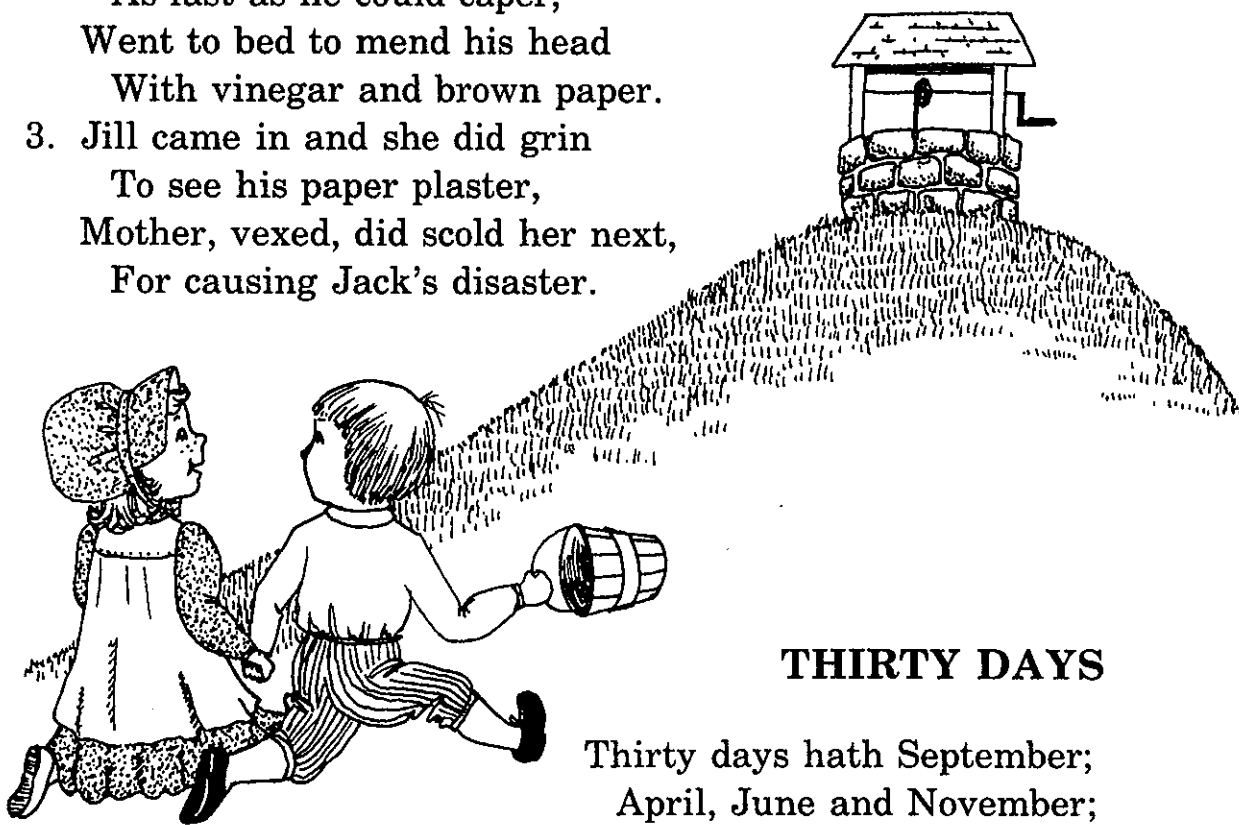


fetch a pail of wa-ter; Jack fell down and



broke his crown, And Jill came tum-bling af-ter.

2. Up Jack got and home did trot
As fast as he could caper,
Went to bed to mend his head
With vinegar and brown paper.
3. Jill came in and she did grin
To see his paper plaster,
Mother, vexed, did scold her next,
For causing Jack's disaster.



THIRTY DAYS

Thirty days hath September;
April, June and November;
All the rest have thirty-one,
Excepting February alone,
And that has twenty-eight days clear
And twenty-nine in each leap year.



Jamaica Farewell

Traditional

G

Down the way where the nights are gay, And the

D7 G

sun shines bright-ly on the moun-tain-top,

C

I took a trip on a sail-ing ship, And when I

D7 G

reached Ja - mai - ca I made a stop. But I'm

G

sad to say, I'm on my way,

D7 G

Won't be back for man - y a day, My

C

heart is down, my head is turn-ing a-round, I

D7 G

miss all my friends in Kings-ton town.



Down at the market you can hear,
 All the ladies cry out while on their heads they bear,
 Akie rice, salt fish are nice,
 And the sun is fine any time of the year.

CHORUS

Sounds of laughter everywhere,
 And the children sway to and fro,
 I must declare that my heart is there,
 Though I've been from Maine to Mexico.

CHORUS (twice)

LITTLE BUNNY FOO FOO
(Tune: Down by the Station)

1. Little Bunny Foo-Foo, Hop-ping thru the for-est,

Scoop-ing up the field mice and bop-pin'em on the head.

Down came the good fairy — And she said:

"Little Bun-ny Foo Foo, I don't want to see you

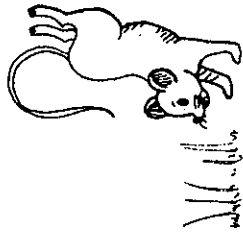
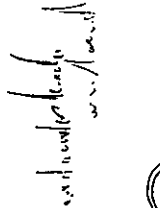
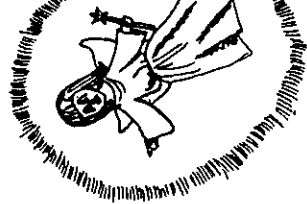
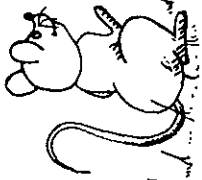
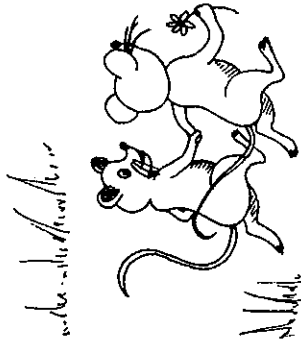
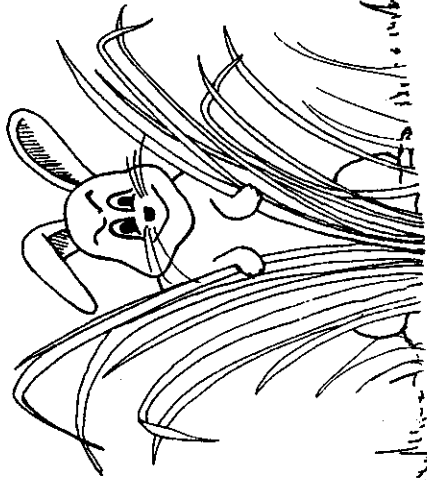
Scoop-ing up the field mice and bop-pin'em on the head.

— I'll give you three chances, — And if you don't behave

— I'll turn you into a goon!" The next day:

2. Same as verse 1 except on line 6,
"I'll give you *two* more chances . . ."
3. "I'll give you *one* more chance . . ."
4. "I gave you three chances and you
didn't behave. Now you're a goon!
POOF!!"

The moral of the story is:
HARE TODAY, GOON TOMORROW



LONDON BRIDGE

GAME 1

Formation: Two children join hands and form an arch. They secretly decide who is silver and who is gold. The other children form a single line to pass under the bridge.

Action:

V.1 - Children in line pass under bridge. On "My fair lady," the bridge falls and captures a prisoner.

Chorus - The bridge gently sways the prisoner back and forth. At the end of the chorus, the prisoner is secretly asked,

"Do you want to pay with silver or gold?" The prisoner then stands behind the child representing his choice.

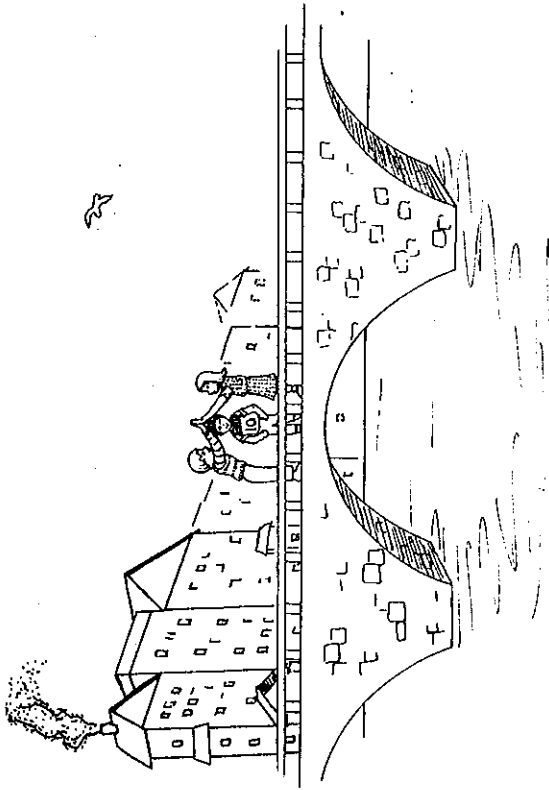
The game continues with verses and chorus until all children have been captured. A tug-of-war between "gold" and "silver" ends the game.

Suggestion: You may choose other forms of payment such as cake or ice cream, marbles or jacks, etc.

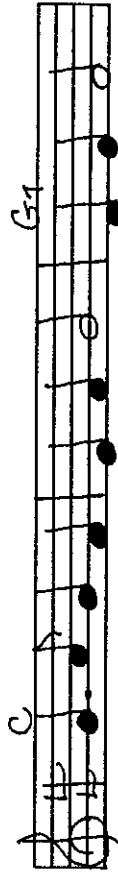
GAME 2

Formation: Same as Game 1.

Action: Same as Game 1 through the choice of "silver or gold." At this point, the prisoner takes the place in the bridge of the child representing his choice. The child who was part of the bridge joins the line and the game continues.



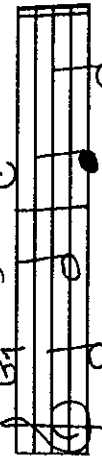
LONDON BRIDGE



Lon-don bridge is fal-ling down, fal-ling down,



fal-ling down, Lon-don bridge is fal-ling down,



My fair la-dy.

Chorus: (sung after each verse)

1. Take the key and lock her up . . .
2. Build it up with iron bars
3. Iron bars will bend and break
4. Build it up with silver and gold



Pat-a-cake, pat-a-cake, ba—ker's man,



Bake me a cake just as fast as you can;



Pat it and prick it and mark it with B, Put



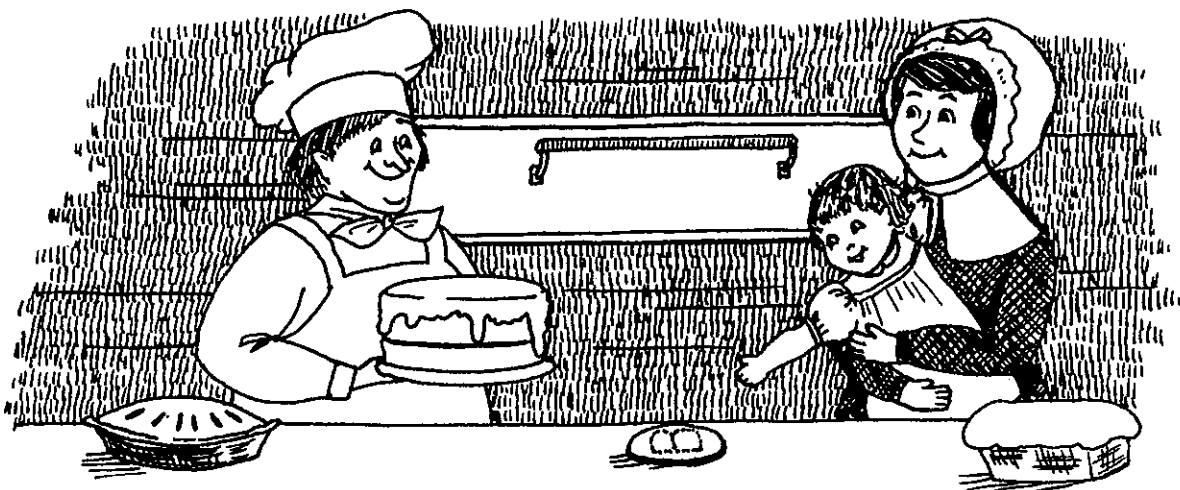
it in the o-ven for ba-by and me, For



ba-by and me, for ba-by and me, Put



it in the o-ven for ba-by and me.

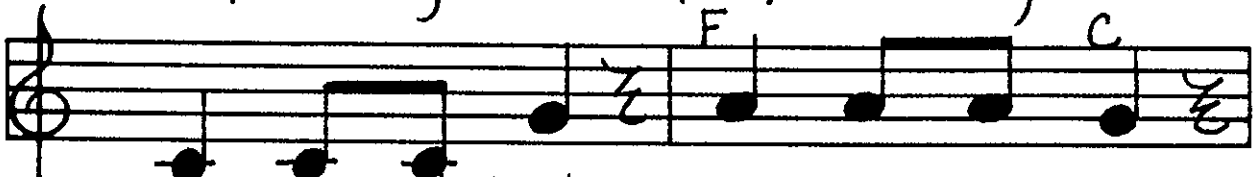




Pease por-ridge hot, Pease por-ridge cold,



Pease por-ridge in the pot, Nine days old.



Some like it hot, Some like it cold,



Some like it in the pot, Nine days old.



BETTY BOTTER

Betty Botter bought some butter,
 "But," she said, "the butter's bitter;
 If I put it in my batter,
 It will make my batter bitter,
 But a bit of better butter,
 That would make my batter better."
 So she bought a bit of butter,
 Better than her bitter butter,
 And she put it in her batter,
 And the batter was not bitter.
 So t'was better Betty Botter
 Bought a bit of better butter.



Pick A Bale O' Cotton

Words and music by Huddie Ledbetter

(Collected and adapted by John A. Lomax & Alan Lomax)

Medium fast *Sing each verse twice*

G

D7 G Chorus G

rit. last time D7 G D.C.

2. Me and my gal gonna pick a bale o' cotton . . .
Me and my gal gonna pick a bale a day . . .

Chorus

3. Peter and Tara gonna pick a bale o' cotton . . .
Cindy and Franco gonna pick a bale o' cotton . . .

Chorus

4. Repeat 1st verse.

Chorus



Puff (The Magic Dragon)

Leonard Lipton and Peter Yarrow

D A G D

Puff, the ma-gic dra-gon, lived by the sea, And

G D E A

frol-icked in the au-tumn mist in a land called Ha-na-lee,

D A G D

Lit-tle Jack-ie Pa-per loved that ras-cal Puff. And

G D E A D

brought him strings and seal-ing wax and oth-er fan-cy stuff. Oh!

D A G D

Puff, the ma-gic dra-gon, lived by the sea. And

G D E A

frol-icked in the au-tumn mist in a land called Ha-na-lee,

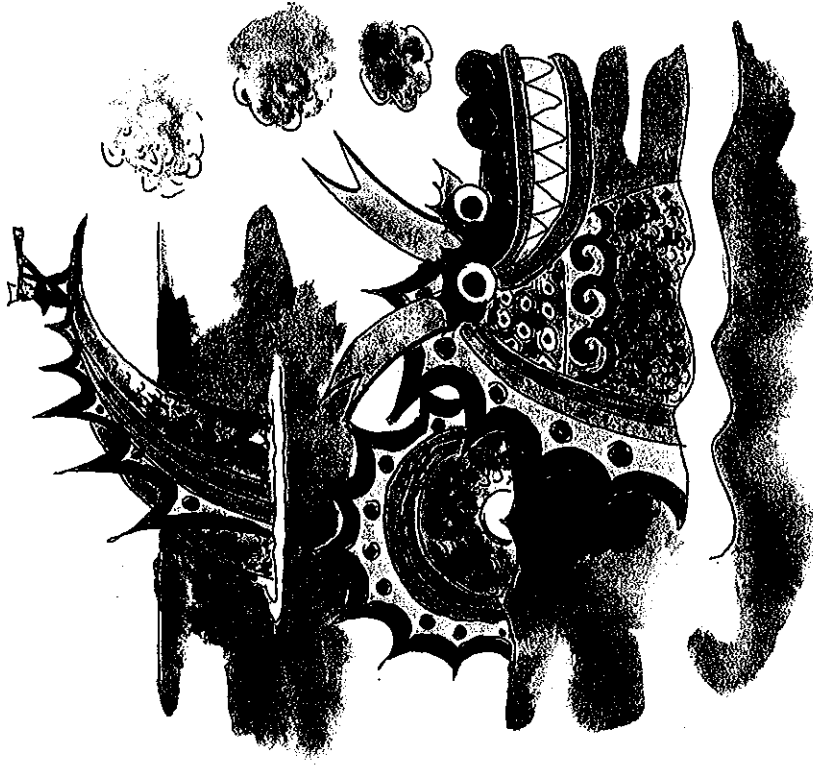
D A G D

Puff, the ma-gic dra-gon, lived by the sea. And

G D E A D

frol-icked in the au-tumn mist in a land called Ha-na-lee.

Words and music by Peter Yarrow and Leonard Lipton. © Peppermint Music Corp. All rights reserved. Used by permission.



Together they would travel on a boat with billowed sail,
Jackie kept a lookout perched on Puff's gigantic tail,
Noble kings and princes would bow whene'er they came,
Pirate ships would low'r their flag when Puff roared out
his name.

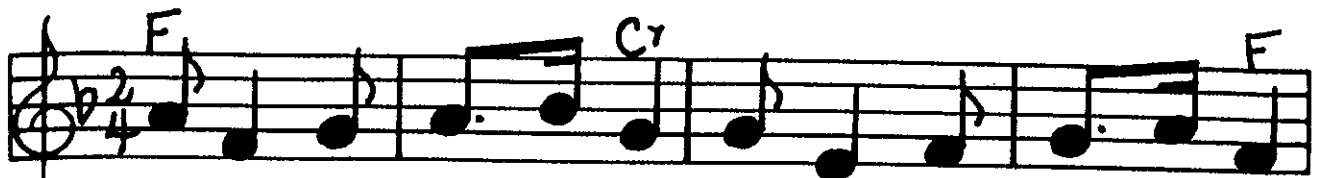
CHORUS

A dragon lives forever but not so little boys,
Painted wings and giant rings make way for other toys,
One grey night it happened, Jackie Paper came no more,
And Puff that mighty dragon, he ceased his fearless roar.

His head was bent in sorrow, green scales fell like rain,
Puff no longer went to play along the cherry lane,
Without his lifelong friend, Puff could not be brave,
So Puff that mighty dragon sadly slipped into his cave.

CHORUS

SHOO FLY



① Shoo, fly, don't both-er me, ^b Shoo, fly, don't both-er me,



② Shoo, fly, don't both-er me, ^b For I be-long to some-bod-y.



③ I feel, I feel, I feel, I feel like a morn-ing star,



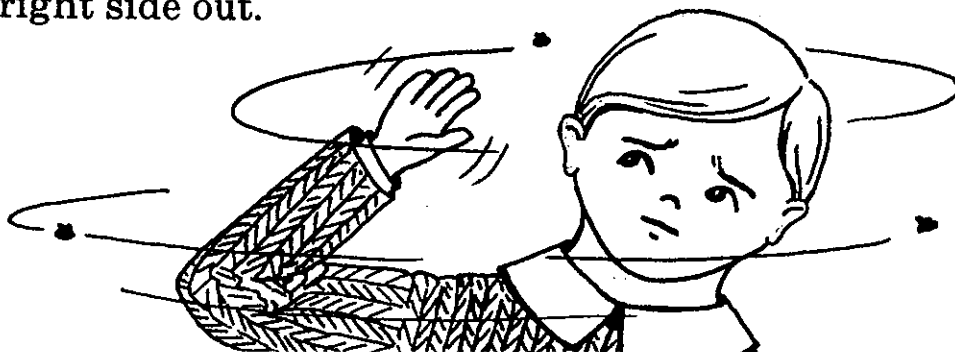
I feel, I feel, I feel, I feel, I feel like a morn-ing star.

CIRCLE GAME

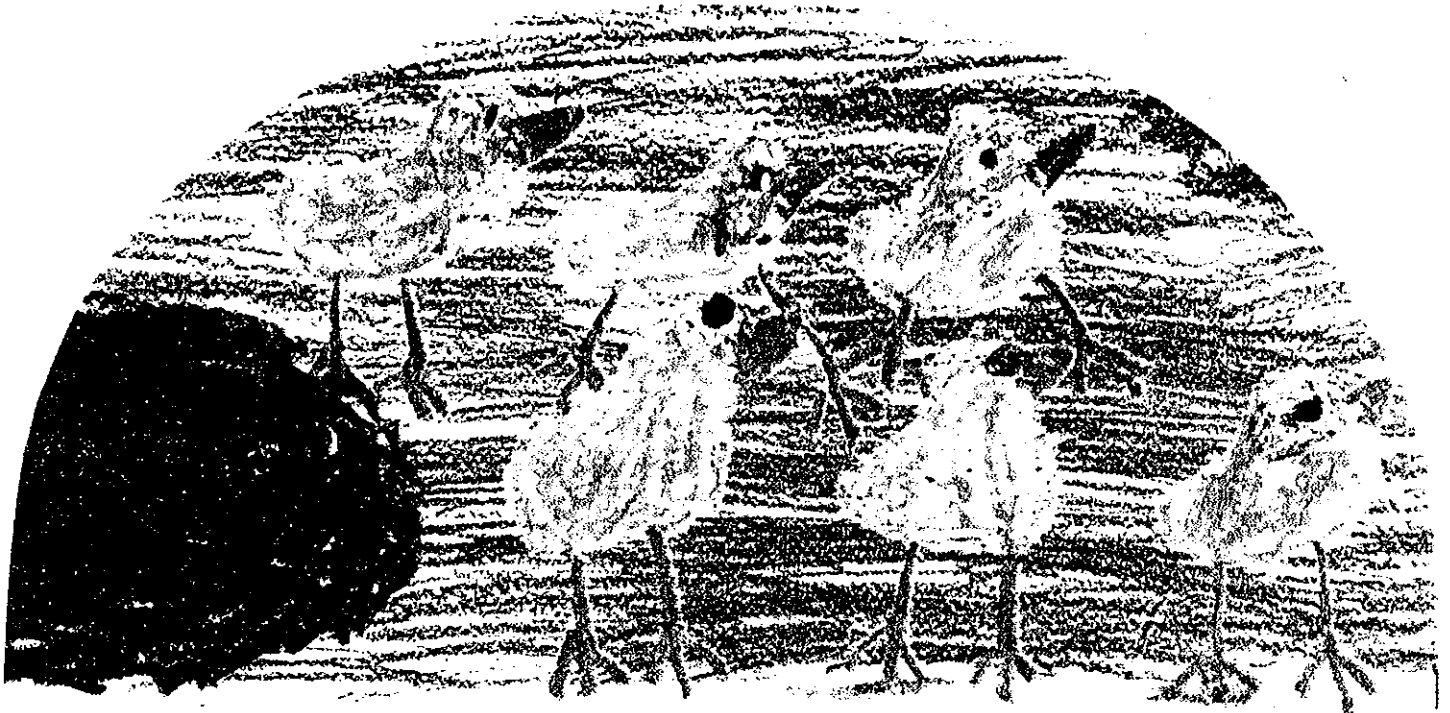
Formation: Circle, hands joined.

Action:

- ^a Four steps toward center, raising arms
- ^b Four steps backward, lowering arms
- ^c Hands still joined, the chosen leader walks directly across to other side and goes under raised, joined hands of two children. Hands still joined, everyone follows the leader through the arch. The circle is now inside out. Repeat song doing the motions backwards until circle is right side out.



Six Little Ducks



Traditional

Medium fast
C7

F F

1. 4. Six lit - tle ducks that
2. Down to the riv - er
3. Home from the riv - er

C7

I once knew, fat ones, skin - ny ones,
they would go, wib - ble wob - ble wib - ble wob - ble
they would come, wib - ble wob - ble wib - ble wob - ble

Chorus

F

fair ones too, }
to and fro }
ho hum hum } But the one lit - tle duck with the

C7

F

feath - er on his back, He led the oth - ers with his quack, quack, quack.

C7

F

C7

Quack quack quack Quack quack quack, He led the oth - ers with his

F

C7

F

quack quack quack.

3



Lost my part-ner, what'll I do? Lost my part-ner,



what'll I do? Lost my part-ner, what'll I do?

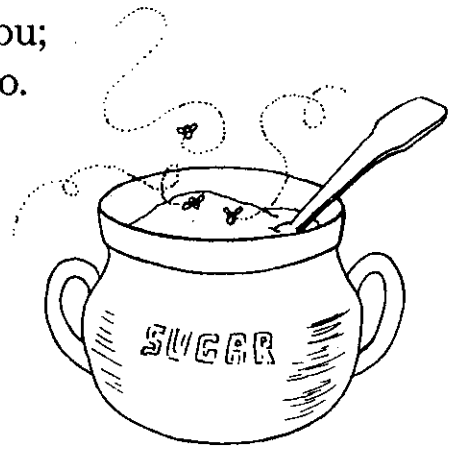


Skip to my Lou, my dar-ling.

Chorus (to be sung after each verse):

Lou, Lou, skip to my Lou . . .
Skip to my Lou, my darling.

2. I'll get another, a better one too;
3. Can't get a redbird, a bluebird'll do;
4. Cat's in the buttermilk, skip to my Lou;
5. Flies in the sugar bowl, shoo, fly, shoo.



Formation: Circle, one child is "it" inside circle.

Action:

V.1 - Children sing and clap as "it" skips inside circle. On "Skip to my Lou, my darling," "it" chooses a partner.

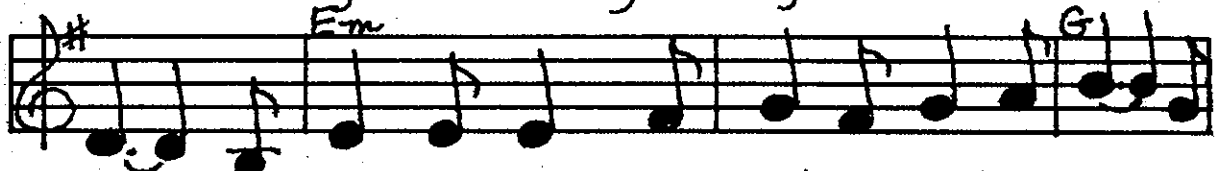
Chorus - "It" and partner skip inside circle holding hands. On "Skip to my Lou, my darling," "it" returns to circle and partner becomes new "it."

Continue game with verse 2.

THE ANTS GO MARCHING



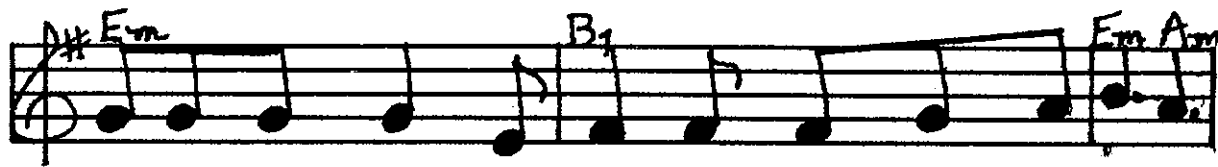
1. The ants go march-ing one by one, Hur-rah; Hur-



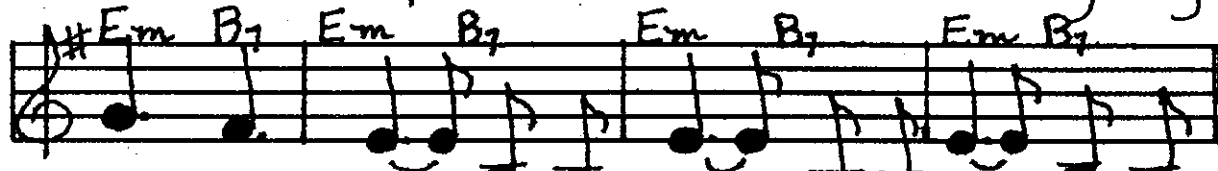
rah, - The ants go march-ing one by one, Hur-rah; Hur-



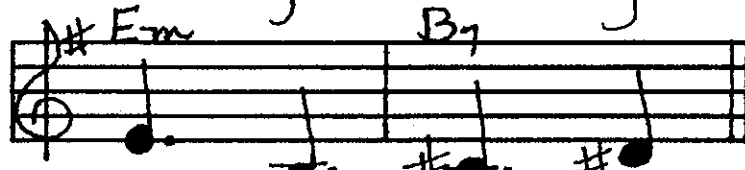
rah, - The ants go march-ing one by one, The



lit-tle one stops to suck his thumb and they all go

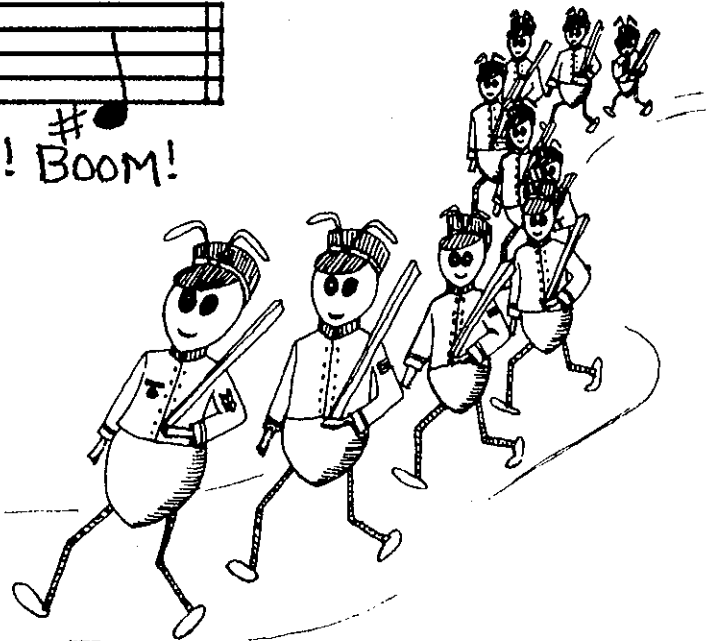


march-ing down to the ground to get out of the

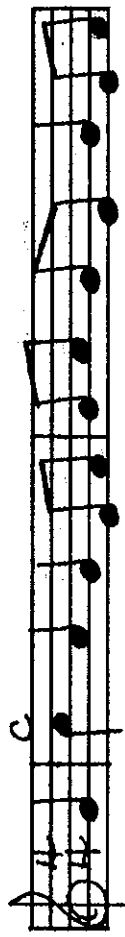


rain, BOOM! BOOM! BOOM!

2. Two ... tie his shoe
3. Three ... climb a tree
4. Four ... shut the door
5. Five ... take a dive
6. Six ... pick up sticks
7. Seven ... pray to heaven
8. Eight ... shut the gate
9. Nine ... check the time
10. Ten ... say "THE END"



THE CROCODILE



She sailed a-way on a sun-ny sum-mer day on the



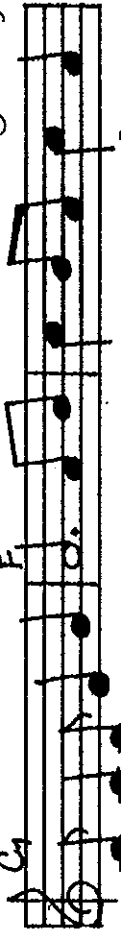
back of a croc-o-dile," you see," said she," he's a



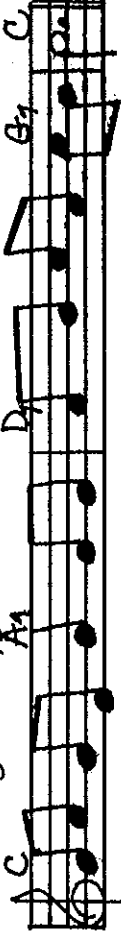
tame as tame can be; I'll ride him down the Nile," The



croc winked his eye as she bade them all good-bye,



wear-ing a happy smile, At the end of the ride the



la-dy was in-side, and the smile was on the croc-o-dile!



Motions:

She sailed away . . . crocodile - palm on back of other hand, thumbs extended and moving with a rowing motion
 "You see," said she - point and shake finger

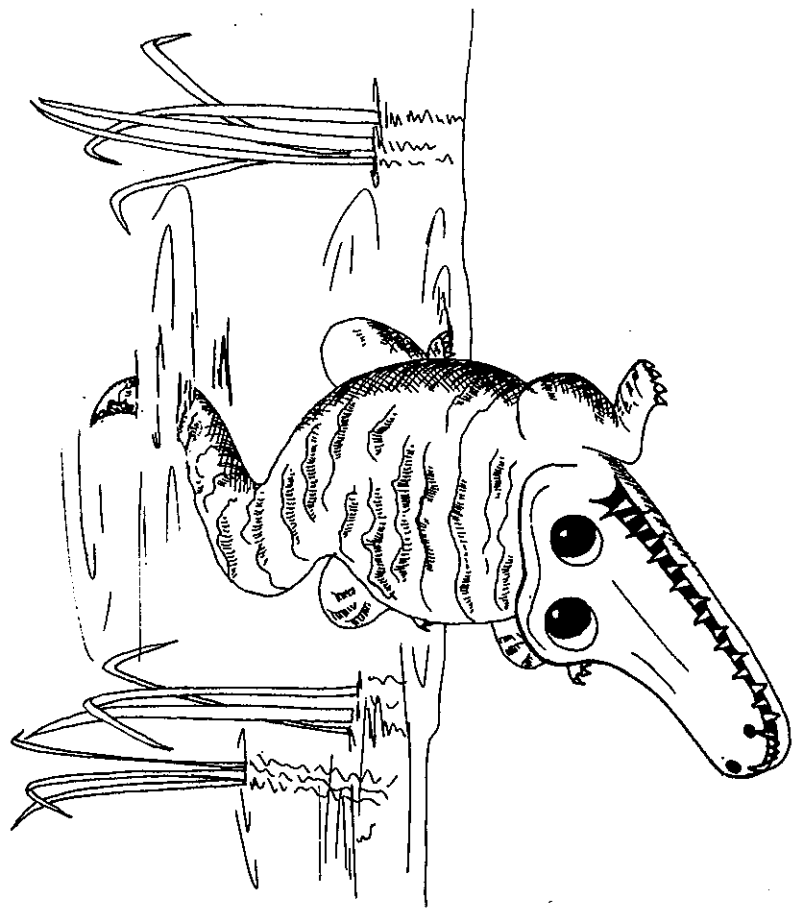
"He's as tame as tame can be" - pet back of hand
 "I'll ride him down the Nile" - same as line 1

The croc winked his eye - point to eye and wink

Bade them all good-bye - wave
 Wearing a happy smile - fingers to mouth, push up corners


End of the ride - same as line 1

Lady was inside - pat tummy
 Smile was on the crocodile - fingers to mouth, push up corners




THE FARMER IN THE DELL


F



The far-mer in the dell, The



far-mer in the dell, Heigh Ho! the



Der-ry O! The far-mer in the dell.

2. The farmer takes the wife
3. The wife takes the child
4. The child takes the nurse
5. The nurse takes the dog
6. The dog takes the cat
7. The cat takes the rat
8. The rat takes the cheese
9. The cheese stands alone

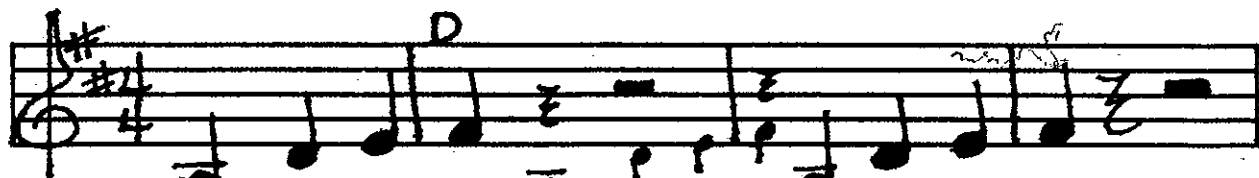
Formation: Circle, hands joined.
One child, the "farmer," in center.



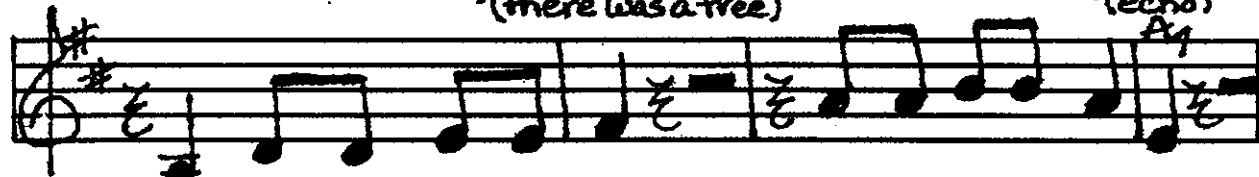
Action: Children circle around the farmer. Verse 2, the farmer chooses a wife to join him in the center of circle. The game is continued until the last verse when all but the cheese return to the circle. The cheese becomes the farmer for the new game.

Suggestion: Those inside circle may march or circle around within the larger circle.

THE GREEN GRASS GROWS ALL AROUND



f. There was a tree, (there was a tree) All in the wood, (echo) A1



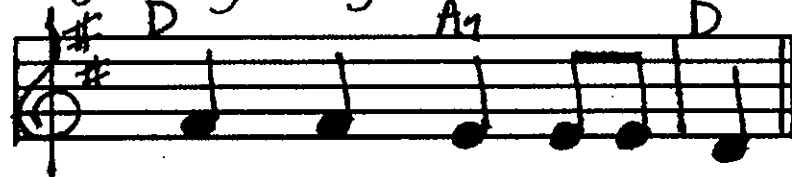
The pret-tiest lit-tle tree, (echo) That you ever did see (echo)



The tree in a hole and the hole in the ground And the



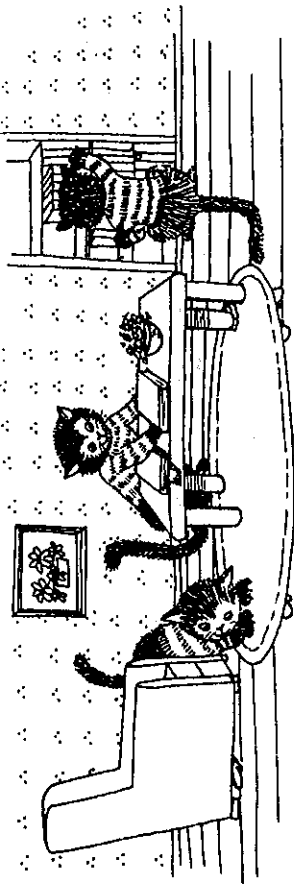
green grass grew all a-round, all a-round, and the



green grass grew all a-round.



2. And on that tree ... There was a limb ...
The prettiest little limb ... That you ever did see ...
The limb on the tree,
And the tree in a hole,
And the green grass grew all around, all around,
And the green grass grew all around.
3. And on that limb ... there was a branch ...
4. And on that branch ... there was a nest ...
5. And in that nest ... there was an egg ...
6. And in that egg ... there was a bird ...
7. And on that bird ... there was a wing ...
8. And on that wing ... there was a feather ...
9. And on that feather ... there was a bug ...
10. And on that bug ... there was a germ ...



1843

THREE LITTLE KITTENS

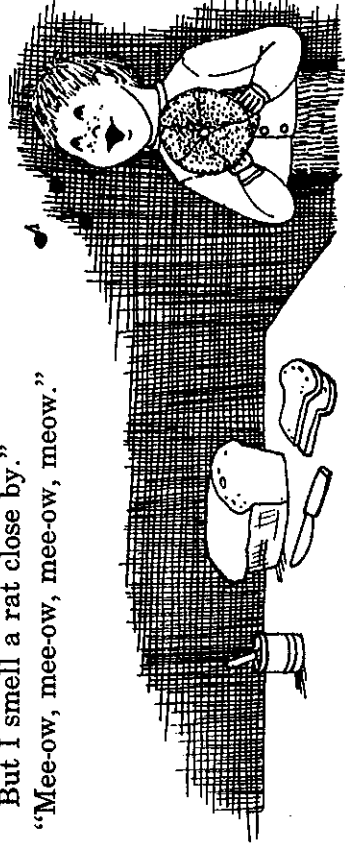
1. Once three lit-tle kit-tens they lost their mit-tens, And they be-gan to cry, "Oh moth-er dear, we sad-ly fear our mit-tens we have lost." "What! lost your mit-tens? You naugh-ty kit-tens! Then you shall have no pie." — "Mee - ow, Mee - ow, Mee - ow, Meow." —

(Musical notation with lyrics and chords: G, D7, G, D7, Em, B, D7, G)

2. The three little kittens they found their mittens, And they began to cry,
"Oh, mother dear, see here, see here,
Our mittens we have found."
"What! found your mittens, you darling kittens,
Then you shall have some pie."
"Mee-ow, mee-ow, mee-ow, meow."

3. The three little kittens put on their mittens,
And soon ate up the pie;
"Oh, mother dear, we greatly fear
"Our mittens we have soiled."
"What! soiled your mittens? You naughty kittens!"
Then they began to sigh.
"Mee-ow, mee-ow, mee-ow, meow."

4. The three little kittens they washed their mittens,
And hung them up to dry;
Oh, mother dear, look here, look here,
Our mittens we have washed."
"What! washed your mittens? You darling kittens,
But I smell a rat close by."
"Mee-ow, mee-ow, mee-ow, meow."



LITTLE TOMMY TUCKER

1744

J. W. Elliot

(Musical notation with lyrics and chords: A, E1, A, E1, A, D, E1, A)
Lit-tle Tom-my Tuck-er, Sings—for his sup-per—
What shall we give him? White bread and but-ter.

Workin' On The Railroad

Traditional

Moderate

F B \flat C7 F

I've been work-in' on the rail - road, all the live - long day.

G7

C

I've been work-in' on the rail - road, just to pass the time a - way.

C7

F

B \flat

A

Can't you hear the whis-tle blow - ing, rise up so ear - ly in the morn. (*in the morn*)

Bb F C7 F

Can't you hear the cap - tain shout - ing, "Di - nah blow your horn."

F Bb G7 C7

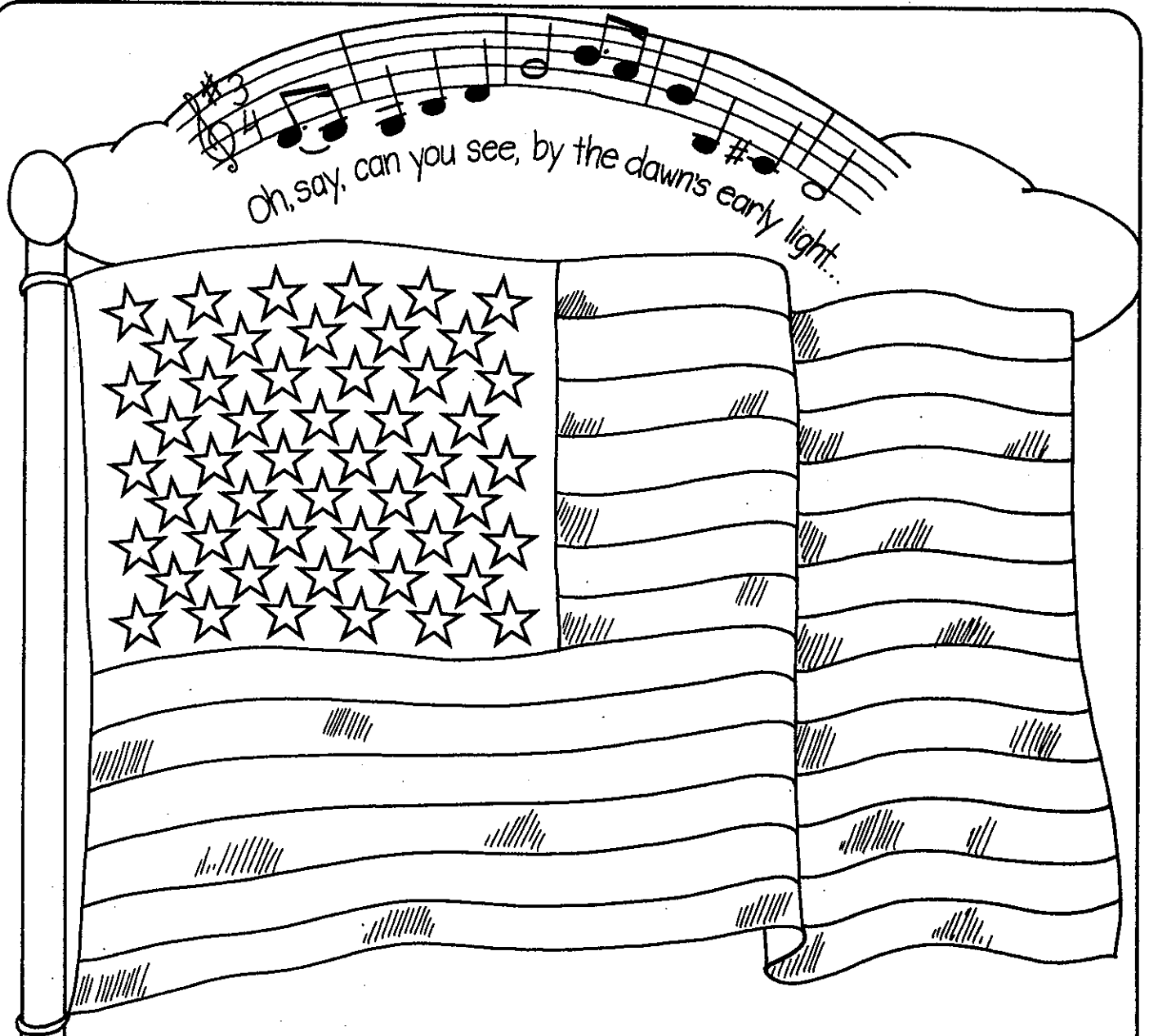
Di - nah won't you blow, Di - nah won't you blow, Di - nah won't you blow your

1. F 2. F

horn. horn. Some-one's in the kitch - en with

C7

Di - nah, some - one's in the kitch - en I know,

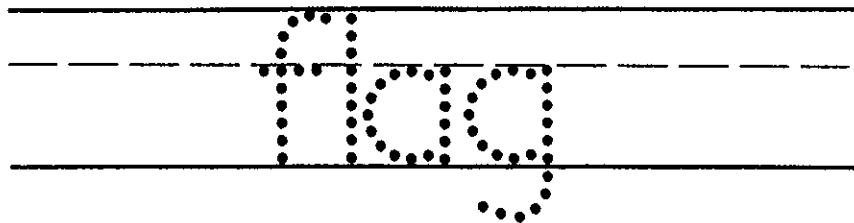


The Star Spangled Banner

Oh, say, can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh, say, does that Star Spangled Banner yet wave,
O'er the land of the free and the home of the brave?

Words by Francis Scott Key, 1814
Music by John Stafford Smith, 1700's

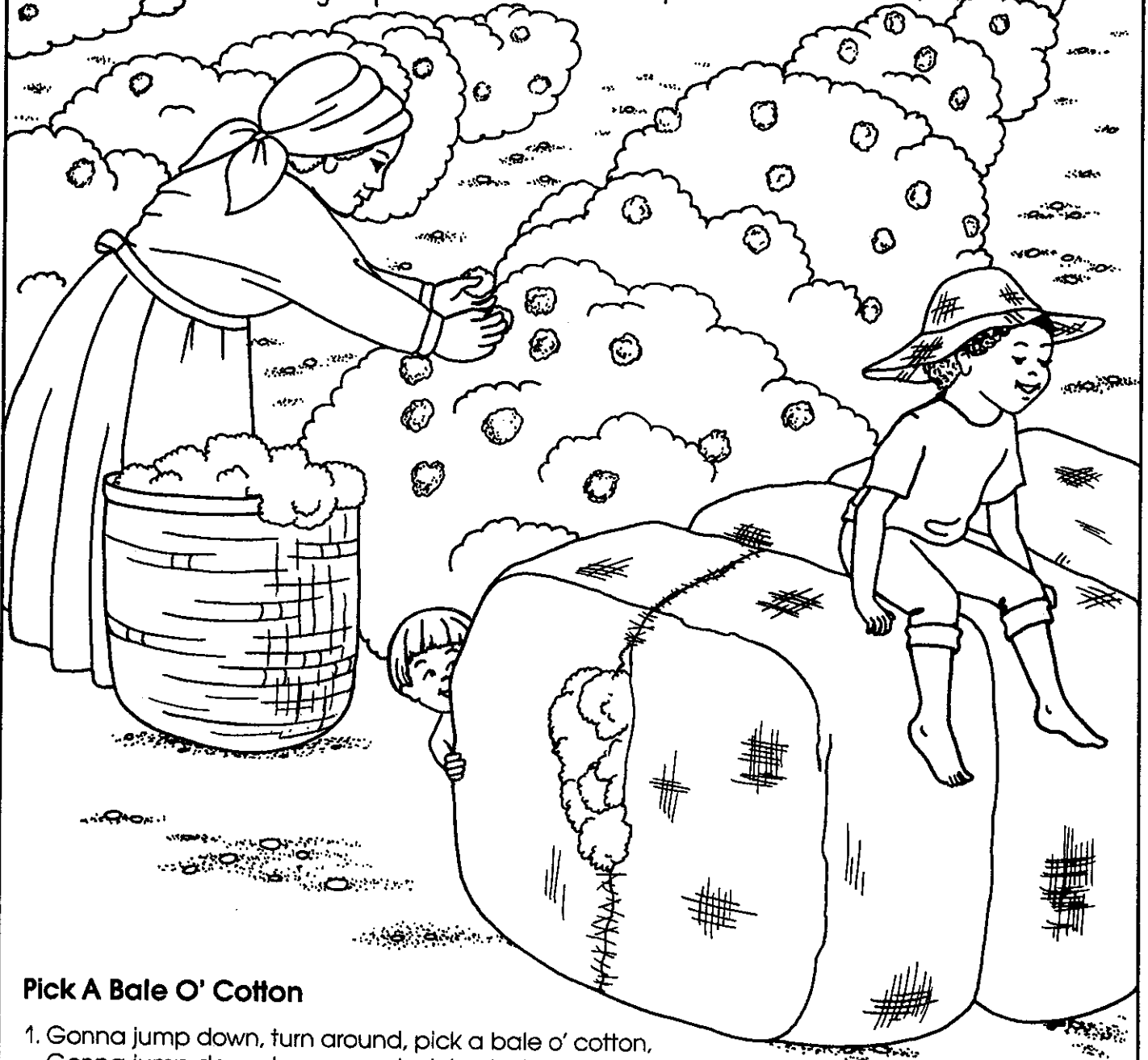
The American flag has 13 stripes, 7 red and 6 white.
There are 50 stars.
Draw an American flag.



Trace the word.



Gonna jump down, turn around, pick a bale o' cotton..



Pick A Bale O' Cotton

1. Gonna jump down, turn around, pick a bale o' cotton,
Gonna jump down, turn around, pick a bale a day.

Chorus: (sung after each verse)
Oh, Lawdy, pick a bale o' cotton,
Oh, Lawdy, pick a bale a day.

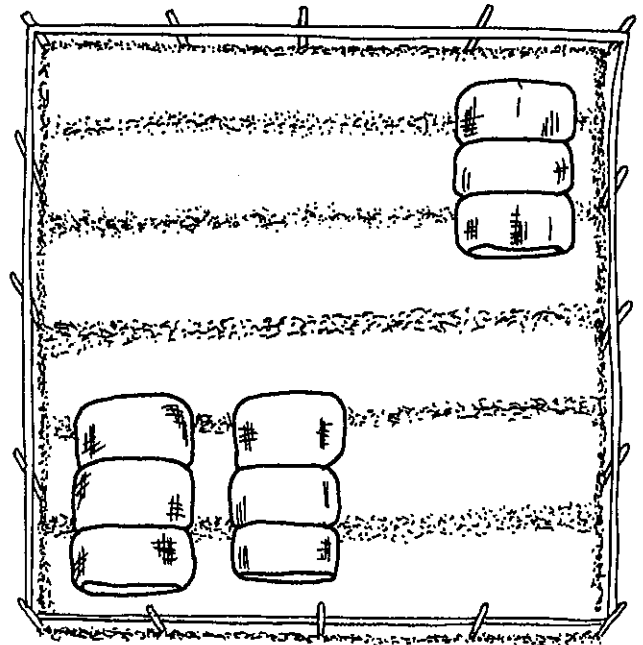
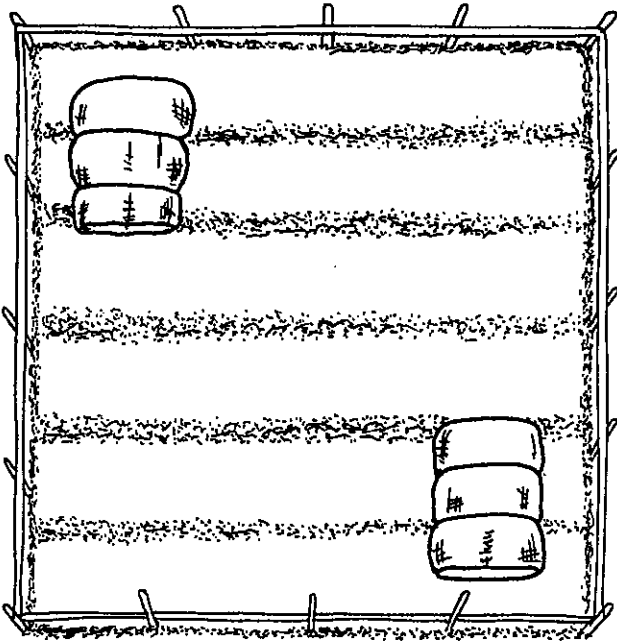
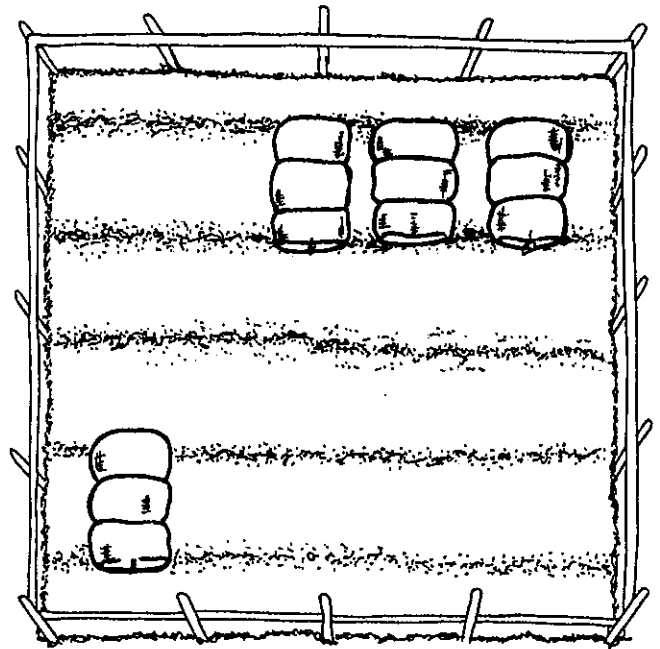
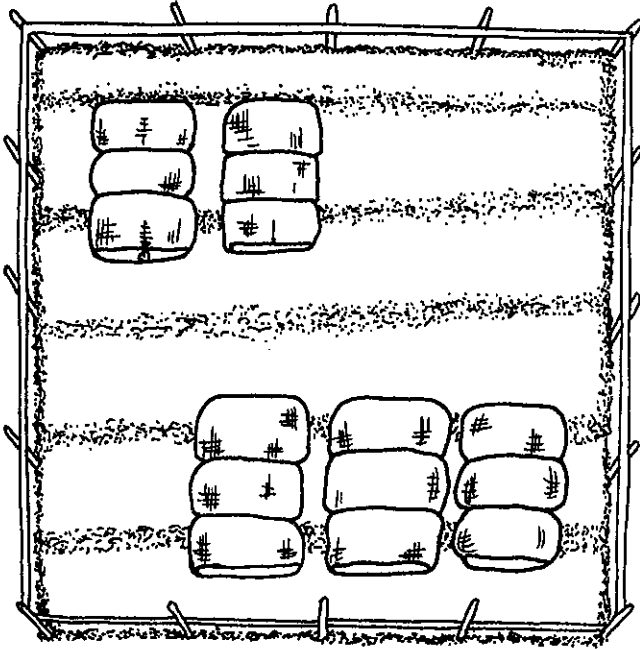
2. Me and my partner can pick a bale o' cotton,
Me and my partner can pick a bale a day.

3. I b'llieve to my soul I can pick a bale o' cotton,
I b'llieve to my soul I can pick a bale a day.

4. Gonna pick a, pick a, pick a, pick a, pick a bale o' cotton,
Gonna pick a, pick a, pick a, pick a, pick a bale a day.



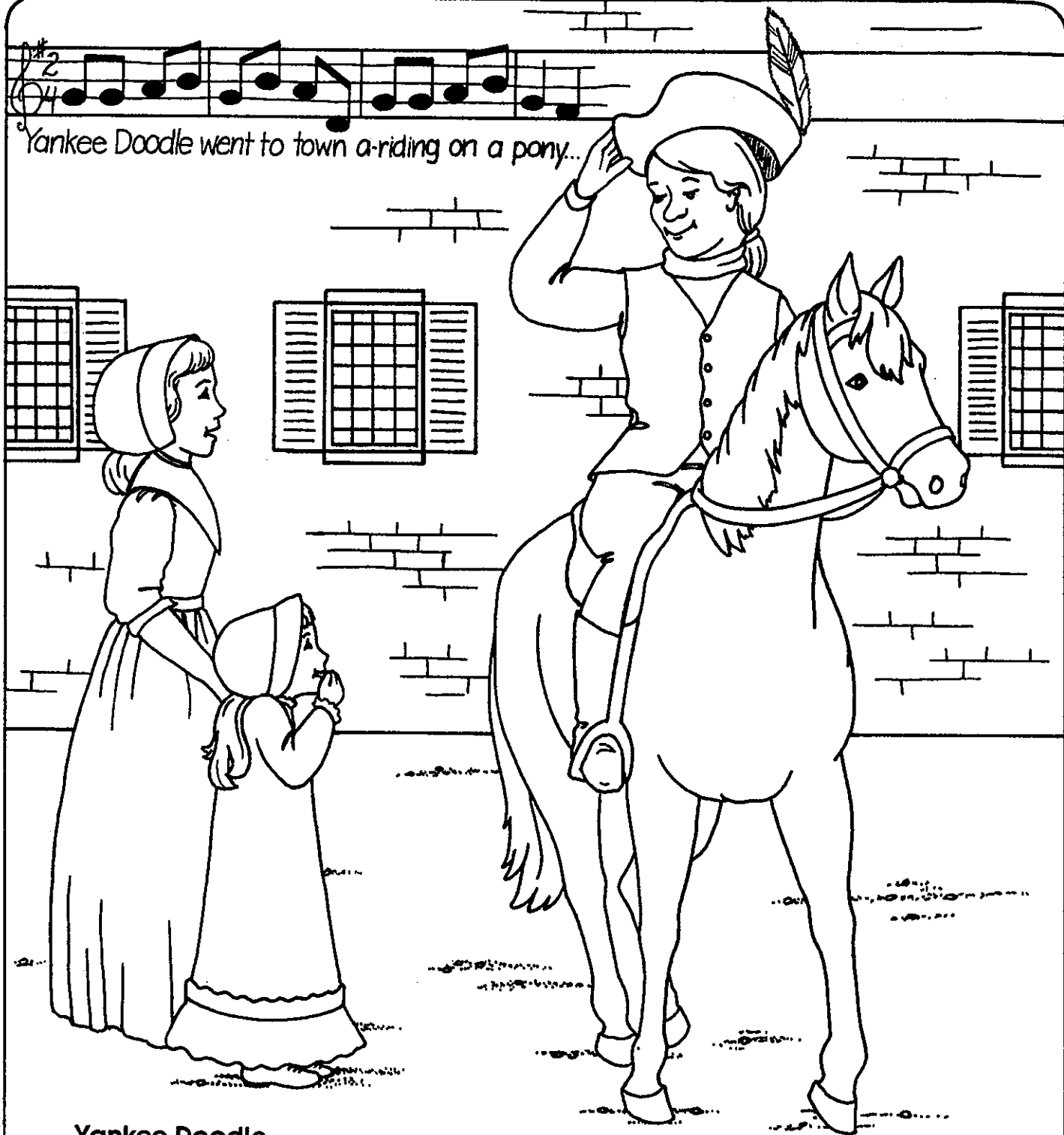
Count the bales of cotton in each field and write the number in the correct blank. Add these numbers to find the total number of bales.



_____ bales in all



Yankee Doodle went to town a-riding on a pony...



Yankee Doodle

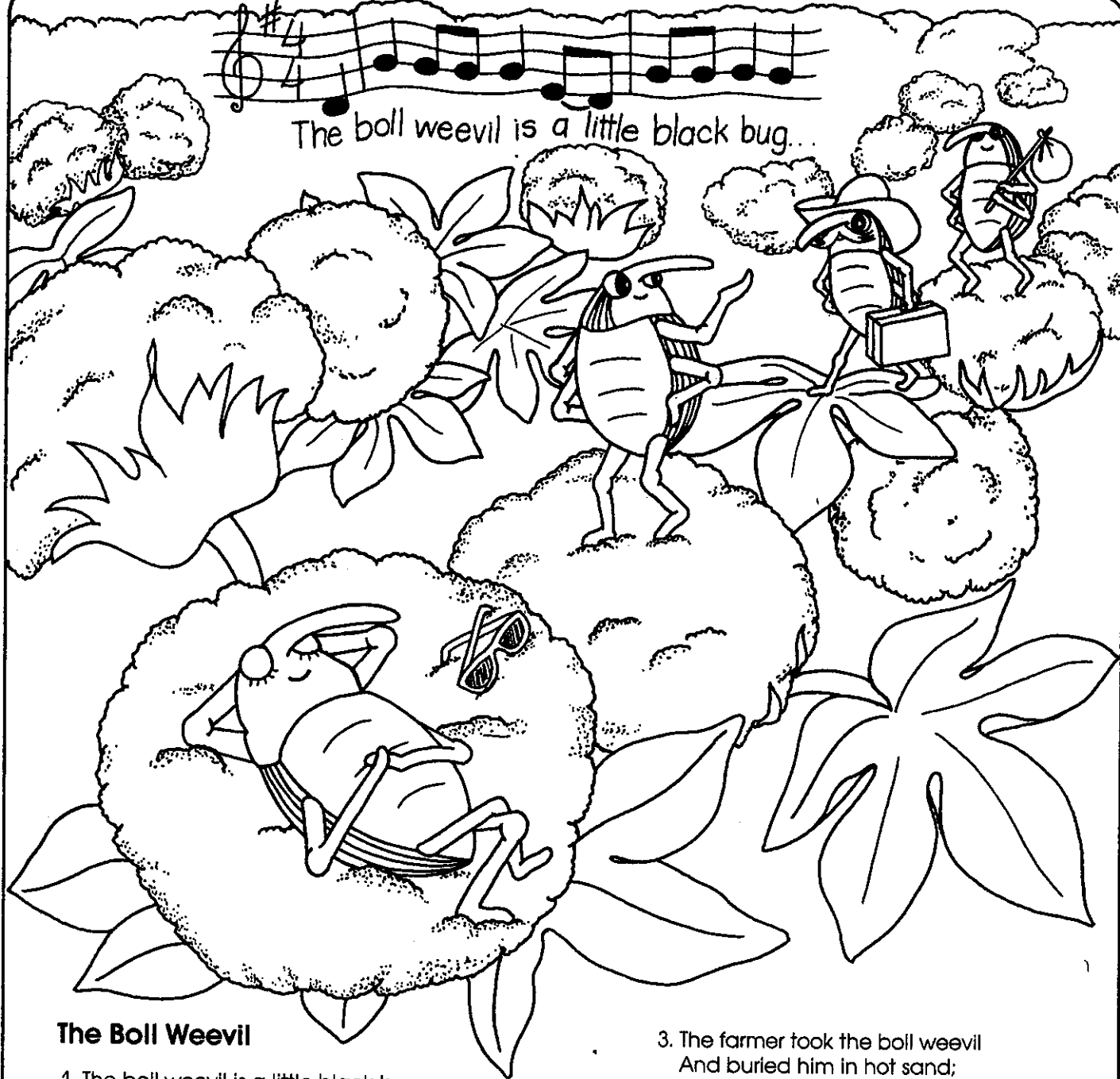
1. Yankee Doodle went to town
A-riding on a pony;
Stuck a feather in his cap
And called it macaroni.

Chorus: (sung after each verse)
Yankee Doodle, keep it up,
Yankee Doodle dandy,
Mind the music and the step,
And with the girls be handy.

2. Father and I went down to camp
Along with Captain Gooding,
And there we saw the men and boys
As thick as hasty pudding.

3. There was Captain Washington
Upon a slapping stallion,
A-giving orders to his men,
I guess there was a million.

Words by Richard Shuckburgh, 1755



The Boll Weevil

1. The boll weevil is a little black bug,
Come from Mexico they say,
Come all the way to Texas,
Just a-lookin' for a place to stay,
Just a-lookin' for a home, (Just a-lookin' for a home,)
Just a-lookin' for a home. (Just a-lookin' for a home.)
2. The first time I saw the boll weevil,
He was sittin' on the square;
The next time I saw the boll weevil,
He had all of his family there,
Just a-lookin' for a home, (Just a-lookin' for a home,)
Just a-lookin' for a home. (Just a-lookin' for a home.)
3. The farmer took the boll weevil
And buried him in hot sand;
The boll weevil said to the farmer,
"I'll stand it like a man,
For it is my home, (For it is my home,)
For it is my home." (For it is my home.)"
4. The farmer took the boll weevil,
And put him in a lump of ice;
The boll weevil said to the farmer,
"This is mighty cool and nice,
It'll be my home, (It'll be my home,)
It'll be my home." (It'll be my home.)"
5. The boll weevil said to the farmer,
"You better leave me alone;
I ate up all your cotton,
Now I'm gonna start on your corn,
I'll have a home, (I'll have a home,)
I'll have a home." (I'll have a home.)"

There are 12 boll weevils hiding in the cotton. Can you find them?



FIVE LITTLE MONKEYS

FIVE LITTLE MONKEYS WALKED ALONG THE SHORE
ONE WENT SAILING
THEN THERE WERE FOUR

FOUR LITTLE MONKEYS CLIMBED UP A TREE
ONE OF THEM TUMBLED DOWN
THEN THERE WERE THREE

THREE LITTLE MONKEYS FOUND A POT OF GLUE
ONE GOT STUCK IN IT
THEN THERE WERE TWO

TWO LITTLE MONKEYS FOUND A RAISIN BUN
ONE RAN AWAY WITH IT
THEN THERE WAS ONE

ONE LITTLE MONKEY, RED IN THE FACE
THEY TRAINED HIM AS AN ASTRONAUT
AND SENT HIM OUT IN SPACE

THE FARMER IN THE DELL

THE FARMER IN THE DELL,
THE FARMER IN THE DELL
HI HO THE DAIRY-O,
THE FARMER IN THE DELL

THE FARMER TAKES HIS WIFE,
THE FARMER TAKES HIS WIFE
HI HO THE DAIRY-O,
THE FARMER TAKES HIS WIFE

3. THE WIFE TAKES THE CHILD
4. THE CHILD TAKES THE NURSE
5. THE NURSE TAKES THE DOG
6. THE DOG TAKES THE CAT
7. THE CAT TAKES THE RAT
8. THE RAT TAKES THE CHEESE
9. THE CHEESE STANDS ALONE

HOME ON THE RANGE

OH GIVE ME A HOME
WHERE THE BUFFALO ROAM
AND THE DEER AND THE ANTELOPE PLAY
WHERE SELDOM IS HEARD
A DISCOURAGING WORD
AND THE SKIES ARE NOT CLOUDY ALL DAY

HOME, HOME ON THE RANGE
WHERE THE DEER
AND THE ANTELOPE PLAY
WHERE SELDOM IS HEARD
A DISCOURAGING WORD
AND THE SKIES ARE NOT CLOUDY ALL DAY

THIS LITTLE PIG

THIS LITTLE PIG WENT TO MARKET,
THIS LITTLE PIG STAYED HOME.
THIS LITTLE PIG HAD ROAST BEEF.
THIS LITTLE PIG HAD NONE,
BUT THIS LITTLE PIG CRIED, "WEE WEE WEE"
ALL THE WAY HOME.

LITTLE PETER RABBIT

LITTLE PETER RABBIT HAD A FLY UPON HIS NOSE
LITTLE PETER RABBIT HAD A FLY UPON HIS NOSE
LITTLE PETER RABBIT HAD A FLY UPON HIS NOSE
HE FLICKED IT AND IT FLEW AWAY

LITTLE SALLY SQUIRREL HAD A WART UPON HER KNEE
LITTLE SALLY SQUIRREL HAD A WART UPON HER KNEE
LITTLE SALLY SQUIRREL HAD A WART UPON HER KNEE
WITH MILKWEED IT WENT RIGHT AWAY

LITTLE CHARLEY CHIPMUNK
HAD A BUG UPON HIS BELLY BUTTON
LITTLE CHARLEY CHIPMUNK
HAD A BUG UPON HIS BELLY BUTTON
LITTLE CHARLEY CHIPMUNK
HAD A BUG UPON HIS BELLY BUTTON
HE BUGGED IT AND IT CRAWLED AWAY

LITTLE ROSE RACCOON HAD A WORM BETWEEN HER TOES
LITTLE ROSE RACCOON HAD A WORM BETWEEN HER TOES
LITTLE ROSE RACCOON HAD A WORM BETWEEN HER TOES
SHE TICKLED IT AND IT WENT AWAY

LITTLE MICKEY MOLE HAD A HOLE IN HIS DOUGHNUT
LITTLE MICKEY MOLE HAD A HOLE IN HIS DOUGHNUT
LITTLE MICKEY MOLE HAD A HOLE IN HIS DOUGHNUT
HE ATE IT AND IT WENT AWAY

LITTLE DANNY DRAGON HAD MOSQUITOES ON HIS SCALES
LITTLE DANNY DRAGON HAD MOSQUITOES ON HIS SCALES
LITTLE DANNY DRAGON HAD MOSQUITOES ON HIS SCALES
HE WEIGHED THEM AND THEY WENT A-WEIGH

LITTLE FANNY FLEA HAD A DINOSAUR ON HER EYEBROW
LITTLE FANNY FLEA HAD A DINOSAUR ON HER EYEBROW
LITTLE FANNY FLEA HAD A DINOSAUR ON HER EYEBROW
SHE WINGED IT AND IT WENT AWAY

LONDON BRIDGE

LONDON BRIDGE IS FALLING DOWN
FALLING DOWN, FALLING DOWN
LONDON BRIDGE IS FALLING DOWN
MY FAIR LADY

BUILD IT UP WITH IRON BARS
IRON BARS, IRON BARS
BUILD IT UP WITH IRON BARS
MY FAIR LADY

IRON BARS WILL BEND AND BREAK
BEND AND BREAK, BEND AND BREAK
IRON BARS WILL BEND AND BREAK
MY FAIR LADY

BUILD IT UP WITH GRAVEL AND STONE
GRAVEL AND STONE, GRAVEL AND STONE
BUILD IT UP WITH GRAVEL AND STONE
MY FAIR LADY

GRAVEL AND STONE WILL WASH AWAY
WASH AWAY, WASH AWAY
GRAVEL AND STONE WILL WASH AWAY
MY FAIR LADY

LONDON BRIDGE IS FALLING DOWN
FALLING DOWN, FALLING DOWN
LONDON BRIDGE IS FALLING DOWN
MY FAIR LADY

CLEMENTINE

IN A CAVERN, IN A CANYON,
EXCAVATING FOR A MINE
DWELT A MINER FORTY-NINER
AND HIS DAUGHTER CLEMENTINE

OH MY DARLIN', OH MY DARLIN',
OH MY DARLIN', CLEMENTINE
YOU ARE LOST AND GONE FOREVER,
DREADFUL SORRY, CLEMENTINE

SHE WAS SO MUCH LIKE A FAIRY
AND HER SHOES WERE NUMBER NINE
WEARING BOXES WITHOUT TOPSES SANDALS
WERE FOR CLEMENTINE

OH MY DARLIN', OH MY DARLIN',
OH MY DARLIN', CLEMENTINE
YOU ARE LOST AND GONE FOREVER,
DREADFUL SORRY, CLEMENTINE

SHE DROVE HER DUCKLINGS
TO THE WATER
EVERY MORNING JUST AT NINE
HIT HER FOOT AGAINST A SPLITTER
AND FELL INTO THE FOAMING BRINE

OH MY DARLIN', OH MY DARLIN',
OH MY DARLIN', CLEMENTINE
YOU ARE LOST AND GONE FOREVER,
DREADFUL SORRY, CLEMENTINE

RUBY LIPS ABOVE THE WATER BLOWING
BUBBLES SOFT AND FINE
BUT ALAS, I WAS NO SWIMMER,
SO I LOST MY CLEMENTINE

OH MY DARLIN', OH MY DARLIN',
OH MY DARLIN', CLEMENTINE
YOU ARE LOST AND GONE FOREVER,
DREADFUL SORRY, CLEMENTINE

IN A CAVERN, IN A CANYON,
EXCAVATING FOR A MINE
DWELT A MINER FORTY-NINER
AND HIS DAUGHTER CLEMENTINE

OH MY DARLIN', OH MY DARLIN',
OH MY DARLIN', CLEMENTINE
YOU ARE LOST AND GONE FOREVER,
DREADFUL SORRY, CLEMENTINE

SKIP TO MY LOU

LOU, LOU, SKIP TO MY LOU
LOU, LOU, SKIP TO MY LOU
LOU, LOU, SKIP TO MY LOU
SKIP TO MY LOU MY DARLIN'

FLIES IN THE BUTTERMILK,
SHOO FLY SHOO
FLIES IN THE BUTTERMILK,
SHOO FLY SHOO
FLIES IN THE BUTTERMILK,
SHOO FLY SHOO
SKIP TO MY LOU, MY DARLIN'

LOST MY PARTNER, WHAT'LL I DO?
LOST MY PARTNER, WHAT'LL I DO?
LOST MY PARTNER, WHAT'LL I DO?
SKIP TO MY LOU MY DARLIN'

I'LL FIND ANOTHER ONE,
A PRETTY ONE TOO
I'LL FIND ANOTHER ONE,
A PRETTY ONE TOO
I'LL FIND ANOTHER ONE,
A PRETTY ONE TOO
SKIP TO MY LOU MY LOU MY DARLIN'

I'VE GOT A GAL AND THAT AIN'T ALL
I'VE GAL WHO'S TEN FEET TALL
SLEEPS IN THE KITCHEN
WITH HER FEET IN THE HALL
SKIP TO MY LOU MY DARLIN'

I KNOW A FELLA, HIS NAME IS BILL
HE WAS BORN ON THE SIDE OF A HILL
ONE LEG'S LONGER
THAN THE OTHER ONE STILL
SKIP TO MY LOU, MY DARLIN'

LOU, LOU, SKIP TO MY LOU
LOU, LOU, SKIP TO MY LOU
LOU, LOU, SKIP TO MY LOU
SKIP TO MY LOU, MY DARLIN'

YANKEE DOODLE

YANKEE DOODLE WENT TO TOWN
A-RIDING ON A PONY
STUCK A FEATHER IN HIS CAP
AND CALLED IT MACARONI

YANKEE DOODLE KEEP IT UP
YANKEE DOODLE DANDY
MIND THE MUSIC AND THE STEP
AND WITH THE GIRLS BE HANDY

FATHER AND I WENT DOWN TO CAMP
ALONG WITH CAPTAIN GOODING
THERE WERE ALL THE MEN AND BOYS
AS THICK AS HASTY PUDDING

YANKEE DOODLE KEEP IT UP
YANKEE DOODLE DANDY
MIND THE MUSIC AND THE STEP
AND WITH THE GIRLS BE HANDY

AND THERE WAS CAPTAIN
WASHINGTON
UPON A SLAPPING STALLION
GIVING ORDERS TO HIS MEN
I GUESS THERE WERE A MILLION

YANKEE DOODLE KEEP IT UP
YANKEE DOODLE DANDY
MIND THE MUSIC AND THE STEP
AND WITH THE GIRLS BE HANDY

YANKEE DOODLE IS A TUNE
THAT COMES IN MIGHTY HANDY
THE ENEMY ALL RUNS AWAY
AT YANKEE DOODLE DANDY

YANKEE DOODLE KEEP IT UP
YANKEE DOODLE DANDY
MIND THE MUSIC AND THE STEP
AND WITH THE GIRLS BE HANDY

FIVE LITTLE CHICKADEES

FIVE LITTLE CHICKADEES PEEPING AT THE DOOR
ONE FLEW AWAY AND THEN THERE WERE FOUR
CHICKADEE, CHICKADEE, HAPPY AND GAY
CHICKADEE, CHICKADEE, FLY AWAY

FOUR LITTLE CHICKADEES SITTING ON A TREE
ONE FLEW AWAY AND THEN THERE WERE THREE
CHICKADEE, CHICKADEE, HAPPY AND GAY
CHICKADEE, CHICKADEE, FLY AWAY

THREE LITTLE CHICKADEES LOOKING AT YOU
ONE FLEW AWAY AND THEN THERE WERE TWO
CHICKADEE, CHICKADEE, HAPPY AND GAY
CHICKADEE, CHICKADEE, FLY AWAY

TWO LITTLE CHICKADEES SITTING IN THE SUN
ONE FLEW AWAY AND THEN THERE WAS ONE
CHICKADEE, CHICKADEE, HAPPY AND GAY
CHICKADEE, CHICKADEE, FLY AWAY

ONE LITTLE CHICKADEE LEFT ALL ALONE
IT FLEW AWAY AND THEN THERE WERE NONE
CHICKADEE, CHICKADEE, HAPPY AND GAY
CHICKADEE, CHICKADEE, FLY AWAY

WHERE IS YOUR GOOSE?

SUSIE, OH SUSIE, OH WHERE IS YOUR GOOSE
SHE'S STUCK IN HER NEST
AND I CAN'T GET HER LOOSE

JOHNNY, OH JOHNNY, OH WHERE IS YOUR CAT
HE'S LOST IN THE CELLAR
AND THAT IS THAT

FREDDIE, OH FREDDIE, OH WHERE IS YOUR HOG
HE GOT CUT IN PORK CHOPS
AND FED TO THE DOG

CINDY, OH CINDY, WHERE'S YOUR WATER SNAKE
HE'S HUGGED AND HE'S KISSED
AND HE'S THROWN IN THE LAKE

TEDDIE, OH TEDDIE, OH WHERE IS YOUR GOAT
HE'S DOWN AT THE POOL
WHERE HE'S LEARNING TO FLOAT

LINDA, OH LINDA, OH WHERE IS YOUR PIG
HE'S GONE TO THE STORE
TO PICK UP A NEW WIG

NORMAN, OH NORMAN, OH WHERE IS YOUR FROG
I BOUGHT HIM SOME SNEAKERS
AND TAUGHT HIM TO JOG

DEBBIE, OH DEBBIE, OH WHERE IS YOUR FISH
RIGHT THERE IN THE OVEN
HE'S BAKED IN A DISH

STEVEN, OH STEVEN, OH WHERE IS YOUR MOUSE
HE'S EATING SWISS CHEESE
IN A TRAP IN THE HOUSE

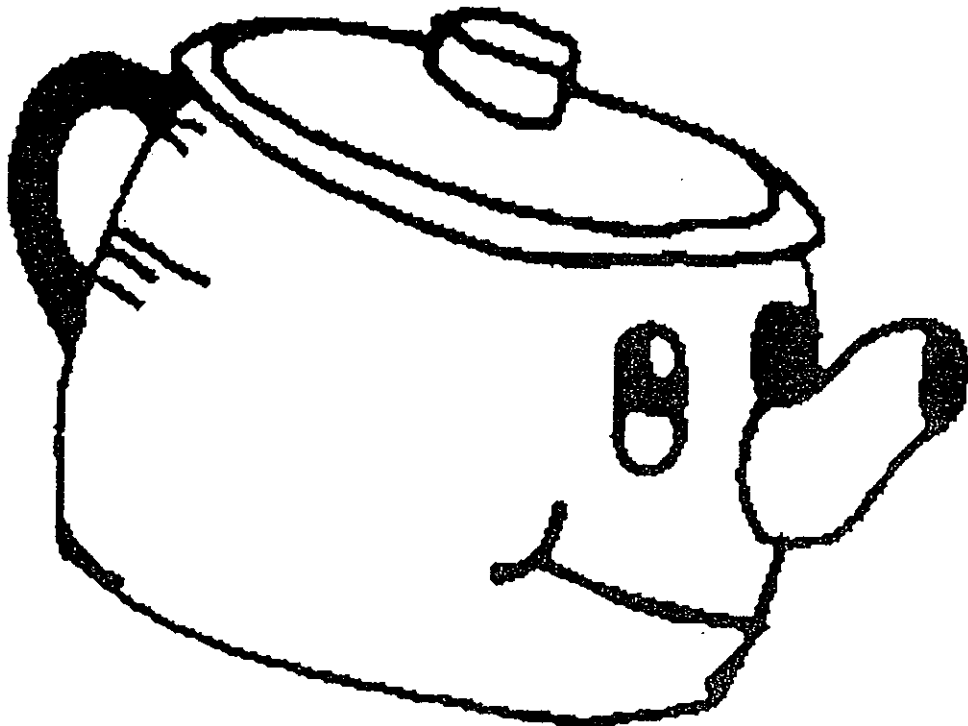
SHIRLEY, OH SHIRLEY, OH WHERE IS YOUR DUCK
HE'S OFF AT THE RACES
AND TRYING HIS LUCK

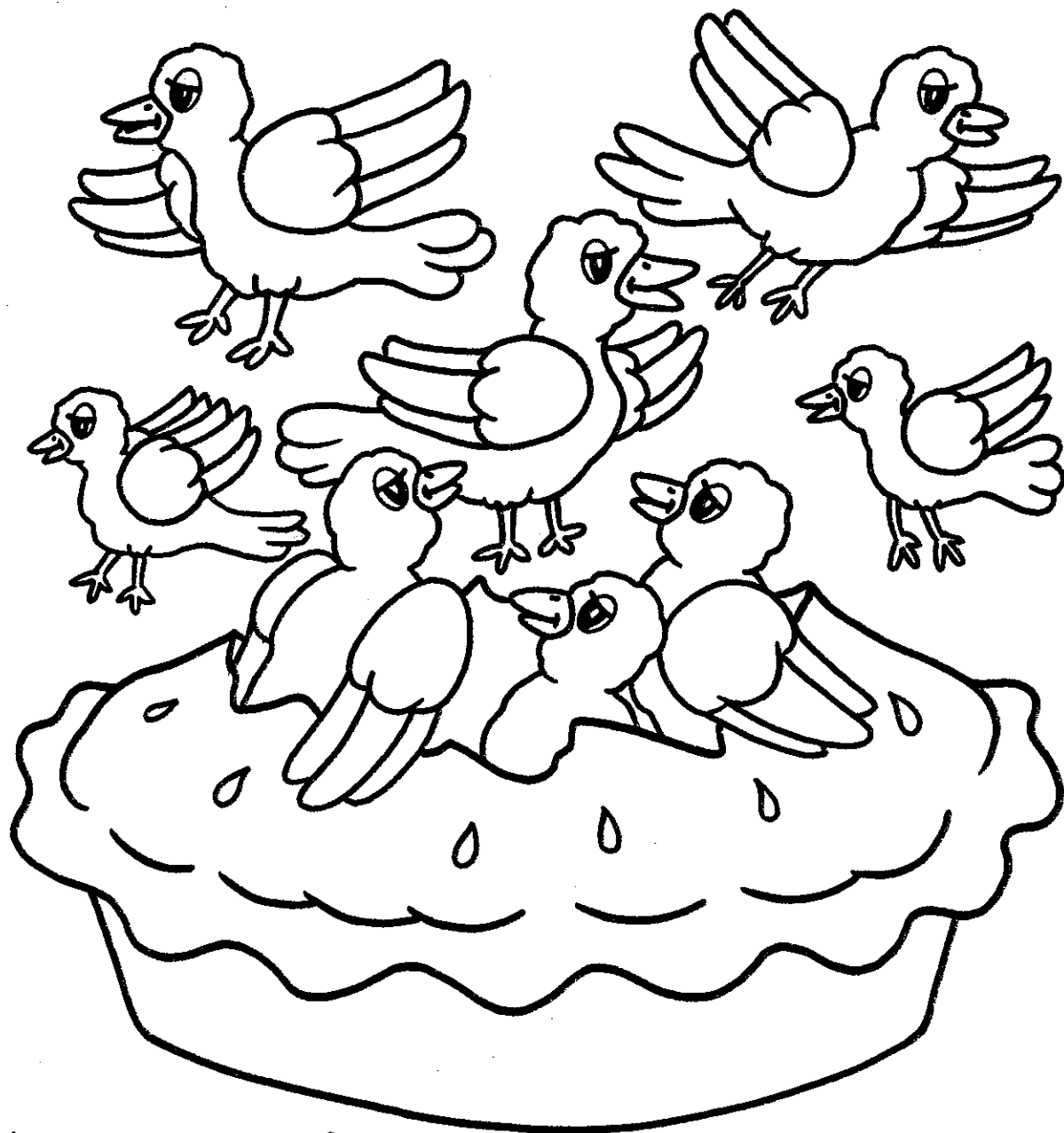
I'M A LITTLE TEAPOT

I'M A LITTLE TEAPOT
SHORT AND STOUT
HERE IS MY HANDLE
HERE IS MY SPOUT
WHEN I GET ALL STEAMED UP
HEAR ME SHOUT

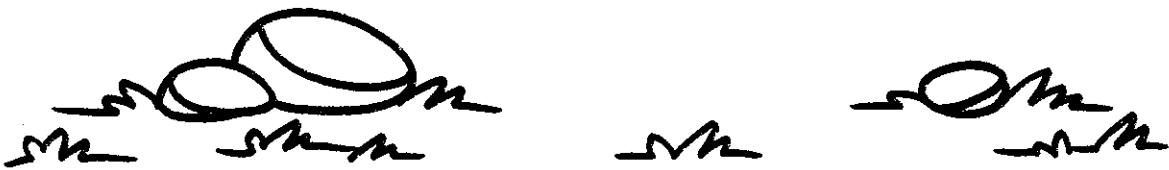
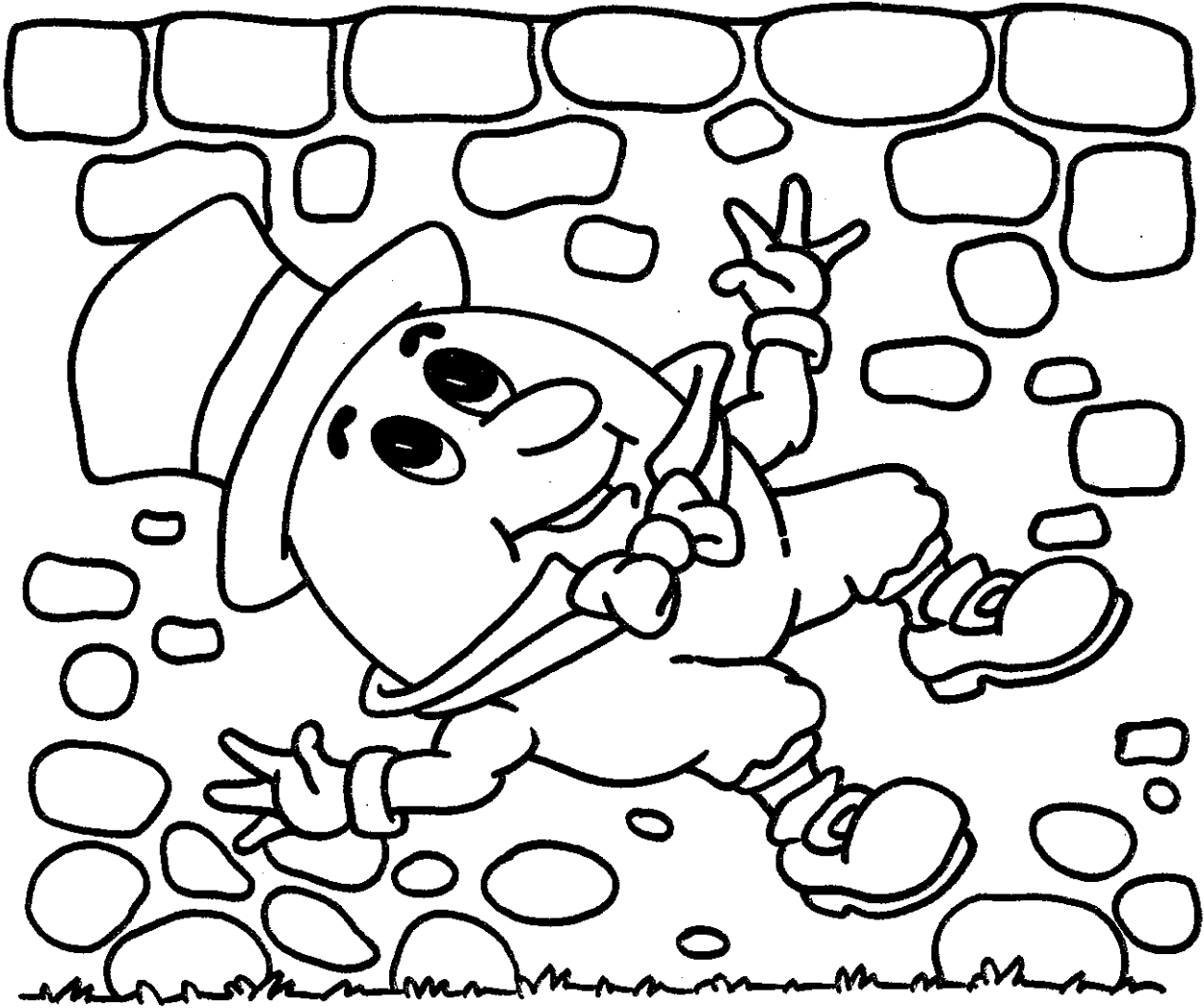
JUST TIP ME OVER AND POUR ME OUT

***ACT VERY STOUT. PLACE ONE HAND ON HIP.
EXTEND OTHER ARM, ELBOW AND WRIST BENT.
NOD HEAD VIGOROUSLY. TIP SIDWAYS IN
DIRECTION OF EXTENDED ARM.***





Sing a song of sixpence, a pocket full of rye;
Four and twenty blackbirds baked in a pie.
When the pie was opened,
The birds began to sing;
Wasn't that a dainty dish to set before the king?



Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall,
All the king's horses and all the king's men
Couldn't put Humpty Dumpty together again.



Pease porridge hot, pease porridge cold,
Pease porridge in the pot, nine days old.
Some like it hot, some like it cold,
Some like it in the pot, nine days old.



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